

ИЗ НАШИХ ГНЕЗДЫШЕК РОДИМЫХ

с благодарностью любимым родителям

в день бракосочетания

Андрей & Аня

Trombone

mf

4

3

6

12

2

4

15

mp

18

6

mf

26

8

3

40

mf

43

mf

47

3

mf

52

rit.

3

Detailed description: This is a musical score for a Trombone, written in bass clef. The piece is in 12/8 time and consists of 52 measures. The score is divided into systems of five staves each. The first system (measures 1-5) starts with a *mf* dynamic and includes a first ending bracket (1) over measures 4-5. The second system (measures 6-10) begins with a *mp* dynamic and features a second ending bracket (2) over measures 8-10. The third system (measures 11-15) includes a third ending bracket (3) over measures 13-15. The fourth system (measures 16-20) contains a fourth ending bracket (4) over measures 18-20. The fifth system (measures 21-25) includes a fifth ending bracket (5) over measures 23-25. The score uses various articulation marks such as accents, slurs, and breath marks. Dynamics range from *mp* to *mf*. The piece concludes with a *rit.* (ritardando) marking and a final triplet of notes in measure 52.