


Вечная радость!

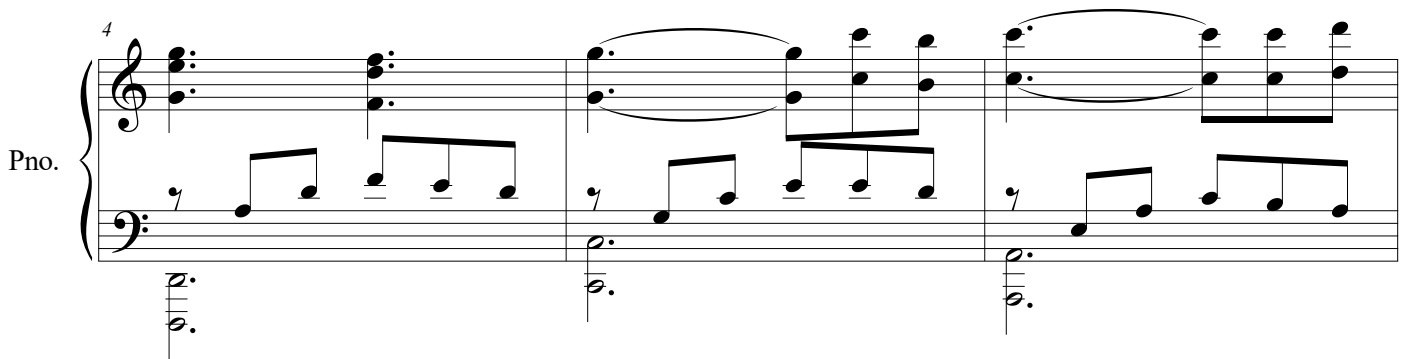
муз. и сл. В.С.

Piano



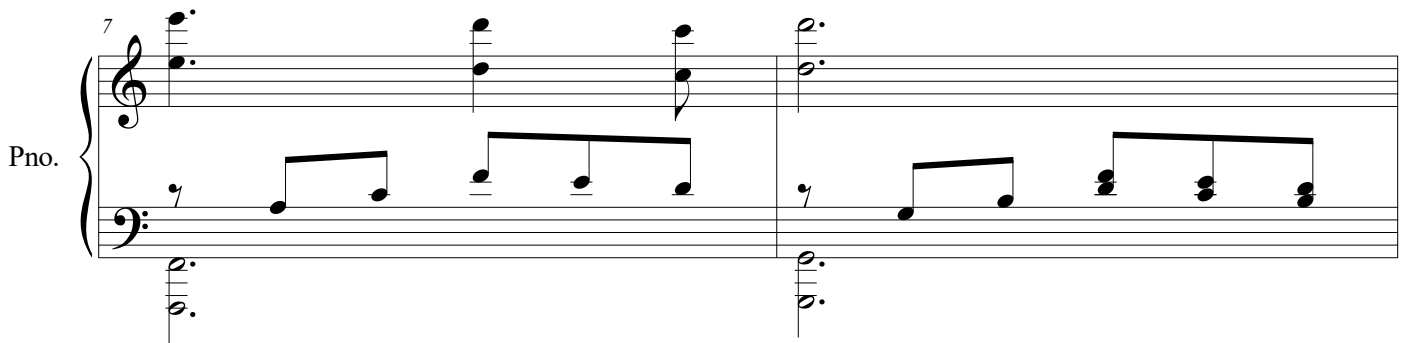
Pno.

4



Pno.

7



Sopr.

