

Наша жизнь это Бог.

Piano

Musical score for Piano, measures 1-4. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The left hand provides a bass line with quarter notes and rests.

Pno.

Musical score for Pno., measures 5-8. The right hand continues with a melodic line of eighth notes. The left hand has a bass line with quarter notes and rests.

Pno.

Musical score for Pno., measures 9-13. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests.

Pno.

Musical score for Pno., measures 14-17. The right hand has rests. The left hand has a rhythmic accompaniment of eighth notes.

Pno.

Musical score for Pno., measures 18-21. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and rests.

Pno.

22

Pno.

25

Pno.

29

Pno.

35

Pno.

40

45

Pno.

51

Pno.

57

Pno.

63

Pno.

69

Pno.

75

Pno.

Musical score for piano, measures 75-80. The right hand features chords and a melodic line, while the left hand has a steady eighth-note accompaniment.

81

Pno.

Musical score for piano, measures 81-86. The right hand continues with chords and a melodic line, and the left hand maintains the eighth-note accompaniment.

87

Pno.

Musical score for piano, measures 87-92. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment.

93

Pno.

Musical score for piano, measures 93-98. The right hand features a melodic line with slurs, and the left hand continues with the eighth-note accompaniment.

99

Pno.

Musical score for piano, measures 99-104. The right hand has chords and a melodic line, and the left hand continues with the eighth-note accompaniment.

105

Pno.

111

Pno.

117

Pno.

122

Pno.

127

Pno.

130

Pno.

The image shows a piano accompaniment score for the song "Наша жизнь это Бог". The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece starts at measure 130. The treble staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff features a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots, followed by a final chord in the treble staff and a whole note in the bass staff.