

# Наша жизнь это Бог.

This musical score is for the piece "Наша жизнь это Бог." (Our life is God). It is written for a large ensemble of instruments. The score is in 6/8 time and the key signature has two sharps (F# and C#). The instruments included are Flauto, Clarinetto in Sib, Sassofono alto, Cornetto, Trombone basso, Timpani, Percussion, Guitar, Piano, Soprano, Basso, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass instruments have various rhythmic and melodic parts. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score is for the second page of the piece "Наша жизнь это Бог". It features a variety of instruments and vocal parts. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and parts included are:

- Fl. (Flute)
- Cl. (Si) (Clarinet in Bb)
- Sass. a. (Soprano Saxophone)
- Crt. (Cornet)
- Trbn. b. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Gtr. (Guitar)
- Pno. (Piano)
- Sopr. (Soprano)
- Bas. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows the first four measures of the piece. The piano part provides a harmonic foundation with chords and moving lines in both hands. The woodwinds and brass instruments have specific melodic and rhythmic parts, often playing in unison or harmony. The vocal parts (Soprano and Bass) are currently silent in these measures. The percussion and guitar parts are also indicated.

This musical score is for the piece "Наша жизнь это Бог" (Our life is God). It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It has a rest for the first two measures and then plays a melodic line.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, key signature of two sharps. It plays a rhythmic eighth-note pattern.
- Sass. a.** (Saxophone Alto): Treble clef, key signature of two sharps. It plays a rhythmic eighth-note pattern.
- Crt.** (Cornet): Treble clef, key signature of two sharps. It plays a rhythmic eighth-note pattern.
- Trbn. b.** (Trumpet in B-flat): Bass clef, key signature of two sharps. It has a rest for the first two measures and then plays a rhythmic eighth-note pattern.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It has a rest throughout the section.
- Perc.** (Percussion): Indicated by a double bar line with a vertical line, it has a rest throughout the section.
- Gtr.** (Guitar): Treble clef, key signature of two sharps. It has a rest throughout the section.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. It features a complex accompaniment with eighth-note patterns in both hands.
- Sopr.** (Soprano): Treble clef, key signature of two sharps. It has a rest throughout the section.
- Bas.** (Bass): Bass clef, key signature of two sharps. It has a rest throughout the section.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. It has a rest for the first two measures and then plays a melodic line.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. It has a rest for the first two measures and then plays a melodic line.
- Vla.** (Viola): Bass clef, key signature of two sharps. It has a rest throughout the section.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. It has a rest throughout the section.
- Cb.** (Cello): Bass clef, key signature of two sharps. It has a rest for the first two measures and then plays a melodic line.

The score is marked with a rehearsal sign (8) at the beginning of each staff. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly indicated on this page.

This musical score is for the piece "Наша жизнь это Бог" (Our life is God). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 12, mostly rests.
- Cl. (Sib) (Clarinet in B-flat):** Part 12, rhythmic accompaniment.
- Sass. a. (Saxophone Alto):** Part 12, rhythmic accompaniment.
- Crt. (Cornet):** Part 12, rhythmic accompaniment.
- Trbn. b. (Trombone):** Part 12, rhythmic accompaniment.
- Timp. (Timpani):** Part 12, rests.
- Perc. (Percussion):** Part 12, rests.
- Gtr. (Guitar):** Part 12, rests.
- Pno. (Piano):** Part 12, rhythmic accompaniment.
- Sopr. (Soprano):** Part 12, rests.
- Bas. (Bass):** Part 12, rests.
- Vln. I (Violin I):** Part 12, melodic line.
- Vln. II (Violin II):** Part 12, melodic line.
- Vla. (Viola):** Part 12, rests.
- Vc. (Violoncello):** Part 12, rhythmic accompaniment.
- Cb. (Contrabass):** Part 12, rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first four measures of the score are shown, with a rehearsal mark <sup>12</sup> at the beginning of each staff.

16

Fl.

Cl. (Si)

Sass. a.

Crt.

Trbn. b.

16

Timp.

16

Perc.

16

Gtr.

16

Pno.

16

Sopr.

16

Bas.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Наша жизнь это Бог" (Our life is God). The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in Si (Cl. (Si)), Saxophone Alto (Sass. a.), Trumpet (Crt.), Trombone Bass (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with grace notes and sixteenth-note passages. The Clarinet and Saxophone parts play rhythmic patterns of eighth and sixteenth notes. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic figures. The Piano part has a complex texture with chords and moving lines in both hands. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic accompaniment with eighth and sixteenth notes. The Percussion and Timpani parts provide a steady beat. The Soprano and Bass parts are currently silent, indicated by whole rests.