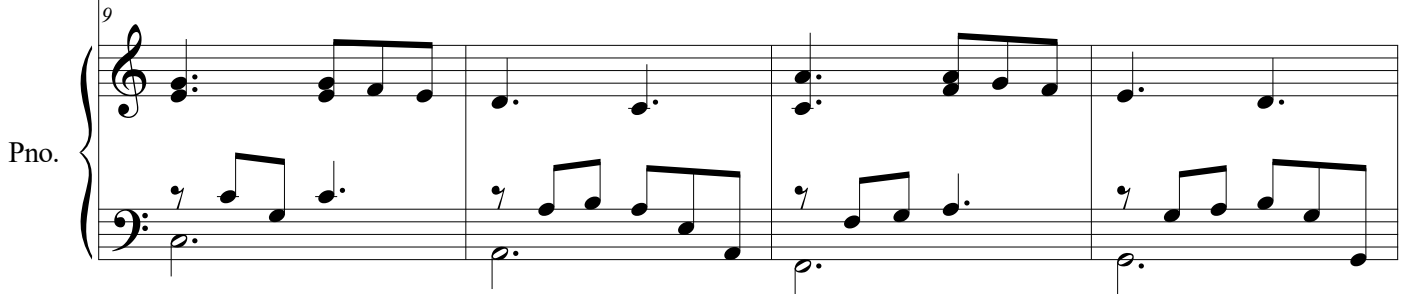
9

Ве - - чна - я ра - дость! Ве - - чна - я ра - дость!
Ве - - сно - е сча - стье! Ве - - чно - е сча - стье!



Pno.

9



2
13

Sopr.

Ско - ро Гос - под кНам во сла - ве при - дёт!
Ско - ро у - ви - дим во сла - ве Хри - ста!

Bas.

Pno.

17

Sopr.

Ве - - чна - я ра - дость! Ве - - чна - я ра - дость!
Дни и не - на - стье, Дни и не - на - стье

Bas.

Pno.

21

Sopr.

сМи - ра гре - ха нас кСе - бе за - бе - рёт! Мы
бы - стро про - йдут, Вот уж веч - ность бли - зка.

Bas.

Pno.

25

Sopr. ждём Тво - е - го при - ше - - - стви - - -

Bas.

Pno.

28

Sopr. я! Го - - - то - - - - - ва Не - ве - ста Тво -

Bas.

Pno.

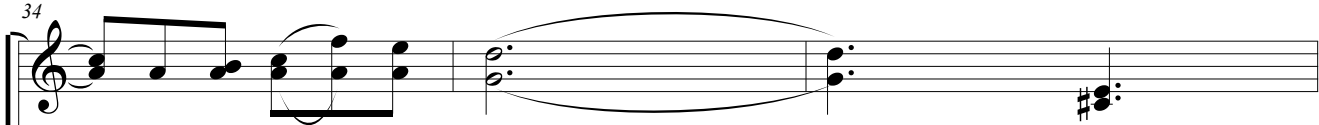
31

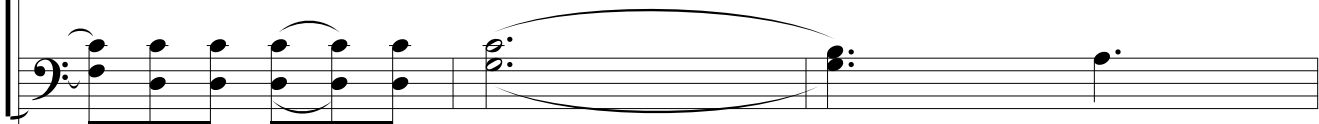
Sopr. я встре - чать Те - бя,

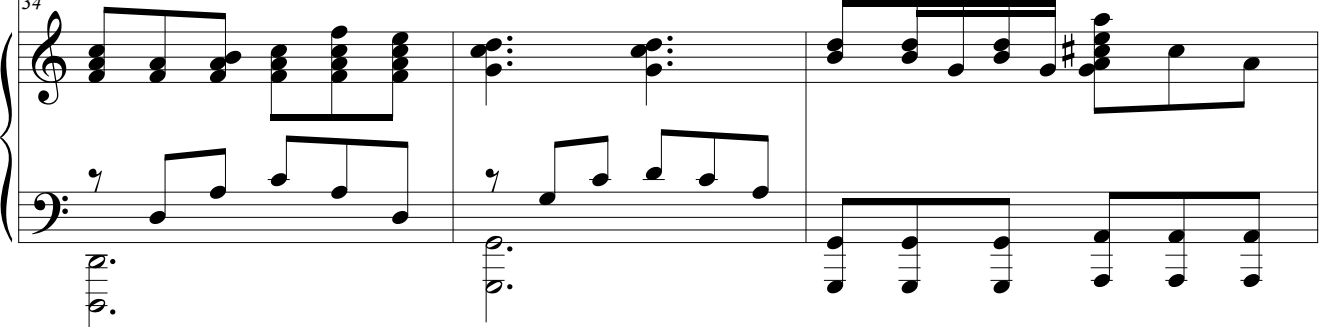
Bas.

