

Что за Дитя в хлеву чужом.

First system of piano accompaniment, measures 1-4. The music is in 3/4 time, key of B-flat major, and features a melodic line in the right hand and a bass line in the left hand.

5

First system of vocal line, measures 1-4. The vocal line is mostly rests, indicating the start of the vocal entry.

3 Куплета

Что
За ---
Е ---

Second system of piano accompaniment, measures 5-8. The accompaniment continues with the same melodic and bass lines as the first system.

9

Second system of vocal line, measures 5-8. The vocal line begins with the lyrics.

за Ди --- тя в хле --- ву чу --- жом Ма -
-чем же в яс --- лях Он ле --- жит, где
-му вы ла --- дан, зо --- ло --- то и

Third system of piano accompaniment, measures 9-12. The accompaniment continues with the same melodic and bass lines.

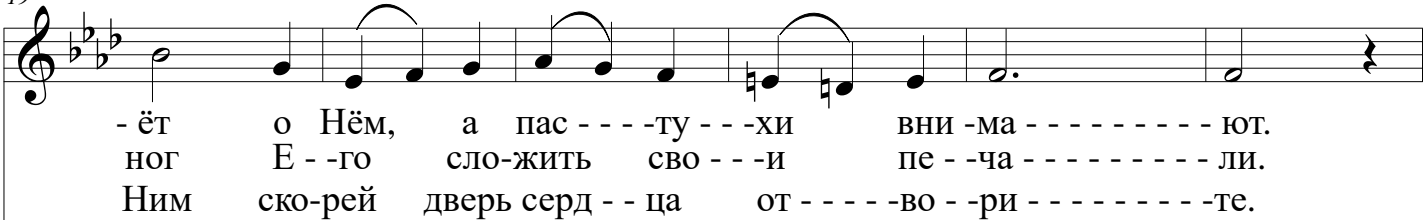
13

Third system of vocal line, measures 9-12. The vocal line continues with the lyrics.

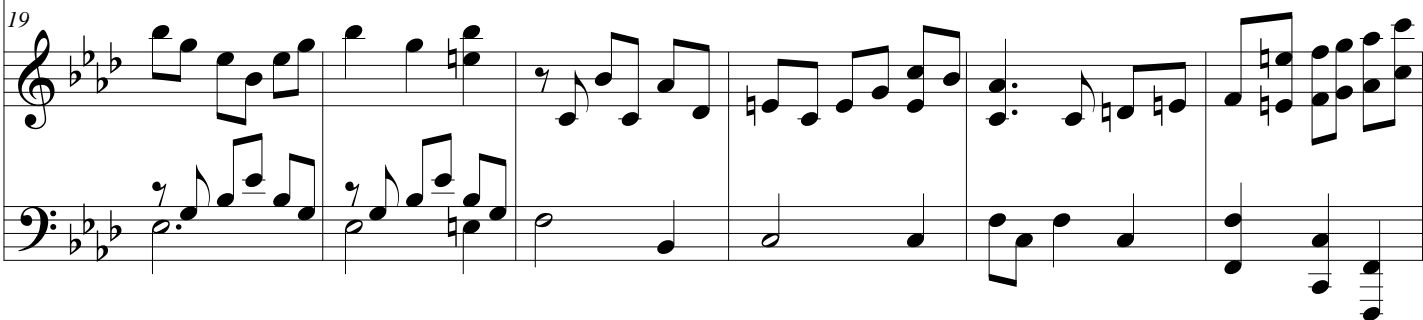
- ри --- я ох --- ра --- ня --- ет? Не - бес --- ный хор по -
ов --- цам корм да --- ва --- ли? Чтоб каж --- дый мог у
смир --- ну при --- не --- си --- те. Он Царь ца - рей, пред

Fourth system of piano accompaniment, measures 13-16. The accompaniment continues with the same melodic and bass lines.

19



- ёт о Нём, а пас --- ту --- хи вни - ма --- ют.
 ног Е - - го сло - жить сво --- и пе - - ча --- ли.
 Ним ско - рей дверь серд - - ца от --- во - - ри --- те.



25



Сей есть Хрис - - тос Гос - - подь, при -

25




29



- шед --- ший в мир с не --- бес вы --- сот.

29



33

Он нам Все -- выш --- ним дан, Спа --- си ----- тель

33

38

Сын Ма -- ри ----- и.

38

44

На припев 2. КОДА

-ри ----- и. - ри ----- и. Спа --

44

48

ас.

но.

-си - - - - тель, Сын Ма - - - ри - - - - и.