

Коли погляну...

This musical score is for the piece "Коли погляну..." and is arranged for a full orchestra and vocal ensemble. The score is written in 3/4 time and the key signature has one flat (B-flat). The instruments and parts included are:

- Flauto**: Flute, starting with a whole note B-flat in the second measure and a melodic line in the final two measures.
- Oboe**: Oboe, with a whole note B-flat in the second measure.
- Clarinet in B**: Clarinet in B-flat, with a melodic line starting in the second measure.
- Trombone**: Trombone, with a whole note B-flat in the second measure.
- Violino I**: Violin I, with a melodic line starting in the second measure.
- Violino II**: Violin II, with a melodic line starting in the second measure.
- Viola**: Viola, with a whole note B-flat in the second measure.
- Cello**: Cello, with a melodic line starting in the second measure.
- Violoncello**: Violoncello, with a melodic line starting in the second measure.
- Contrabasso**: Contrabasso, with a whole note B-flat in the second measure.
- Soprano**: Soprano vocal part, with a whole rest in the second measure.
- Basso**: Bass vocal part, with a whole rest in the second measure.
- Guitar**: Acoustic guitar, with a rhythmic accompaniment pattern starting in the second measure.
- Percussion**: Percussion, with a rhythmic accompaniment pattern starting in the second measure.
- Classical Guitar**: Classical guitar, with a whole rest in the second measure.

This musical score is for the piece "Коли погляну..." (When I look...). It is a full orchestral score with vocal parts. The score is written in a key signature of one flat (B-flat) and begins at measure 7. The instruments and parts included are:

- Fl. (Flute):** Features a melodic line in the first three measures, then rests.
- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- Trbn. (Trumpet):** Rests throughout the section.
- Vn. I (Violin I):** Rests in the first three measures, then plays a melodic line.
- Vn. II (Violin II):** Plays a steady accompaniment throughout.
- VI. (Viola):** Rests in the first three measures, then plays a melodic line.
- Vc. (Cello):** Plays a steady accompaniment throughout.
- Vc. (Double Bass):** Rests throughout the section.
- Cb. (Double Bass):** Rests throughout the section.
- Sopr. (Soprano):** Rests throughout the section.
- Bas. (Bass):** Rests throughout the section.
- Gtr. (Guitar):** Plays a rhythmic accompaniment throughout.
- Perc. (Percussion):** Plays a simple rhythmic pattern throughout.
- Cl. Gtr. (Clarinet/Guitar):** Rests throughout the section.

This musical score is for the piece "Коли погляну..." and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trombone (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Cello (Vc.), Double Bass (Vc.), Contrabass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet/Guitar (Cl. Gtr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music begins at measure 13, as indicated by the "13" above the first staff. The Flute part has a melodic line starting in the second measure. The Oboe part has a similar melodic line. The Bass Clarinet, Trombone, Viola, Cello, and Contrabass parts are mostly silent, indicated by rests. The Violin I and Violin II parts have a simple harmonic accompaniment. The Soprano and Bass vocal parts are also silent. The Guitar part has a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Percussion part is silent. The Clarinet/Guitar part has a melodic line starting in the fourth measure.

18

Fl.

Ob.

B \flat Cl.

18

Trbn.

18

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

18

Sopr.

Ко - ли пог - ля - ну в Ві - рі я На
 Спа - се, лю - бий, дай щоб я У
 либ я все То - бі від - дав, Те -

Bas.

18

Gtr.

18

Perc.

18

Cl. Gtr.

The image shows a page of a musical score for the piece 'Коли погляну...'. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute, Oboe, B-flat Clarinet, Trumpet, Violin I and II, Viola, Violoncello, Contrabass, Soprano, Bass, Guitar, Percussion, and Clarinet/Guitar. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal line is in the soprano part, with lyrics in Ukrainian. The guitar part has a rhythmic accompaniment. The percussion part is currently silent. The other instruments are also silent in this section.

23

Fl.

Ob.

B \flat Cl.

23

Trbn.

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

23

Sopr.

хрест, де Бо - жий Син страж - дав, Трем - тить то -
сві - ті сла - ви не шу - кав. Щоб Тво - ї
беб я тим не вша - ну - вав. Щож за лю -

Bas.

Gtr.

23

Perc.

23

Cl. Gtr.

The image shows a page of a musical score for the piece 'Коли погляну...'. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Double Bass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet in G (Cl. Gtr.). The vocal line includes lyrics in Ukrainian. The score is marked with a 'p' (piano) dynamic and a rehearsal mark '23'. The vocal line has lyrics: 'хрест, де Бо - жий Син страж - дав, Трем - тить то - сві - ті сла - ви не шу - кав. Щоб Тво - ї беб я тим не вша - ну - вав. Щож за лю -'. The instrumental parts for Flute, Oboe, Bass Clarinet, Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion, and Clarinet in G are mostly silent, indicated by a horizontal line with a bar. The Oboe part has a few notes in the first two measures. The Bass part has a few notes in the first two measures. The Guitar part has a rhythmic pattern in the first two measures. The Percussion part is silent. The Clarinet in G part is silent.

