

Счастье это не ветер попутный...

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Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sassofono alto

Cornetto in Si \flat

Trombone

Trombone basso

Timpani

Percussion

Guitar

Piano

Soprano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score is for a symphonic band or orchestra. It features 17 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments are: Flauto, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Sassofono alto, Cornetto in Si \flat , Trombone, Trombone basso, Timpani, Percussion, Guitar, Piano, Soprano, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score shows the first six measures of the piece. The Flauto and Clarinetto in Si \flat 1 parts have melodic lines. The Clarinetto in Si \flat 2 and Sassofono alto parts have melodic lines. The Cornetto in Si \flat part has a melodic line. The Trombone and Trombone basso parts have a harmonic line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Guitar part has a rhythmic pattern. The Piano part has a harmonic line. The Soprano part has a melodic line. The Violino I and Violino II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabbasso parts have a harmonic line.

Счастье это не ветер попутный...

This musical score is for a symphonic work titled "Счастье это не ветер попутный...". It features a large ensemble of instruments and a vocal soloist. The score is written in 4/4 time and consists of 16 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a key signature change from B-flat to B-natural in the final measure.
- Cl. (Sib) 1** (Clarinet in B-flat 1): Harmonic support and melodic fragments.
- Cl. (Sib) 2** (Clarinet in B-flat 2): Harmonic support.
- Sxf. alt.** (Saxophone alto): Melodic line in the key of D major.
- Crt. (Sib)** (Cornet in B-flat): Rhythmic accompaniment with sixteenth-note patterns.
- Trbn.** (Trumpet): Harmonic support.
- Trbn. b.** (Trumpet in B-flat): Harmonic support.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc.** (Percussion): Includes a snare drum hit in the second measure.
- Gtr.** (Guitar): Rhythmic accompaniment with chords.
- Pno.** (Piano): Harmonic support.
- Sopr.** (Soprano): Vocal soloist part, mostly resting.
- Vn. I** (Violin I): Melodic line.
- Vn. II** (Violin II): Harmonic support.
- VI.** (Viola): Rhythmic accompaniment.
- Vc.** (Violoncello): Harmonic support.
- Cb.** (Contrabass): Harmonic support.

The score is written in a standard musical notation with a key signature of one flat (B-flat) for most instruments, except for the Saxophone Alto which is in D major. The vocal part is in the soprano range. The overall mood is contemplative and melodic.

Fl.

Cl. (Sis) 1

Cl. (Sis) 2

Sxf. alt.

Crt. (Sis)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Счастье это не ветер попутный...

15

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Crt. (Si \flat)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written for measures 15 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sxf. alt.), Cor Anglais (Crt. (Si \flat)), Trumpet (Trbn.) and Trombone (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet 1 parts have a melodic line starting in measure 15. The Piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Violoncello and Contrabass parts have a steady bass line. The other instruments are mostly silent in this section.

19

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Crt. (Si \flat)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 5, titled 'Счастье это не ветер попутный...'. It contains measures 19 through 22. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 and 2 (Cl. (Si \flat)), Saxophone Alto (Sxf. alt.), Cor Anglais in B-flat (Crt. (Si \flat)), Trumpet (Trbn.), Trombone (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). Measures 19 and 20 show active parts for Flute, Clarinet 1, and Violin I. Measures 21 and 22 show active parts for Flute, Violin I, Violin II, Viola, and Violoncello. The Piano part has a continuous accompaniment throughout. The Soprano part is silent. The Percussion part has a simple rhythmic pattern in measures 19 and 20. The Guitar part is silent. The Clarinet 2, Saxophone Alto, Cor Anglais, Trumpet, Trombone, Timpani, and Contrabass parts are silent throughout the measures shown.

Счастье это не ветер попутный...

23

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

27

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Crt. (Si \flat)

Trbn.

Trbn. b.

27

Timp.

Perc.

27

Gtr.

27

Pno.

27

Sopr.

Сча - стье э - то не ве - тер по - пут - ный

27

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 7, for the piece 'Счастье это не ветер попутный...'. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page features 15 staves. The first 14 staves are for instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone Alto (Sxf. alt.), Cor Anglais (Crt. (Si \flat)), Trumpet (Trbn.) and Trombone (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The 15th staff is for the Soprano vocal line. The score begins at measure 27. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and moving lines. The soprano vocal line enters in measure 27 with the lyrics 'Сча - стье э - то не ве - тер по - пут - ный'. The lyrics are written below the vocal staff. The score is written in a standard musical notation style with a clean, professional layout.

Счастье это не ветер попутный...

