

# Прославляйте! Торжествуйте!

Musical notation for the first system, measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 4-6. The notation continues from the first system, with similar chordal and melodic structures in the right hand and accompaniment in the left hand.

Musical notation for the third system, measure 7. The right hand has a whole rest, and the left hand continues with its accompaniment.

1. Про - сла вляй - те! Тор жест-вуй - те!
2. В день пре крас - ный, день чу - дес - ный,
3. Вновь по Бо - жье - му ве - ле - нью-

Musical notation for the fourth system, measures 8-10. The right hand has chords and melodic lines, and the left hand continues with its accompaniment.

10



Е - дет сла - в - ный Царь, ли - куй - те! Е - дет Царь Хри - стос!  
бу - дем сла - вить Бо - га вмес - те, вмес - те сла - вить все!  
Бог при - нёс всем нам спа - се - нье, - Ве - руй - те в Хри - ста.

13



Пой - те пес ни в день чу - дес - ный! Пой - те хо - ры друж - но, вмес - те Вос - пе - вай - те!  
Друж - но хо - ры вос - пе - вай - те! И - и - су - са про - слав - ляй - те! Он при - шёл спас -  
И - и - су - са про - слав - ляй - те! Дать и честь Е - му от - дай - те. Бо - жья ми - лость

16



Про - слав - ляй - те! Бог при - шёл спас - ти на - род. Мы мо - лим:  
ти лю - дей Сво - их, жи - ву - щих на зем - ле.  
в Нём да - на! Про - славь - те все Ца - ря Хри - ста!

19

Bo - zhe, nas bla-gos-lo - vi, zhit' v mi-re s Bo - gom, v mi-re i lyub-

The musical score for measures 19-21 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line begins with a quarter note 'Bo', followed by a quarter rest, then a quarter note 'zhe', a quarter note 'nas', a quarter note 'bla-', a quarter note 'gos-', a quarter note 'lo -', a quarter note 'vi,', a quarter rest, a quarter note 'zhit'', a quarter note 'v', a quarter note 'mi-', a quarter note 're', a quarter note 's', a quarter note 'Bo -', a quarter note 'gom,', a quarter note 'v', a quarter note 'mi-', a quarter note 're', and a quarter note 'i lyub-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

22

vi. Chotob na-she soln - ce,-nash Ve-li-kiy Bog, vzyal nas s So - bo - yu, v Svoiy cher -

The musical score for measures 22-25 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'vi.', followed by a quarter rest, a quarter note 'Chotob', a quarter note 'na-', a quarter note 'she', a quarter note 'soln -', a quarter note 'ce,-', a quarter note 'nash', a quarter note 'Ve-', a quarter note 'li-', a quarter note 'kiy', a quarter note 'Bog,', a quarter note 'vzyal', a quarter note 'nas', a quarter note 's', a quarter note 'So -', a quarter note 'bo -', a quarter note 'yu,', a quarter note 'v', a quarter note 'Svoiy', a quarter note 'cher -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

26

tog. Hri - sta lu - cha - mi o - za - ri! Bla - gos - lo -

The musical score for measures 26-28 concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'tog.', followed by a quarter rest, a quarter note 'Hri -', a quarter note 'sta', a quarter note 'lu -', a quarter note 'cha -', a quarter note 'mi', a quarter note 'o -', a quarter note 'za -', a quarter note 'ri!', a quarter rest, a quarter note 'Bla -', a quarter note 'gos -', a quarter note 'lo -'. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

29

1.

ви! Бла - гос - ло - ви!

31

2.

//ви! Хри - ста лу - ча - ми о - за - ри! Бла - гос - ло -

34

1.

ви! Бла - гос - ло - ви! ви!