

# Кто распростёрверху небеса? (Верую!)

Soprano

Basso

Piano

4

S.

B.

P-no

7

S.

Кто рас - прос-тёр ввер - ху не - бе - са?  
Кто сот - во - рил лю - дей, дал им жизнь.  
За кровь Хри - ста, стра - да - ни - я все,

B.

P-no

9

S. 

Кто сот-во-рил Все - лен - ну - ю всю? Кто у -  
 Кто дал им пра - во на под - виг Хри - ста? Кто у -  
 За всю лю-бовь, за смерть, и за жизнь, - Мы про-

B. 

P-no 

11


S. 

ви - дит во всём э-том Бо - га? Кто у - ви-дит во всём ру-ку Бо - га, то-му  
 ви - дит во всём э-том Бо - га? Кто у - ви-дит во всём э-том Бо - га? то-му  
 сла-вим Ве - ли - ко-го Бо - га! Все про-сла-вим Ве - ли - ко-го Бо - га, За до-

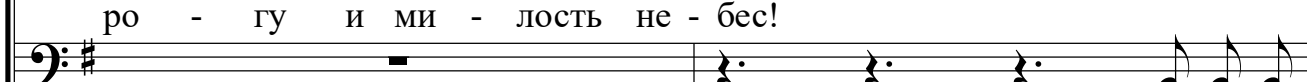
B. 


P-no 

13

S. 

в Не - бо отк-ро - ет - ся путь! Ве-ру-ю!  
 в не - бо отк-ро - ет - ся путь!  
 ро - гу и ми - лость не - бес!

B. 

P-no 

15

S.

B.

P-no

17

S.

B.

P-no

20

S.

B.

P-no

S.   
 го Бо-жья си-ла и власть расп-рос-тёр-лась с зем-ли и до кра - я не-

B.

P-no

S.   
 бес. Да, вся рас-прос-тёр-лась с зем-

B.

P-no

S.   
 ли и до кра - я не - бес!

B.

P-no

29 2.


S. 

бес! Ве-ру-ю! Ве - ру-ю! Ве - ру-ю!

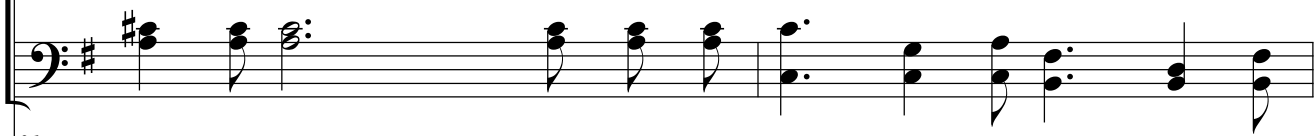
B. 

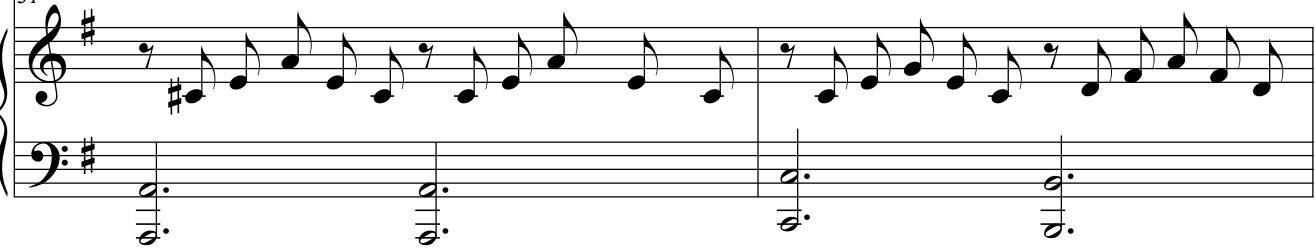
P-no 

31

S. 

Ве - ру-ю! в не-прев-зой-дён - но - го Бо - га Твор-

B. 

P-no 

33

S. 

ца! Ве-ру-ю! Ве - ру-ю! Ве - ру-ю!

B. 

P-no 

6  
35

S.   
Ве - ру - ю, в не-прев-зой - дён - но - го Гос - по - да,

B.

P-no

Detailed description: This system contains the first musical system. It features three staves: Soprano (S.), Bass (B.), and Piano (P-no). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and the same key signature. The Piano staff has a grand staff with treble and bass clefs. The lyrics are written below the Soprano staff. The music begins at measure 35, marked with a '6' above the staff number. The Soprano part starts with a half note chord, followed by a series of eighth notes. The Bass part provides harmonic support with chords and single notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

37

S.   
Веч - но - го Бо - га. Е - го Бо-жья си-ла и власть расп-рос-тёр-лась с зем-

B.

