

Choir

Слава Отцу и Сыну и Святому Духу!

сл. и муз. В.С.

12
 Сла-ва Отцу и Сы-ну и Свя - то - - му Ду- ху! И
12
 ны - не и во все ве - ки, И во -ве - ки ве ков, А- минь! Сла - ва От-цу и

17
 Сы - ну и Свя - то - - му Ду - ху! И ны - не и во все ве - ки, И во

22
 ве - ки ве ков, А - минь! мы жда - ли Те -
 И - су - сом Хри -
 О, как мы дол - го жда - ли, Жда - -
 О, Дух Свя той, Ты пос - лан Хри - -

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Choir

Musical score for piano, page 32, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. The bottom staff uses a bass clef, a common time signature, and a repeat sign with a 'g' (gigue) instruction. Measure 1 starts with a half note in the bass, followed by a quarter note in the treble. Measure 2 begins with a half note in the treble, followed by a eighth-note pair in the bass.

бя!
стом. О, Дух Свя-той при - ди, всё во мне из - ме - - ни!
Сла - ву Те - бе, О - тец наш, мы все вос - по - - ём!
ли!
стом!

A musical score for bassoon, page 10, measures 1-8. The key signature is A major (two sharps). Measure 1: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C). Measure 2: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C). Measure 3: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C). Measure 4: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C). Measure 5: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C). Measure 6: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C).Measure 7: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C).Measure 8: Rest (F), B (D), G (C), E (B), C (A), A (G), F (E), D (C).

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Серд - це на - ше так жаж-дет, так жаж-дет Те - бя наш Гос - подъ.
Сла - ву Те - бе О - тец наш, во ве - ки мы все вос - по - ём!

The image shows the beginning of a musical score for bassoon. The key signature is one sharp (F# major). The bassoon plays a sustained note from measure 1 to measure 2. The first measure ends with a fermata over the note. The second measure begins with a short rest followed by a sixteenth-note pattern: a dot, a dash, a dot, a dash.

A musical score for piano, page 10, system 1. The score consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#). The measure starts with a half note B, followed by a quarter note A, a half note G, a quarter note F, and a half note E. The melody continues with a half note D, a quarter note C, a half note B, a quarter note A, and a half note G. The measure ends with a half note F, which is sustained by a fermata. The page number 42 is in the top left corner.

Серд - це на - ше жаж-дет Те - бя! Серд - це на - ше
Те - бе, Гос - подь наш, мы по - ём! Те - бе О - тец наш, во

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with a melodic line above it. The bottom staff shows a cello line. Measure 1 starts with a bassoon note on C4, followed by a rest. Measure 2 starts with a bassoon note on D4, followed by a rest. Measure 3 starts with a bassoon note on E4, followed by a rest. Measure 4 starts with a bassoon note on F4, followed by a rest. Measures 5-6 show a melodic line for the bassoon starting on G4, with a grace note on G4 before the first note, and a melodic line for the cello below it.

48

1. 2.

жаж - дет Те - бя, наш Гос - подь! Наш Гос - подь!
ве - ки ве - ков вос - по - ём! Вос - по - ём!