

Нетленному, невидимому.

муз. неиз.

обр. для хора В.С.

organo

Right hand piano accompaniment for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Не - тлен - но - му, не - ви - ди - мо - му, Е - ди - но - му, пре -

Bass

Left hand piano accompaniment for the first system, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The accompaniment consists of chords and moving lines.

S

Soprano vocal line for the second system, starting with a fermata over the first measure. The melody is written in a treble clef with a key signature of two sharps and a 3/4 time signature.

муд - ро - му Бо - гу, Спа - си - те - лю

B

Bass vocal line for the second system, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a lower register.

S

Soprano vocal line for the third system, starting with a fermata over the first measure. The melody continues in a treble clef with a key signature of two sharps and a 3/4 time signature.

на - ше - му чрез И - и - су - са Хри - ста, Гос - по - да

B

Bass vocal line for the third system, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody continues in a lower register.

S

Soprano vocal line for the fourth system, starting with a fermata over the first measure. The melody continues in a treble clef with a key signature of two sharps and a 3/4 time signature.

на - ше - го — сла - ва и ве - ли - чи - е!

B

Bass vocal line for the fourth system, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody concludes with a fermata over the final measure.

15

S

Си - - - ла и власть пре - - - - жде всех ве -
Си - ла и власть пре-жде всех ве - ков

B

19

S

ков
ны - не и во все ве - ки а - минь!

B

23

S

ве - - - ки а - - - - минь!

B