

Пришло Рождество!

сл. и муз. В.С.

The first system of the piano accompaniment consists of five measures. The right hand features a melodic line with some slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

6

The second system of the piano accompaniment consists of five measures. It continues the melodic and rhythmic patterns established in the first system. The notation includes various chordal textures and eighth-note accompaniment.

11

The third system of the piano accompaniment consists of five measures. It begins with a double bar line and a repeat sign, indicating a new section of the accompaniment. The melodic line in the right hand is more active, and the left hand continues with its accompaniment.

1. При - шло Ро-жде-ство, ли - ку - ет зем - ля.
2. При - шло Ро-жде-ство, всем до - рог Хри - стос.

The fourth system of the piano accompaniment consists of five measures. It concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand. The notation includes various chordal textures and eighth-note accompaniment.

17

При - шло Ро-жде-ство, отк-рой - те все серд - ца, хва-лой го -
 При - шло Ро-жде-ство, на зем - лю лю - дям мир и ра - дость

21

ря. В э-тот день рож - дён нам Спа - си - тель! Он Бог-При-ми-
 Бог при - нёс! Он Бог

26

ри - тель. Ли - куй - те вме-сте с на-ми, спа - сён-ны-ми серд-ца - ми! Хри -

29

На КОДУ

стос, Сын Бо-жий нам рож-дён!

На КОДУ

34

CODA

Ли-// куй - те вме-сте с на-ми, спа - сён-ны-ми серд-ца - ми! Хри-

CODA

37

rit.

стос, Сын Бо-жий нам рож - дён! Хри - стос ро - ждён!

rit.

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