Pno.


4
34


Sopr. 
Сво - е - го Ца - ря! Мы

Bas. 

Pno. 

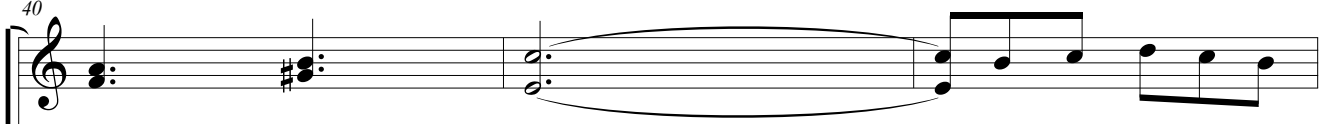
37

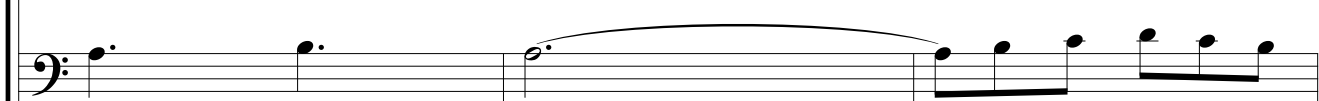
Sopr. 
ждём Тво - е - го при - ше - - - стви - - -

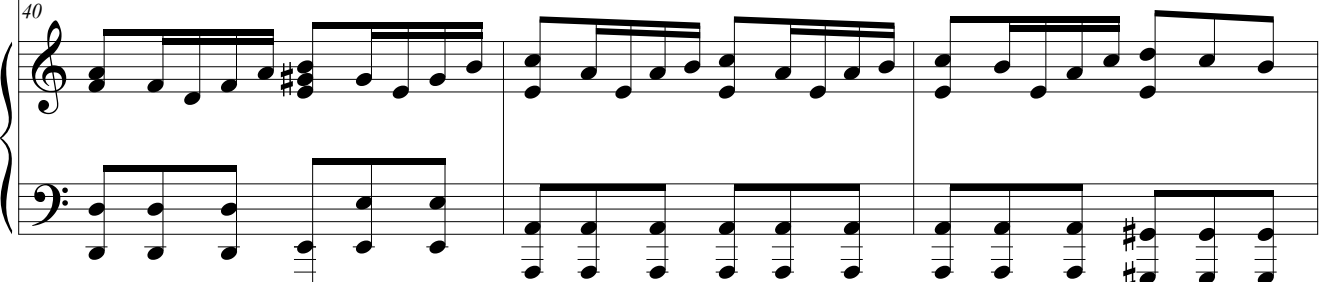
Bas. 

Pno. 


40


Sopr. 
я! Го - - - то - - - - - ва Не ве - ста Тво -

Bas. 