P-no

Detailed description: This system contains the second musical system. It features three staves: Soprano (S.), Bass (B.), and Piano (P-no). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and the same key signature. The Piano staff has a grand staff with treble and bass clefs. The lyrics are written below the Soprano staff. The music begins at measure 37. The Soprano part continues with eighth notes and chords. The Bass part provides harmonic support with chords and single notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

39


S.   
ли и до кра - я не - бес.

B.

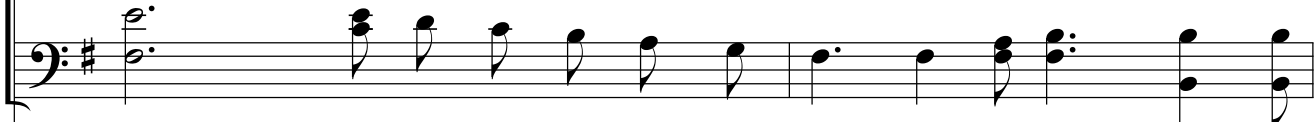
P-no

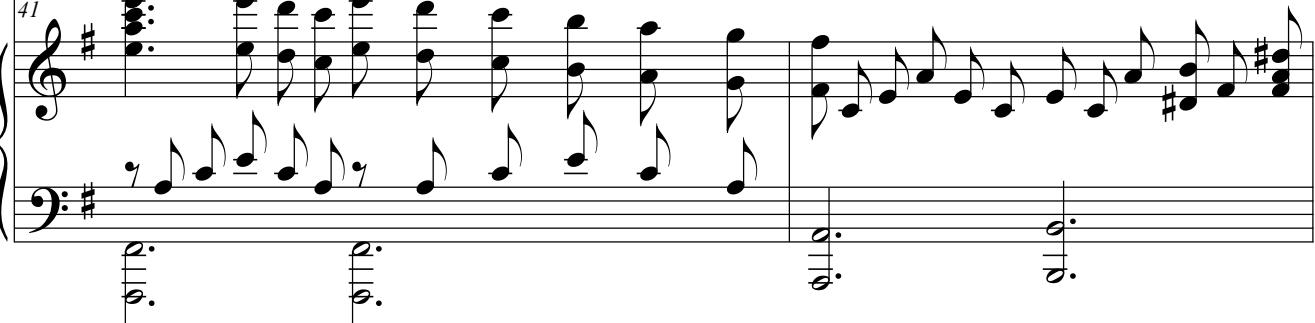
Detailed description: This system contains the third musical system. It features three staves: Soprano (S.), Bass (B.), and Piano (P-no). The Soprano staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and the same key signature. The Piano staff has a grand staff with treble and bass clefs. The lyrics are written below the Soprano staff. The music begins at measure 39. The Soprano part continues with eighth notes and chords. The Bass part provides harmonic support with chords and single notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

41

S. 

Да, вся рас-прос-тёр-лась с зем-ли и до кра-я не-

B. 

P-no 

43

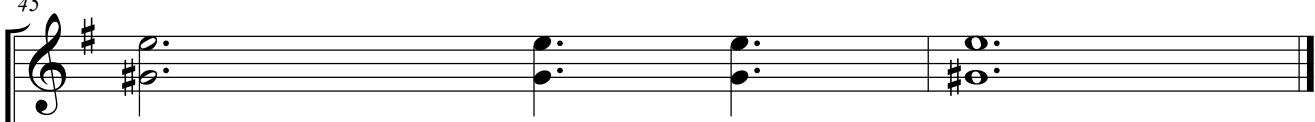
S. 

бес! Ве - ру-ем! Ве - ру-

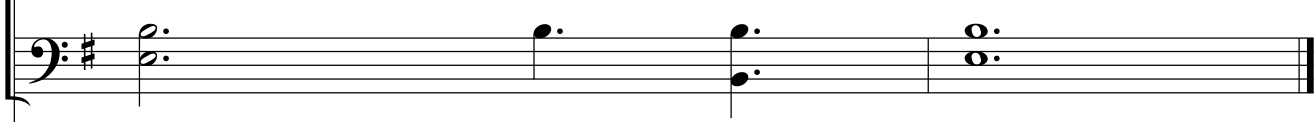
B. 

P-no 

45

S. 

ем! Ве - ру - ем!

B. 

P-no 