

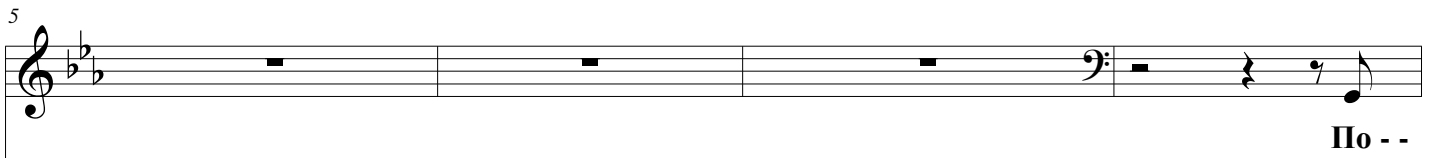
Сад Гефсиманский.

(Часть из оратории)

пiano

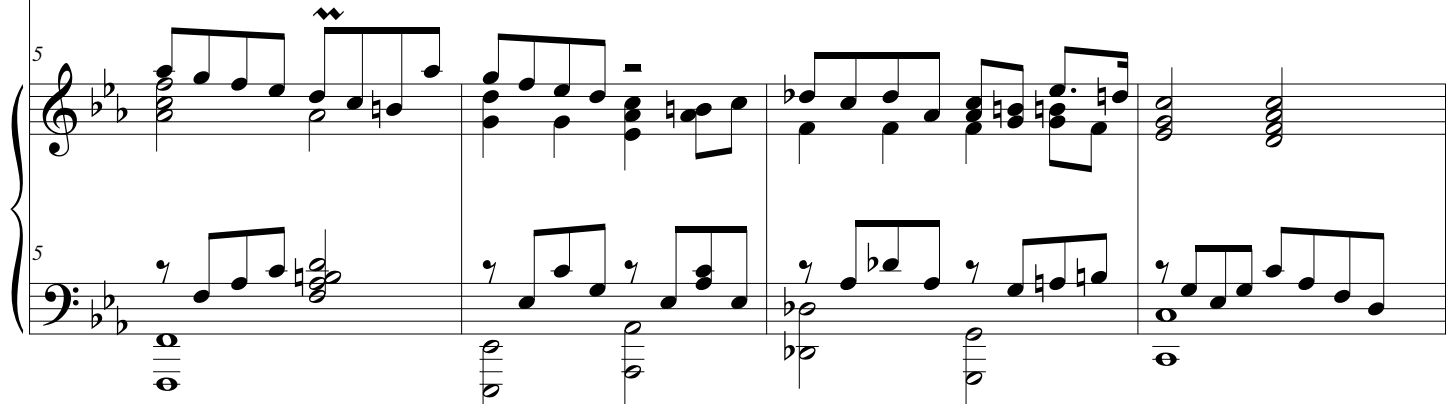


5



По - -

пiano

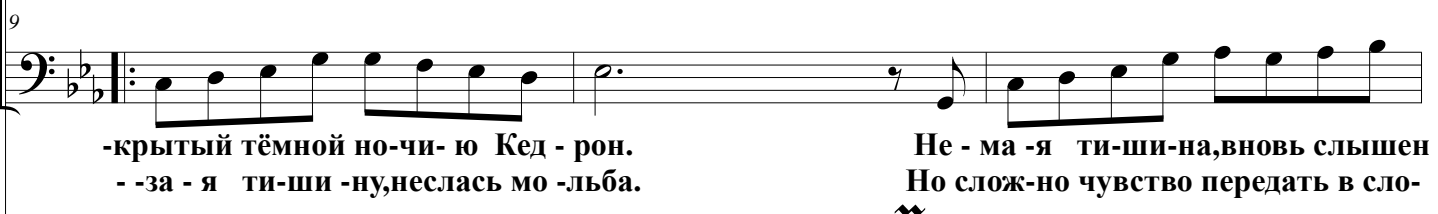


9



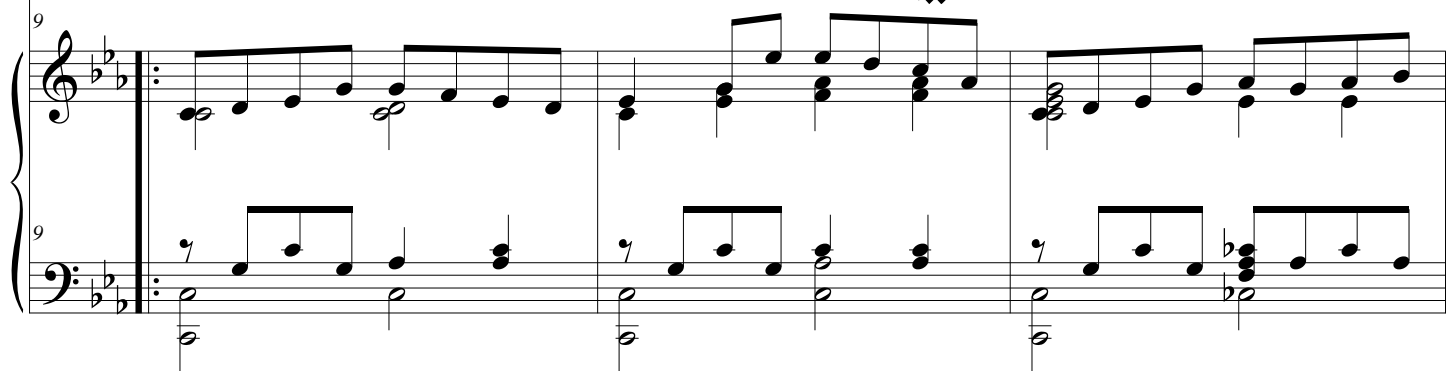
Покрыла тьма Кед-рон
Неслась мо-льба.

9



-крытый тёмной но-чи-ю Кед-рон. Не-ма-я ти-ши-на, вновь слышен
--за-я ти-ши-ну, неслась мо-льба. Но слож-но чувство передать в сло-

пiano



вновь стон
в сло - вах.

И-сус Хрис - тос, скло-нив Сво - и ко - - ле - ни и гла-ву, От -
стон. В сми-ре - - ни - - и на не - - бо взор под - - нял, Он под-нял. О,
-вах.

но.

-ца молил о до-ро-гих Е - - му. Прон- сох - ра - ни же всех, ко - го Мне

но.

Я к Те - бе ны - не мой Гос - подь и - - ду. Со-блю-
дал. К Те - - - бе я и - ду

но.

21 3

- ди же их и за - щи - ти, О - - тец, про - шу. Дал им Сло - во на - с - тав - ле - ни - я и

21

21

24

ис - ти - ну Тво - ю. Ос - вя - - ти же их и ог - ра - ди, мо - лю. Да поз -

24

24

27

- на - ет мир, что Ты пос - лал ме - ня
Пос - лал Ме - - ня. Я ис - пол - нил всё - про - сла - вил я О - - -

27

27

30

-тец, Те-бя. Не мо - лю, чтоб Ты заб -рал из ми -ра их, но сох-ра -нил. И в серд

30

Рно.

33

-ца е - динст-во и лю -бовь влю - жил.

33

Рно.

36

О, э - тот сад, где Гос -подь стра - - -

36

Рно.

39 5

-дал. Он ко - ле - - - - - ни скло - нил, пла-кал

39

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 39 and ending at measure 41. The lyrics are "-дал. Он ко - ле - - - - - ни скло - нил, пла-кал". The bottom staff is a piano accompaniment in G major, also starting at measure 39 and ending at measure 41. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

39

Pno.

39

Detailed description: This system shows the piano accompaniment for the first system, measures 39 to 41. It consists of two staves: a right-hand staff with a continuous eighth-note pattern and a left-hand staff with a bass line. The key signature is G major.

42

Он и ры - дал. От - - - - - ца у - мо -

42

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting at measure 42 and ending at measure 44. The lyrics are "Он и ры - дал. От - - - - - ца у - мо -". The bottom staff is a piano accompaniment in G major, also starting at measure 42 and ending at measure 44. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Pno.

42

Detailed description: This system shows the piano accompaniment for the second system, measures 42 to 44. It consists of two staves: a right-hand staff with a continuous eighth-note pattern and a left-hand staff with a bass line. The key signature is G major.