This musical score is for the piece "Наша жизнь это Бог" (Our life is God). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 21, melodic line with grace notes.
- Cl. (Si) (Clarinet in Si):** Part 21, harmonic accompaniment.
- Sass. a. (Saxophone Alto):** Part 21, melodic line with grace notes.
- Crt. (Cornet):** Part 21, harmonic accompaniment.
- Trbn. b. (Trombone):** Part 21, harmonic accompaniment.
- Timp. (Timpani):** Part 21, rhythmic accompaniment.
- Perc. (Percussion):** Part 21, rhythmic accompaniment.
- Gtr. (Guitar):** Part 21, melodic line.
- Pno. (Piano):** Part 21, harmonic accompaniment.
- Sopr. (Soprano):** Part 21, vocal line.
- Bas. (Bass):** Part 21, vocal line.
- Vln. I (Violin I):** Part 21, melodic line.
- Vln. II (Violin II):** Part 21, harmonic accompaniment.
- Vla. (Viola):** Part 21, harmonic accompaniment.
- Vc. (Violoncello):** Part 21, harmonic accompaniment.
- Cb. (Contrabass):** Part 21, harmonic accompaniment.

25

Fl.

Cl. (Si)

Sass. a.

25

Crt.

Trbn. b.

25

Timp.

25

Perc.

25

Gtr.

25

Pno.

25

Sopr.

Bas.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Наша жизнь это Бог" (Our life is God). The page is numbered 7. It features a multi-staff arrangement for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25. The instruments listed on the left are: Flute (Fl.), Clarinet in Si (Cl. (Si)), Saxophone Alto (Sass. a.), Clarinet in C (Crt.), Trombone (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part is mostly silent, with a few notes at the end. The Clarinet in Si, Saxophone Alto, and Clarinet in C parts have active melodic and rhythmic lines. The Trombone and Cello parts provide a steady bass line. The Piano part has a complex rhythmic accompaniment. The Violin I and II parts have melodic lines. The Viola and Double Bass parts have rhythmic accompaniment. The Soprano and Bass vocal parts are silent on this page.

29

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 29. The key signature has three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The clarinet and saxophone parts have rests until measure 32, where they enter with rhythmic patterns. The piano part provides harmonic support with chords and a steady bass line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 32 with a rhythmic accompaniment. The woodwinds (Cor Anglais, Trombone, and Timpani) have rests throughout the shown measures.



This musical score is for the piece "Наша жизнь это Бог" (Our life is God). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 34 with a melodic line.
- Cl. (Si) (Clarinet in B-flat):** Part 1, starting at measure 34 with a melodic line.
- Sass. a. (Saxophone Alto):** Part 1, starting at measure 34 with a melodic line.
- Crt. (Cor Anglais):** Part 1, starting at measure 34 with a melodic line.
- Trbn. b. (Trombone):** Part 1, starting at measure 34 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 34 with a melodic line.
- Perc. (Percussion):** Part 1, starting at measure 34 with a melodic line.
- Gtr. (Guitar):** Part 1, starting at measure 34 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 34 with a melodic line.
- Sopr. (Soprano):** Part 1, starting at measure 34 with a melodic line.
- Bas. (Bass):** Part 1, starting at measure 34 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 34 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 34 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 34 with a melodic line.
- Vc. (Violoncello):** Part 1, starting at measure 34 with a melodic line.
- Cb. (Contrabass):** Part 1, starting at measure 34 with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score begins at measure 34, as indicated by the number '34' above the first staff.

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

На - ша жизнь э - то Бог, на - ша

Detailed description: This is a page of a musical score for the song "Наша жизнь это Бог". The score is arranged for a large ensemble including woodwinds (Flute, Clarinet in B-flat, Saxophone Alto), brass (Trumpet, Trombone, Timpani, Percussion), guitar, piano, vocalists (Soprano, Bass), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number is 10. The score begins at measure 39. The vocal line, featuring a Soprano and a Bass, enters in measure 39 with the lyrics "На - ша жизнь э - то Бог, на - ша". The instrumental parts provide a rhythmic and harmonic accompaniment, with the piano and guitar playing a driving eighth-note pattern in the right hand and a steady bass line in the left hand.

43

Fl.

Cl. (Si<sup>b</sup>)

Sass. a.

43

Crt.

Trbn. b.

43

Timp.

43

Perc.

43

Gtr.

43

Pno.

43

Sopr.

ра - дость в Ии - су - се. На - ше сча - стье лишь в Нём, \_\_\_\_\_ толь - ко в Нём. \_\_\_\_\_

43

Bas.

