

Есть место, где хочется вечно быть.

сл. и муз. В.С.

This musical score is for a symphony orchestra and vocal soloists. It is written in 4/4 time and the key of D major. The score includes parts for Flauto 1, Flauto 2, Oboe, Clarinet in Bb, Sassofono alto, Fagotto, Tromba in Sib, Cornetto, Baritono (6.k.), Tuba, Timpani, Maracas, Percussion, Acoustic Guitar, Piano, Soprano, Basso, Violino, Violoncello, Contrabasso, and Classical Guitar. The score features several triplet markings (indicated by a '3' over a group of notes) and rests for various instruments. The piano part includes a triplet in the right hand and a triplet in the left hand. The vocal parts (Soprano and Basso) are currently blank.

Fl. 1
 Fl. 2
 Ob.
 B \flat Cl.
 Sass. a.
 Fag.
 Tr. (Sib)
 Crt.
 Br.
 Tb.
 Timp.
 Mrcs.
 Perc.
 Ac.Gtr.
 Pno.
 Sopr.
 Bas.
 Vn.
 Vc.
 Cb.
 Cl. Gtr.

Есть мес-то, где хо-чет-ся веч - но быть.
 Люб - лю те - бя, го-род свя - тых лю - дей!

Мес - то для ду - ши, где хо - чу пре -
 Мес - то, где по - кой для ду - ши _ мо -

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac. Gtr.

Pno.

Sopr.

подь. Ждёт Бо-жья Сы-на не-вес - та. Веч - но там жить, Бо - гу слу-жить бу - дет
 Бог при-го - то-вил мне мес - то. Веч - но там жить бу - дет

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

14

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac. Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

веч - - - - но. О, не - бе - са, как хо - тим мы,
веч - - - - но. но.

Detailed description of the musical score: This page contains the musical score for measures 14-15. The score is for a full orchestra and vocal soloists. The instruments listed are Flute 1 and 2, Oboe, B♭ Clarinet, Saxophone (alto), Bassoon, Trumpet (Sib), Cor Anglais, Trombone, Tuba, Timpani, Mridangam, Percussion, Acoustic Guitar, Piano, Soprano, Bass, Violin, Viola, Cello, and Clarinet in G. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano and Bass) have lyrics in Russian. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment with triplets in the lower register.

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac. Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

как хо - тим мы вас! вне-бе И - сус, Он от смер - ти спас!
 вас!
 вне-бе И - сус, наш Гос-подь! Он нас от смер - ти спас!

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrcs.

Perc.

Ac.Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

вНе - бе Хри - ста бу - дем сла - вить, Е - го хва - лить!
 вНе - бе Е - го хва - лить Бог при - го - то - вил мне мес - то!

Detailed description of the musical score: The score is for page 7 of a piece titled 'Есть место, где хочется вечно быть.' It features a large orchestral ensemble including woodwinds (Flutes 1 & 2, Oboe, B♭ Clarinet, Saxophone alto, Bassoon), brass (Trumpet in B♭, Cornet, Trombone, Tuba), percussion (Timpani, Maracas, Percussion), acoustic guitar, piano, and strings (Violin, Viola, Cello, Double Bass). The vocal line is for Soprano. The score begins at measure 19. The woodwinds and strings provide harmonic support, with some instruments playing triplets. The piano part features a steady accompaniment. The vocal line has Russian lyrics: 'вНе - бе Хри - ста бу - дем сла - вить, Е - го хва - лить! вНе - бе Е - го хва - лить Бог при - го - то - вил мне мес - то!'.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac.Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

Ждёт Бо-жья Сы-на Не-вес - та! Веч - но там жить, Бо - гу слу-жить бу - дет веч - но! О не - бе -
Веч - но там жить бу - дет веч - но!

25

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac. Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

са, как хо-тим мы, как хо-тим мы вас! вНе-бе И - сус, Он от смер-ти спас!
вНе-бе И-сус наш Гос-подь! Он нас от смерти спас!

Detailed description of the musical score: This page contains the musical score for measures 25-28. The score is for a full orchestra and vocal soloists. The instruments listed are Flute 1 and 2, Oboe, B-flat Clarinet, Saxophone Alto, Bassoon, Trumpet (Sib), Cor Anglais, Trombone, Tuba, Timpani, Mridangam, Percussion, Acoustic Guitar, Piano, Soprano, Bass, Violin, Viola, Cello, and Clarinet in G. The vocal parts (Soprano and Bass) have Russian lyrics. The piano part features a complex rhythmic accompaniment with many triplets. The woodwinds and strings provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

29

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mres.

Perc.

Ac.Gtr.

Pno.

Sopr.

в Не - бе Хри - ста бу - дем сла - вить, Е - го хва - лить! в Не - бе Е - го хва - лить! Бог при - го - то - вил мне мес - то,

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mrs.

Perc.

Ac.Gtr.

Pno.

Sopr.

ждёт Бо-жья Сы-на Не-вес - та. Веч - но там жить, Бо - гу слу-жить бу - дет веч - но!
Веч - но там жить бу - дет веч - но!

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

37

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Sass. a.

Fag.

Tr. (Sib)

Crt.

Br.

Tb.

Timp.

Mres.

Perc.

Ac. Gtr.

Pno.

Sopr.

Bas.

Vn.

Vc.

Cb.

Cl. Gtr.

мья. Там мо - я се - мья!