

Коли погляну...

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Musical score for "Коли погляну..." by Sergei Vorbobev. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: Flauto (G clef), Oboe (G clef), Clarinet in B♭ (G clef), Trombone (Bass clef), Violino I (G clef), Violino II (G clef), Viola (C clef), Cello (C clef), Violoncello (C clef), Contrabasso (C clef), Basso (C clef), Guitar (G clef), Percussion (F clef), and Classical Guitar (G clef). The score is in 3/4 time. The first 10 staves (Flauto to Violoncello) are grouped together with a brace. The Classical Guitar staff is at the bottom.

The score includes musical notation such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like $\text{p}.$ (pianissimo) and f (fortissimo). The vocal line begins with a single note followed by a series of eighth-note chords. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The basso and percussive parts provide harmonic support with sustained notes and rhythmic patterns.

Коли погляну...

Musical score for orchestra and guitar, page 2. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Trombone (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Cello (Vc.), Double Bass (Vc.), Bassoon (Cb.), Bass (Bas.), Guitar (Gtr.), Percussion (Perc.), and Classical Guitar (Cl. Gtr.). The score includes measures 7 through 12. Measures 7-8 show woodwind entries. Measure 9 features a melodic line in Vn. I and Vn. II. Measure 10 includes a bassoon solo. Measures 11-12 feature rhythmic patterns in Gtr. and Perc.

Fl.
Ob.
B♭ Cl.
Trbn.
Vn. I
Vn. II
VI.
Vc.
Vc.
Cb.
Bas.
Gtr.
Perc.
Cl. Gtr.

Коли погляну...

13

The musical score page 13 consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Trombone (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), Double Bass (Cb.), Guitar (Gtr.), Percussion (Perc.), and Clarinet/Guitar (Cl. Gtr.). The score includes measures 1 through 13. Measures 1-12 show mostly rests or simple harmonic patterns. Measure 13 begins with a dynamic change and more complex rhythmic patterns, particularly for the strings and guitar.

Fl.
Ob.
B♭ Cl.
Trbn.
Vn. I
Vn. II
Vi.
Vc.
Cb.
Bas.
Gtr.
Perc.
Cl. Gtr.

Коли погляну...

18

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

1. Ко - ли - пог - ля - ну в ві - рі я На
 Спа - се, лю - бий, дай щоб я У
 //ли б я все То - бі від - дав, Те-

Bas.

Gtr.

Perc.

Cl. Gtr.

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23

хрест, де Бо - жий Син страж - дав, Трем - тить то -
 сві - ті sla - ви не шу - кав. Щоб Тво - і
 бе б я тим не вша - ну - вав. Що ж за лю -

Bas. Gtr. Perc. Cl. Gtr.

Коли погляну...

28

Fl.

Ob.

Bb Cl.

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

Bas.

Gtr.

Perc.

Cl. Gtr.

ді ду - ша мо - я, Со - ро - млюсь, що Йо -
му - ки, смерть Тво - я, Бу - ли він - цем мо -
бов То - бі я дам? Ві - зьми ме - не, Твій

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33

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

-го не знат. Трем - тить то - ді ду - ша МО -
 -їх пох - вал. Щоб Тво - і му - ки, смерть Тво -
 весь я сам. Що ж за лю - бов То - бі я

Bas.

Gtr.

Perc.

Cl. Gtr.

Коли погляну...

38

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vcl.

Cb.

- я, Со - ро - млюсь, що Йо - го не знов.

- я, Бу - ли він - цем мо - їх пох - вал.

дам? Візь - ми ме - не, Твій весь я сам.

Bas.

Gtr.

Perc.

Cl. Gtr.

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43

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

VI.

Vc.

Vc.

Cb.

2. О,
3. Ко-//
Що ж за лю - бов То - бі я дам?

Bas.

Gtr.

Perc.

Cl. Gtr.

Коли погляну...

48

Fl.

Ob.

B♭ Cl.

Trbn.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

Bas.

Gtr.

Perc.

Cl. Gtr.

Візь - ми ме - не, Твій весь я сам.

Коли погляну...

53

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Trombone (Trbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), Double Bass (Cb.), Bassoon (Bas.), Guitar (Gtr.), Percussion (Perc.), and Clarinet/Guitar (Cl. Gtr.). The score is divided into two measures by a vertical bar line. In the first measure, most instruments play short notes or rests. The second measure begins with a dynamic change. The Flute, Ob., B♭ Cl., Trbn., Vn. I, Vn. II, Vi., Vc., Cb., and Bas. all play short notes. The Gtr. plays a six-note melodic line starting with a dynamic p . The Perc. and Cl. Gtr. play sustained notes. The score is written in common time with a key signature of one flat.