

# Пришло Рождество!

сл. и муз. В.С.

Soprano

Basso

Piano

This system contains the first four measures of the piece. The Soprano and Basso parts are represented by empty staves with a whole rest in each measure. The Piano part consists of two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and eighth-note patterns in the right hand.

S.

B.

P-no

5

This system contains measures 5 through 8. The Soprano and Basso parts remain empty with whole rests. The Piano part continues with the same accompaniment style. Measure 5 is marked with a '5' above the treble clef staff. The piano part shows some melodic movement in the right hand, including eighth-note runs and chords.

S.

B.

P-no

9

This system contains measures 9 through 12. The Soprano and Basso parts remain empty with whole rests. The Piano part continues with the same accompaniment style. Measure 9 is marked with a '9' above the treble clef staff. The piano part shows some melodic movement in the right hand, including eighth-note runs and chords.

13

S. 

При - шло Ро - жде-ство, ли - ку - ет зем - ля.  
При - шло Ро - жде-ство, всем до - рог Хри-стос.

B. 

P-но 

17

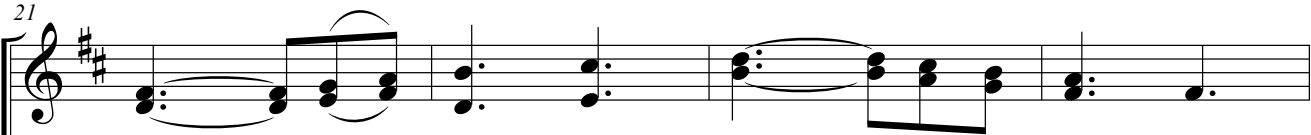
S. 

При - шло Ро - жде-ство, отк - рой - те все серд - ца, хва-лой го -  
При - шло Ро - жде-ство, на зем - лю лю - дям мир и ра - дость

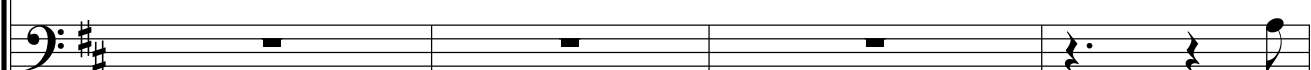
B. 


P-но 

21

S. 

ря. в э - тот день рож - дён нам Спа - си - тель! Он  
Бог при - нёс! Рож - дён нам Спа - си - тель!

B. 

P-но 

25

S. Он Бог-При-ми - ри - тель. Ли-куй - те вме-сте с на - ми, спа -  
 Бог - При-ми - ри - тель!

B.

P-no

28

S. сённы-ми серд - ца - ми! Хри - стос, Сын Бо-жий нам рож - дён!

B.

P-no

На КОДУ

31

S. Ли-

B.

P-no

# КОДА

4  
35

S.   
жуй-те вме-ете с на-ми, епа-сён-ны-ми серд-ца-ми! Хри-стос, Сын Бо-жий нам рож-

B.

P-no

35

S.   
-дён! - Хри - стос ро - ждён!

B.

P-no

38

S.   
-дён! - Хри - стос ро - ждён!

B.

P-no

38

Piano accompaniment (P-no) for the second system