45

-лял: "Про-не - - си си - - - - - ю, ча-шу

45

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting at measure 45 and ending at measure 47. The lyrics are "-лял: 'Про-не - - си си - - - - - ю, ча-шу". The bottom staff is a piano accompaniment in G major, also starting at measure 45 and ending at measure 47. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

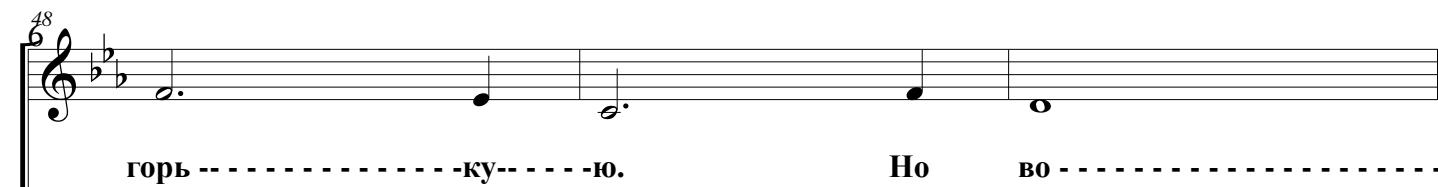
45

Pno.

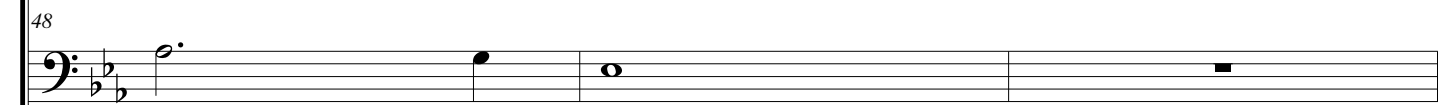
45

Detailed description: This system shows the piano accompaniment for the third system, measures 45 to 47. It consists of two staves: a right-hand staff with a continuous eighth-note pattern and a left-hand staff with a bass line. The key signature is G major.

