

Зелёный лес и пёстрый луг..

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piano

Measures 1-4 of the piano introduction. The music is in 4/4 time, B-flat major, and begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand.

piano

Measures 5-8 of the piano introduction. The music continues with similar chordal textures and rhythmic patterns.

Measure 10 of the vocal line, starting with a rest followed by the first note of the melody.

Зе - - - лё - ный лес и пёст - рый луг, и крас - ки со - тен дней.
Пре - - крас - ный мир вок - руг всех нас, Бог дер - жит е - - го весь.

В них
И

Measure 10 of the vocal line, showing the continuation of the melody.

piano

Measures 10-12 of the piano accompaniment, providing harmonic support for the vocal line.

Measure 13 of the vocal line, starting with a rest followed by the first note of the melody.

тре - ли птиц, жур - ча - - ные рек для ра - дос - ти лю - дей. Ве - - -
каж - дый ко - лос плод да - - ёт по во - - ле Е - - го здесь. Он

Measure 13 of the vocal line, showing the continuation of the melody.

piano

Measures 13-15 of the piano accompaniment, concluding the piece with sustained chords.

2
15

-ли -- кий Бог соз -- дал весь мир, все ----- му жизнь по -- да -----
птиц пи -- та --- ет, дождь да --- ёт и солн --- ца да --- рит

15

15

17

-рил. нам даже в не -- бо дверь от -во -рил. Вос -- пой
свет. Велик наш Бог - Он Царь во-век! Пой хва -лу и

17

соло Т.

17

21

сла -- ву Твор ----- ца!
сла -- ву для зем -ли Твор-ца! За во -- ду и

21

21

25
 ман - - ну славь, хва-ли От - - ца! Он су - - - - - ше
 Нет, как Бог ве -

25

25
 Pno.

29
 сре-ди вод прос - - - - - тор да -ёт. Наш Он Царь и
 - ли - - ких! - Он лишь О -дин! Он, - наш свет и

29

29
 Pno.

33
 Бог. Нас хра-нит, нам мир Свой шлёт.
 мир!

33

33
 Pno.

4

37

Musical notation for the first vocal line, starting at measure 37. It features a treble clef, a key signature of one flat, and a melodic line with a long note followed by a series of eighth notes.

Нас хра - нит, да - - -ёт нам сил!

37

Musical notation for the second vocal line, starting at measure 37. It features a bass clef, a key signature of one flat, and a melodic line with a long note followed by a series of eighth notes.

37

Musical notation for the piano accompaniment, starting at measure 37. It features a grand staff with treble and bass clefs, a key signature of one flat, and a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The word "pno." is written to the left of the staff.