

# Вечная радость!

Слова и музыка:  
Сергей Воробьёв

The first system of the score is a piano introduction. It consists of five measures. The right hand features a melodic line with a long note in the first measure, followed by eighth notes and a final long note. The left hand plays a steady eighth-note accompaniment.

6 9

The vocal line for the first system begins at measure 6. It contains two lines of lyrics: "1. Ве - чна-я ра - дость! Ве - чна-я" and "2. Ве - сно-е сча - стье! Ве - чно-е". The melody is simple, with a long note on "ра - дость!" and "Ве - чно-е".

9 9

The piano accompaniment for the second system starts at measure 9. It continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand that includes some chords and eighth notes.

12 17

ра - дость! Ско - ро Гос - лодь к нам во сла - ве при - дёт! Веч - на-я  
сча - стье! Ско - ро у - ви - дим во сла - ве Хри - ста! Дни - (и) не-

*unis.*

The vocal line for the second system begins at measure 12. It contains two lines of lyrics: "ра - дость! Ско - ро Гос - лодь к нам во сла - ве при - дёт! Веч - на-я" and "сча - стье! Ско - ро у - ви - дим во сла - ве Хри - ста! Дни - (и) не-". The melody is more active, with eighth notes and a final long note. The word "unis." is written below the first line of lyrics.

17 17

The piano accompaniment for the third system starts at measure 17. It continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand that includes some chords and eighth notes.

18

ра - дость! Веч - на - я ра - дость! с ми - ра гре - ха нас к Се  
на - стья, Дни - (и) не - на - стья бы - стро про - йдут, Вот уж

23

25

бе за - бе - рёт! Мы ждём Тво - е - го при - ше - стви -  
веч - ность бли - зка.

25

28

я! Го - то - - - ва Не - ве-ста Тво - я

32

встре-чать Те - бя, Сво-е - го Ца - ря! Мы

37

ждём Тво-е - го при - ше - стви - я! Го -

37

41

то - ва Не ве-ста Тво - я встре-чать Те - бя

46 49

Сво-е-го Ца-ря! Ве-чна-я ра-дось Ду-

49

51

ши на-шей сла-дось. Наш Спа-си-тель Хри-стос,

56

ждёт Тебя Цер-ковь Тво-

Detailed description: This block contains the first system of a musical score, measures 56-58. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics 'ждёт Тебя Цер-ковь Тво-'. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. A long horizontal line is drawn across the vocal staff in measure 57, indicating a sustained note.

59

я!

Detailed description: This block contains the second system of the musical score, measures 59-61. The vocal line continues with the lyric 'я!'. The piano accompaniment continues with the same rhythmic pattern. A long horizontal line is drawn across the vocal staff in measure 59, indicating a sustained note.

Detailed description: This block contains the third system of the musical score, measures 62-65. It features a piano accompaniment with two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The system concludes with a double bar line and repeat signs.