

# Сад Гефсиманский.

(Часть из оратории)

С. Воробьёв

Andante

The first system of the musical score consists of three measures. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a half rest, followed by a melodic line of eighth and quarter notes. The lower staff is in bass clef and starts with a whole rest, followed by a bass line of eighth and quarter notes. Vertical bar lines are present at the end of each measure.

The second system of the musical score consists of three measures, starting with a measure number '4' at the beginning. The notation continues with similar melodic and bass lines as the first system, maintaining the same key signature and time signature. Vertical bar lines are present at the end of each measure.

По - кры тый тём ной но - чи ю Кед-  
(Прон-) за - я ти - ши - ну, нес лась моль

The third system of the musical score consists of three measures, starting with a measure number '7' at the beginning. The upper staff continues the vocal line with a melodic phrase. The lower staff provides the piano accompaniment with a bass line. Vertical bar lines are present at the end of each measure.

10

По -кры -ла тьма Кед -рон  
Нес - лась — моль - ба

рн.  
ба

Не ма я ти - ши - на, вновь слы - шен стон  
Но слож - но чув - ство пе - ре - дать в сло - вах.

вновь стон  
в сло - вах.

Ии -  
В сми

сус Хрис тос, скло нив Сво и ко ле ни и гла - ву,  
ре - ни - и на не - бо взор под - нял, Он под - нял.

От - ца мо - лил о до - ро - гих Е -

13

1.

1.

16

му. Прон-// со-хра-ни же всех, ко-го Мне дал. Я к Те

2.

19

бе-ны-не мой Гос-нодь и-ду. Соблю-ди же их и за-щи-ти, О-

К Те-бе Я и-ду

22

тец, про - шу. Дал им Сло-во нас-тав-ле-ни-я и ис-ти-ну Тво-ю. О-свя-

25

ти же их и ог-ра ди, мо-лю. Да поз-на-ет мир, что Ты пос-лал Ме  
Пос-

28

ня. Я ис-пол-нил всё, про-сла-вил Я, О-тец, Те-бя. Не мо-  
лал Ме-ня.

31

лю, чтоб Ты заб-рал из ми-ра их, но со-хра-нил. И в серд-ца е-дин-ство и лю-бовь вло

34

жил. О, э - тот

37

сад, где Гос - чодь стра - дал. Он ко -

40

ле - - ни скло - нил, пла - жал Он и ры -

The score for measures 40-42 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

The piano accompaniment for measures 40-42 consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand provides harmonic support with chords and single notes, including some double bar lines and fermatas.

43

дал. От - ца у - мо - лял: "Про - не -

The score for measures 43-45 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has some rests and longer note values. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

The piano accompaniment for measures 43-45 consists of two staves. The right hand plays the eighth-note arpeggiated pattern. The left hand continues with the bass line, including some double bar lines and fermatas.

46

си си - ю ча - шу горь - - ку -

49

ю. Но во - - - ля не Мо



52

я, но Тво - я. Не как Я, Не как Я, не как

55

Я хо - - чу!"

57

//-чy!"

ϕ

ϕ

ϕ

ϕ

ϕ

ϕ