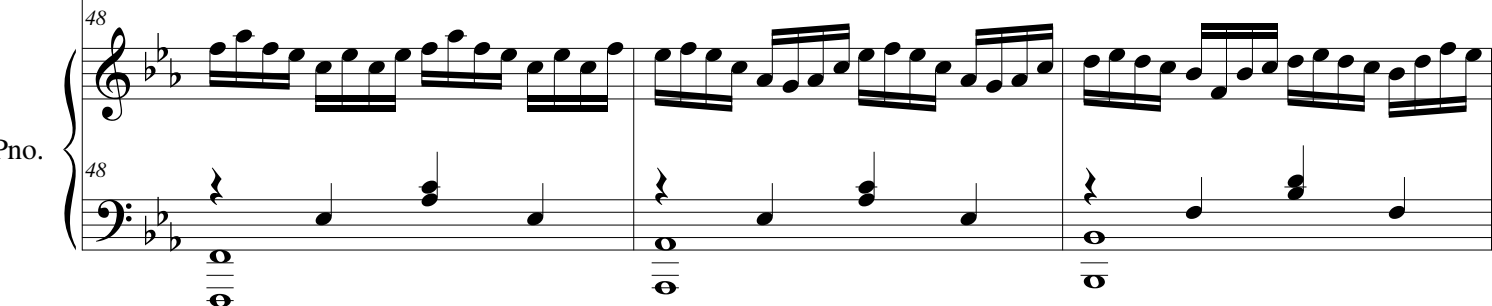
48
горь-ку.....-ю. Но во-




48



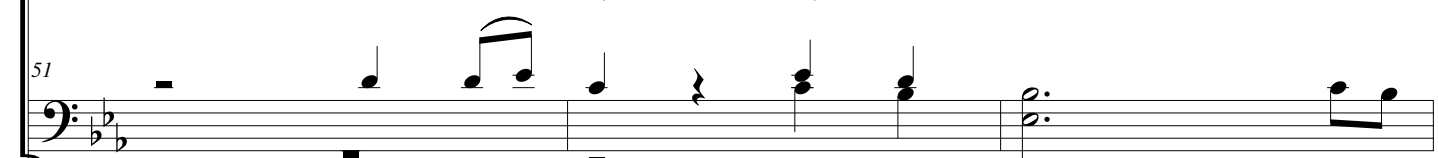
Рно.
48



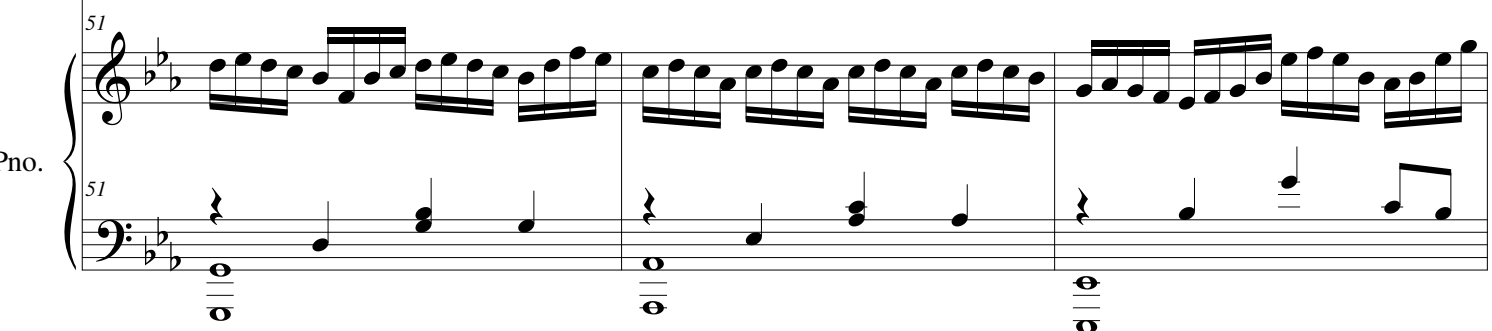
51
-ля не мо-я, но, Тво-я - Не как



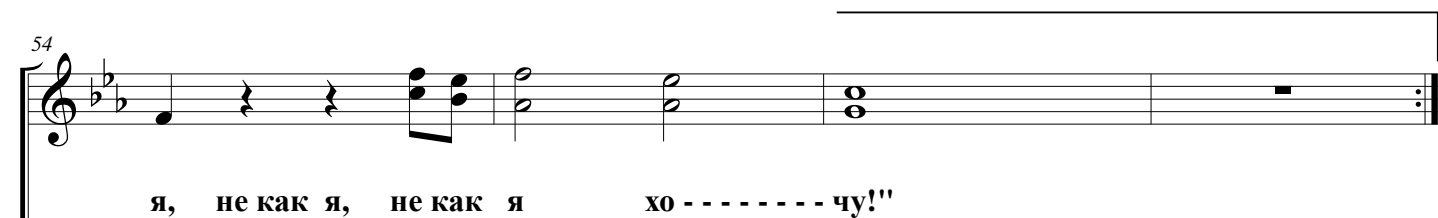
51



Рно.
51



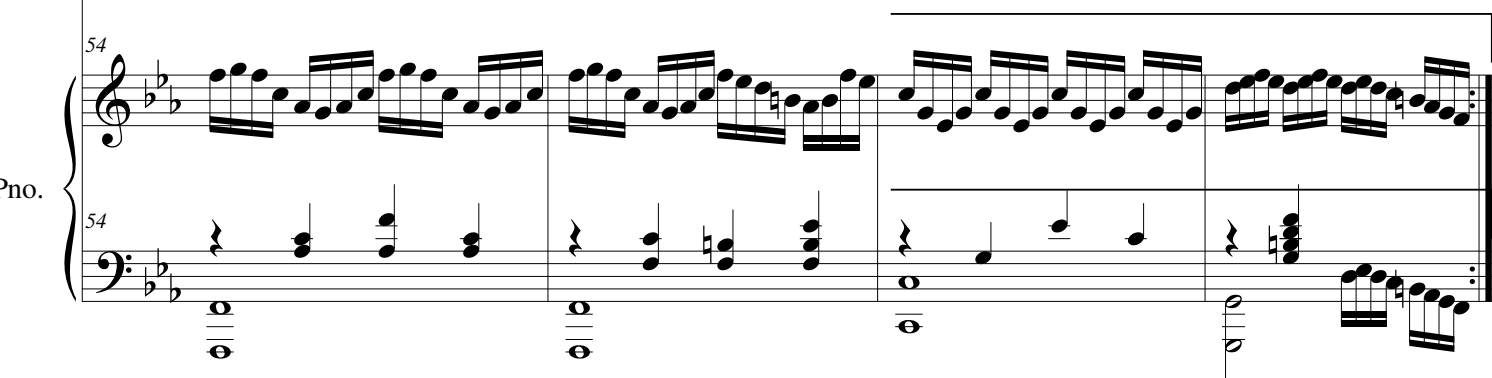
54
я, не как я, не как я хо-чу!"



54



Рно.
54



58

Musical staff with treble clef, key signature of two flats, and a whole note chord.

-чy!"

58

Musical staff with bass clef, key signature of two flats, and a whole note chord.

Pno.

58

Piano accompaniment for measures 58-61, including treble and bass staves.