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

Detailed description: This is a page of a musical score for the song 'Наша жизнь это Бог'. The score is arranged for a large ensemble. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (Si<sup>b</sup>)), Saxophone Alto (Sass. a.), Cor Anglais (Crt.), Trombone Bass (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 43. The vocal line (Sopr.) features the lyrics: 'ра - дость в Ии - су - се. На - ше сча - стье лишь в Нём, \_\_\_\_\_ толь - ко в Нём. \_\_\_\_\_'. The piano accompaniment (Pno.) provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a bass line in the left hand. The instrumental parts for woodwinds, brass, and strings are currently silent, indicated by rests on their respective staves.

48

Fl.

Cl. (Sib)

Sass. a.

48

Crt.

Trbn. b.

48

Timp.

48

Perc.

48

Gtr.

48

Pno.

48

Sopr.

— В не-раз - рыв - ном, е - ди - ном, се - мей - ном со - ю - зе

48

Bas.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Cl. (Sib)

Sass. a.

53

Crt.

Trbn. b.

53

Timp.

53

Perc.

53

Gtr.

53

Pno.

53

Sopr.

За Хрис - том мы пой - дём, \_\_\_\_\_ пой - дём, \_\_\_\_\_ пой - дём! В не-раз -

53

Bas.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.



63

Fl.

Cl. (Sib)

Sass. a.

63

Crt.

Trbn. b.

63

Timp.

63

Perc.

63

Gtr.

63

Pno.

63

Sopr.

дём, пой - дём, пой - дём! Он наш

63

Bas.

63

Vln. I

63

Vln. II

63

Vla.

63

Vc.

63

Cb.

67

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

67

Timp.

67

Perc.

67

Gtr.

67

Pno.

67

Sopr.

Царь, \_\_\_\_\_ наш О - тец, \_\_\_\_\_ наш хра - ни - тель Он вер - ный. Луч-ший Друг \_\_\_\_\_ в по-ру

67

Bas.

67

Vln. I

67

Vln. II

67

Vla.

67

Vc.

67

Cb.



72

Fl.

Cl. (Si)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

го - ря и слёз. В Нём лю - бовь не - из - мен - на, ей

77

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

нет о - кон - ча - нья. Глуб - же мо - ря о - на, яр - че солн - ца и

82

Fl.

Cl. (Si $\flat$ )

Sass. a.

Crt.

Trbn. b.

82

Timp.

82

Perc.

82

Gtr.

82

Pno.

82

Sopr.

звёзд. В Нём лю - бовь не - из мен - на, ей нет о - кон -

82

Bas.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Cl. (Sib)

Sass. a.

87

Crt.

Trbn. b.

87

Timp.

87

Perc.

87

Gtr.

87

Pno.

87

Sopr.

ча - ня. Глуб - же мо - ря о - на, \_\_\_\_\_ яр - че солн - ца и звёзд.

87

Bas.

87

Vln. I

87

Vln. II

87

Vla.

87

Vc.

87

Cb.

92

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

И - и - сус, — вот \_\_\_\_\_ наш Вождь, \_\_\_\_\_ с Ним рас - свет и за - ка - ты. Через всю  
жизнь, \_\_\_\_\_ то - ли смерть, \_\_\_\_\_ да - же у - жас му - че - ний. Но ни -

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Наша жизнь это Бог'. The score is arranged for a full orchestra and a vocal duo. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone Alto (Sass. a.), Cor Anglais (Crt.), Trombone Bass (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 92. The vocal line for the Soprano part includes Russian lyrics. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line features a melodic line with some sustained notes and a bass line with block chords.

97

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

жизнь \_\_\_\_\_ И - мя То \_\_\_\_\_ про - не - сём. \_\_\_\_\_ И - и - су - са То -  
 что \_\_\_\_\_ И - мя То \_\_\_\_\_ не сог - рёт. \_\_\_\_\_ О - но кро - вью свя -

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Наша жизнь это Бог'. The score is arranged for a large ensemble including woodwinds (Flute, Clarinet in B-flat, Saxophone Alto), brass (Trumpet, Trombone), percussion (Timpani, Percussion), guitar, piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A vocal line for Soprano is also present, with Russian lyrics. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 22 is in the top left, and the title 'Наша жизнь это Бог' is at the top center. The rehearsal mark 97 is placed at the beginning of several staves. The vocal line includes lyrics: 'жизнь \_\_\_\_\_ И - мя То \_\_\_\_\_ про - не - сём. \_\_\_\_\_ И - и - су - са То - что \_\_\_\_\_ И - мя То \_\_\_\_\_ не сог - рёт. \_\_\_\_\_ О - но кро - вью свя -'. The lyrics are written below the vocal staff and above the bass staff.

102

Fl.

Cl. (Si<sup>b</sup>)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

го, Кто за нас \_\_\_\_\_ был рас - пя - тым. По сле - дам мы Е - го \_\_\_\_\_ пой -  
 то - ю за - пи - са - но в серд - це. И о - но там жи - вёт, \_\_\_\_\_ рас -

107

Fl.