31

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

к при-ста-ни-ти-хой, у-ют-ной, бес-печ-ной. Где ме-ся-цы мож-но те-рять как ми-ну-ты, це-ли не зна-я дос-той-ной и веч-

Vn. I

Vn. II

Vi.

Vc.

Cb.

35

Fl.

Cl. (Sis) 1

Cl. (Sis) 2

Sxf. alt.

Crt. (Sis)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

но́й. Сча-стье, ког - да ты у - ви - дишь не - бо и смыс-лом на - пол - нит - ся да - же се - кун _____ да. Ког -

Vn. I

Vn. II

Vi.

Vc.

Cb.

Счастье это не ветер попутный...

39

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

да бу - дешь сыт не е - ди - ным хле - бом, жизнь рас - то - ча - я в до - ро - ге труд - ной.

Vn. I

Vn. II

Vi.

Vc.

Cb.

43

Fl.

Cl. (Sis) 1

Cl. (Sis) 2

Sxf. alt.

Crt. (Sis)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

жизнь рас - то - ча - я в до - ро - ге труд - ной. _____

Сча-стье, и - меть с И - н - су - сом об - ще - нье,-

Vn. I

Vn. II

Vi.

Vc.

Cb.

Счастье это не ветер попутный...

47

Fl.

Cl. (Si^b) 1

Cl. (Si^b) 2

Sxf. alt.

Crt. (Si^b)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

ve - ро - вать, вы - год не зна - я ни грам - ма. И как вдо - ва в по - ры - ве свя - щен - ном леп - ту пос - лед - ню - ю жерт - во - вать в хра -

Vn. I

Vn. II

Vi.

Vc.

Cb.

51

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

ме. Сча-стье, до - ро - гу най - ти к про - ка - жён-ным, за - бы-тым, у - ни - жен - ным в жиз - ни зыб - кой.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Счастье это не ветер попутный...

55

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

И о - бог - реть - их - ду - шо - ю заж - жён - ной, выз - вав на - ли - цах стра - даль - цев у - лыб - ку. Выз - вав на ли - цах стра - даль - цев у - лыб -

Vn. I

Vn. II

Vi.

Vc.

Cb.

14

59

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

59

Timp.

Perc.

59

Gtr.

59

Pno.

59

Sopr.

ку, у - л ы б - - - - - ку.

59

Vn. I

Vn. II

59

Vi.

Vc.

Cb.

Счастье это не ветер попутный..

63

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Sxf. alt.

Crt. (Sib)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

63

Сча-стье, ко-гда ты не и - щешь сла-вы, но с пес-ней и-дешь средь на-сме-шек и зло - бы. И Бог те-бя в ис-пы-та-ни-ях пла-вит, чтоб

Vn. I

Vn. II

Vi.

Vc.

Cb.

68

Fl.

Cl. (Sis) 1

Cl. (Sis) 2

Sxf. alt.

Crt. (Sis)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

дух твой об - рёл вы - со - чай - шу - ю про - бу. Сча - стье, ког - да ты у - ви - дишь не - бо и смыс - лом на - пол - нит - ся да - же се - кун -

Vn. I

Vn. II

Vi.

Vc.

Cb.

Счастье это не ветер попутный...

72

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Crt. (Si \flat)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

да. Ког - да бу - дешь сыт не е - ди - ным хле - бом, жизнь рас - то - ча - я в до - ро - ге труд - ной.

72

Vn. I

Vn. II

Vi.

Vc.

Cb.

76

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Crt. (Si \flat)

Trbn.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

3

3

Сча-стье, ко - гда ты у - ви - дишь не - - - - бо, у-ви - дишь не - бо!_____

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 76 through 80. The score is for a large ensemble including woodwinds, brass, percussion, strings, and a vocal soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal soloist (Sopr.) has a melodic line with a triplet of eighth notes in measure 76 and a long note in measure 80. The piano (Pno.) provides harmonic support with chords and arpeggiated figures. The strings (Vn. I, Vn. II, Vi., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The percussion includes a snare drum and cymbals. The vocal line is in Russian, with the lyrics: 'Сча-стье, ко - гда ты у - ви - дишь не - - - - бо, у-ви - дишь не - бо!_____'. The score is written for measures 76, 77, 78, 79, and 80.

Счастье это не ветер попутный...

80

Fl.

Cl. (Si \flat) 1

20 Cl. (Si \flat) 2

Sxf. alt.

80 Crt. (Si \flat)

Trbn.

Trbn. b.

80 Timp.

Perc.

80 Gtr.

80 Pno.

80 Sopr.

80 Vn. I

Vn. II

VI.

Vc.

Cb.