28

Fl.

Ob.

B \flat Cl.

28

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

28

Sopr.

ді - ду - ша мо - я, Со - ро - млюсь, що Йо -
 му - ки, смерть Тво - я, Бу - ли він - цем мо -
 бов То - бі я дам? Ві - зьми ме - не, Твій

Bas.

28

Gtr.

28

Perc.

28

Cl. Gtr.

The image shows a page of a musical score for the piece 'Коли погляну...'. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Trumpet (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet in G (Cl. Gtr.). The score is in 2/4 time and the key signature has one flat (B \flat). The vocal parts have lyrics in Ukrainian. The page number '6' is in the top left, and the title 'Коли погляну...' is in the top center. The measure number '28' is written above the first staff of each instrument group. The vocal line includes lyrics: 'ді - ду - ша мо - я, Со - ро - млюсь, що Йо - му - ки, смерть Тво - я, Бу - ли він - цем мо - бов То - бі я дам? Ві - зьми ме - не, Твій'. The guitar part has a rhythmic pattern of eighth notes. The percussion part is mostly rests. The other instruments have rests or simple harmonic accompaniment.

33

Fl.

Ob.

B♭ Cl.

33

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

33

Sopr.

Bas.

Gtr.

33

Perc.

33

Cl. Gtr.

го не знав. Трем - тить то - ді ду - ша мо -
їх пох - вал. Щоб Тво - ї му - ки, смерть Тво -
весь я сам. Щож за лю - бов То - бі я

38

Fl.

Ob.

B♭ Cl.

38

Trbn.

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

38

Sopr.

я, Со - ро - млюсь, що Йо - го не знав.
 я, Бу - ли він - цем мо - їх пох - вал.
 дам? Візь - ми ме - не, Твій весь я сам.

Bas.

38

Gtr.

38

Perc.

38

Cl. Gtr.

The image shows a page of a musical score for the piece 'Коли погляну...'. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Trumpet (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Double Bass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet in G (Cl. Gtr.). The score is in 4/4 time and the key signature has one flat (B♭). The vocal parts have lyrics in Ukrainian. The page number is 8, and the rehearsal mark is 38. The score is written in a standard musical notation with staves for each instrument and vocal line.

43

Fl.

Ob.

B \flat Cl.

43

Trbn.

43

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

43

Sopr.

О,
Ко
Щож за лю - бов То - бі я дам?

43

Bas.

43

Gtr.

43

Perc.

43

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Коли погляну...'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Коли погляну...' is centered, and the page number '9' is in the upper right corner. The score begins with a rehearsal mark '43'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Trumpet (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet in G (Cl. Gtr.). The vocal line, featuring Soprano and Bass, includes the lyrics: 'О, Ко Щож за лю - бов То - бі я дам?'. The vocal melody is written in a bass clef with a key signature of one flat. The instrumental parts are written in various clefs and key signatures, including treble and bass clefs with one flat and one sharp. The score shows the first four measures of this section, with various musical notations such as notes, rests, and dynamic markings.

48

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

Sopr.

Bas.

Gtr.

Perc.

Cl. Gtr.

Візь - ми ме - не, Твій весь я сам.

Detailed description: This is a page of a musical score for the piece "Коли погляну...". The page is numbered 10. It features a vocal line with lyrics in Ukrainian: "Візь - ми ме - не, Твій весь я сам." The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Trombone (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet in G (Cl. Gtr.). The music is written in a key signature of one flat (B♭) and starts at measure 48. The vocal line is in the bass clef, and the lyrics are written below it. The instrumental parts are arranged in a standard orchestral layout. The score shows the beginning of a phrase, with the vocal line starting on a long note and then moving to a series of eighth notes. The instrumental parts provide accompaniment, with some instruments like the Oboe and Clarinet in G having melodic lines.

Musical score for measures 53 and 54. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Trumpet (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), Soprano (Sopr.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet/Guitar (Cl. Gtr.).

Measure 53 (left):
- Fl., B♭ Cl., Trbn., Vn. I, Vn. II, Vi., Vc., Cb., Sopr., and Cl. Gtr. have whole rests.
- Ob. has a half note G4.
- Bas. has a half note G2.
- Gtr. has a half note G2.

Measure 54 (right):
- Fl., Ob., B♭ Cl., Trbn., Vn. I, Vn. II, Vi., Vc., Cb., Sopr., and Cl. Gtr. have whole rests.
- Bas. has a half note G2.
- Gtr. has a half note G2.