Cl. (Sib)

Sass. a.

107

Crt.

Trbn. b.

107

Timp.

107

Perc.

107

Gtr.

107

Pno.

107

Sopr.

дём, \_\_\_\_\_ пой - дём.  
тёт, \_\_\_\_\_ цве - тёт.

И - н - су - са То - го, Кто за  
О - но кро - вью свя - то - ю за -

107

Bas.

107

Vln. I

107

Vln. II

107

Vla.

107

Vc.

107

Cb.



112

Fl.

Cl. (Si)

Sass. a.

112

Crt.

Trbn. b.

112

Timp.

112

Perc.

112

Gtr.

112

Pno.

112

Sopr.

нас — был рас - пя - тым. По - сле - дам мы Е - го — пой - дём, — пой -  
 пи - са - но в серд - це. И о - но там жи - вёт, — рас - тёт, — цве -

112

Bas.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Cl. (Sib)

Sass. a.

Crt.

Trbn. b.

Timp.

Perc.

Gtr.

Pno.

Sopr.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

дём.  
тёт.

То - ли

Detailed description: This is a page of a musical score for the piece 'Наша жизнь это Бог'. The page is numbered 26. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone Alto (Sass. a.), Cor Anglais (Crt.), Trombone Bass (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line for the Soprano part includes the lyrics 'дём. тёт.' and 'То - ли'. The music is divided into measures, with a first ending bracketed and numbered '1.' above the first measure of the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

This musical score is for the piece "Наша жизнь это Бог" (Our life is God), page 27. It is written in the key of D major (indicated by two sharps) and begins at measure 122. The score includes parts for the following instruments and voices:

- Fl.** (Flute): Rests in measures 122-124, then plays a melodic line in measures 125-126.
- Cl. (Sib)** (Clarinet in B-flat): Rests in measures 122-124, then plays a melodic line in measures 125-126.
- Sass. a.** (Saxophone Alto): Rests throughout measures 122-126.
- Crt.** (Cornet): Rests in measures 122-124, then plays a melodic line in measures 125-126.
- Trbn. b.** (Trumpet in B-flat): Rests in measures 122-124, then plays a melodic line in measures 125-126.
- Timp.** (Timpani): Rests throughout measures 122-126.
- Perc.** (Percussion): Rests throughout measures 122-126.
- Gtr.** (Guitar): Rests throughout measures 122-126.
- Pno.** (Piano): Provides harmonic accompaniment with chords and arpeggiated patterns in both hands throughout measures 122-126.
- Sopr.** (Soprano): Rests throughout measures 122-126.
- Bas.** (Bass): Rests throughout measures 122-126.
- Vln. I** (Violin I): Plays a melodic line throughout measures 122-126.
- Vln. II** (Violin II): Plays a melodic line throughout measures 122-126.
- Vla.** (Viola): Rests throughout measures 122-126.
- Vc.** (Violoncello): Plays a melodic line throughout measures 122-126.
- Cb.** (Contrabass): Plays a melodic line throughout measures 122-126.

This musical score is for the piece "Наша жизнь это Бог" (Our life is God). It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes.
- Cl. (Si)** (Clarinet in B-flat): Melodic line.
- Sass. a.** (Soprano Saxophone): Melodic line.
- Crt.** (Cello): Rhythmic accompaniment.
- Trbn. b.** (Trombone in B-flat): Rhythmic accompaniment.
- Timp.** (Timpani): Percussive accompaniment.
- Perc.** (Percussion): Percussive accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment.
- Pno.** (Piano): Complex accompaniment with chords and arpeggios.
- Sopr.** (Soprano): Vocal line.
- Bas.** (Bass): Rhythmic accompaniment.
- Vln. I** (Violin I): Melodic line.
- Vln. II** (Violin II): Melodic line.
- Vla.** (Viola): Melodic line.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Cb.** (Contrabass): Rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 127. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is currently silent.

131

Fl.

Cl. (Sib)

Sass. a.

131

Crt.

131

Trbn. b.

131

Timp.

131

Perc.

131

Gtr.

131

Pno.

131

Sopr.

131

Bas.

131

Vln. I

131

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Наша жизнь это Бог" (Our life is God). The page is numbered 29 and starts at measure 131. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone Alto (Sass. a.), Cor Anglais (Crt.), Trombone (Trbn. b.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The Flute, Clarinet, and Saxophone parts have a melodic line with eighth notes and rests. The Trombone and Contrabass parts have a similar rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Percussion part is mostly silent. The Guitar, Piano, and Violin parts are mostly silent. The Soprano and Bass vocal parts are also silent. The Viola and Violoncello parts have a simple harmonic accompaniment. The page ends with a double bar line.