

Оратория

(Вступление)

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The musical score is written for piano and consists of five systems of four measures each. The key signature is G minor (three flats) and the time signature is 4/4. The score is marked with 'no.' on the left side of each system. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 5, 9, 13, 17.

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

41

45

no.

Кто достоин раскрыть Книгу?

48 Умеренно, не спеша

as.

Кто дос - то - ин раск - рыть Кни - гу, снять с Не - ё пе - чать? Кто же мо - жет про - тив сме - рти

48

no.

51

pr.

стать? Кто О - -дин за всех на крест пой - -дёт и гре-

as.

51

no.

54

pr.

-хи лю - - - дей возь - - - - мёт, возь - - - - мёт?

as.

54

no.

4 Живее

57

no.

57

58

59

60

60

61

62

Мой О-тец, вот Я, пош-ли ме- - - ня, про-шу. Дай же

63

63

64

65

си - - - - - лы, чтоб Те - бя про - сла - - - - - вить. И ве - ли - - - - - кий Бог в люб -

66

66

67

68

-ви Сво - ей при-шёл, на зем - - - - - лю, Он, Свя - - той, в люб - ви Сво - ей при-

69

pr. -шёл для нас с то - бой, об - -лек-шись в кровь и плоть Сам при-шёл Гос-

as.

Detailed description: This system contains measures 69-71. The vocal part (pr.) has a melody with lyrics: '-шёл для нас с то - бой, об - -лек-шись в кровь и плоть Сам при-шёл Гос-'. The piano accompaniment (as.) features a bass line with chords and a treble line with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat).

69

no.

Detailed description: This system contains measures 69-71 for the piano part (no.). It shows the full piano accompaniment with both treble and bass staves. The treble staff has chords and some melodic lines, while the bass staff has a steady accompaniment. The key signature has two flats.

72

pr. -подь. К нам при-шёл Гос - -подь, чтоб во - - лю Бо --- жи --- ю блус - -

as.

Detailed description: This system contains measures 72-74. The vocal part (pr.) has a melody with lyrics: '-подь. К нам при-шёл Гос - -подь, чтоб во - - лю Бо --- жи --- ю блус - -'. The piano accompaniment (as.) continues with chords and a bass line. The key signature has two flats.

72

no.

Detailed description: This system contains measures 72-74 for the piano part (no.). It shows the full piano accompaniment with both treble and bass staves. The treble staff has chords and some melodic lines, while the bass staff has a steady accompaniment. The key signature has two flats.

75

pr. - ти. И всех лю - - - -дей зем - - - - ли спас - - -

as.

Detailed description: This system contains measures 75-77. The vocal part (pr.) has a melody with lyrics: '- ти. И всех лю - - - -дей зем - - - - ли спас - - -'. The piano accompaniment (as.) continues with chords and a bass line. The key signature has two flats.

75

no.

Detailed description: This system contains measures 75-77 for the piano part (no.). It shows the full piano accompaniment with both treble and bass staves. The treble staff has chords and some melodic lines, while the bass staff has a steady accompaniment. The key signature has two flats.

77

pr.

-ти!

as.

77

no.

81

as.

Мой О - - -

81

no.

КОДА.

83

pr.

-ти!

as.

83

no.