

# Христос воскрес № 5

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Хри - стос во - скрес из мёрт - вых, Из мёрт - вых во -

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half rest, and then a quarter note chord. The bass staff begins with a whole rest, followed by a half note chord, and then a quarter note chord.

4  
скрес! Хри - стос во - скрес из мёрт - вых, Из мёрт - вых во -

The second system of music starts at measure 4. It continues with two staves. The treble staff has a quarter note chord, followed by a quarter note chord with a sharp sign, and then a quarter note chord. The bass staff has a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

8  
скрес! Из мёрт - вых во - скрес! Он смер-тью смерть по -

The third system of music starts at measure 8. It continues with two staves. The treble staff has a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The bass staff has a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

12

прал! Он сме - ртью смерть по - прал! И су - щим во гро -

16

бах, Он жизнь да - ро - вал, Он жизнь да - ро -

20

вал Он жизнь да - ро - вал, Он жизнь да - ро -

24

вал! Он жизнь да - ро - вал!