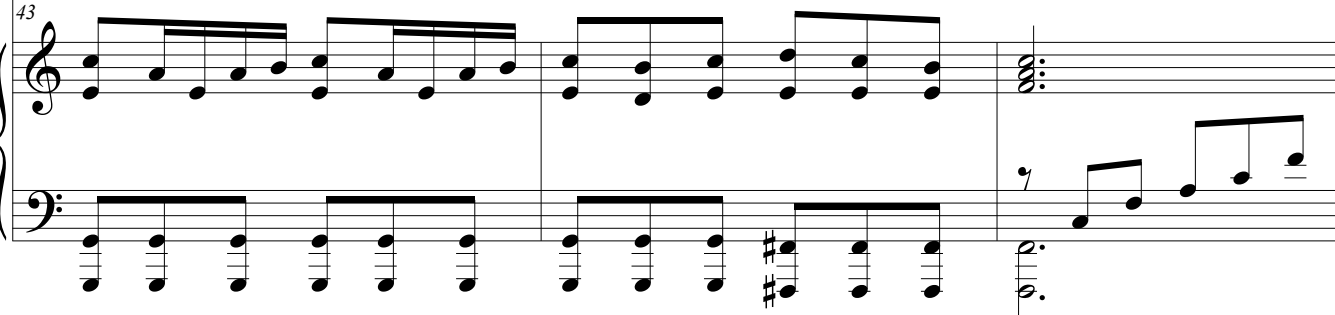
Pno. 

43

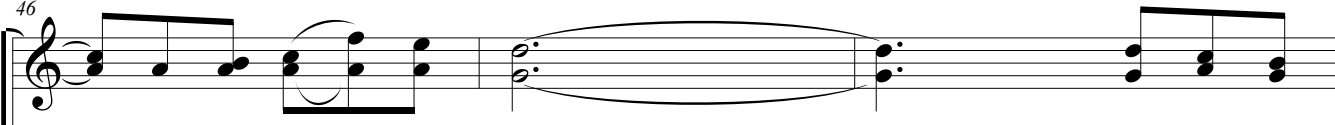
Sopr.  я встре - чать Те - бя

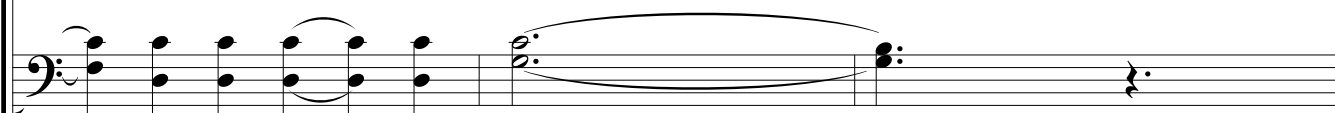
Bas. 

43

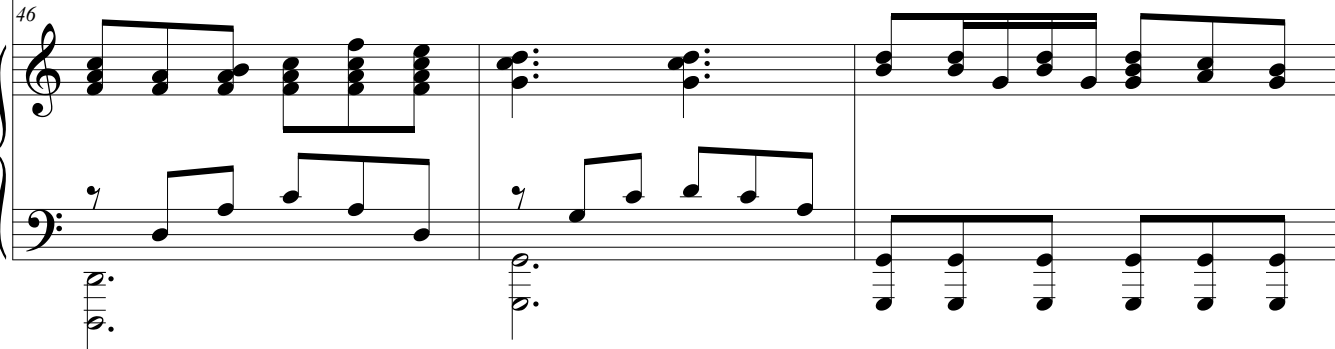
Pno. 

46


Sopr.  Сво - е - го Ца - ря! Ве - чна - я

Bas. 

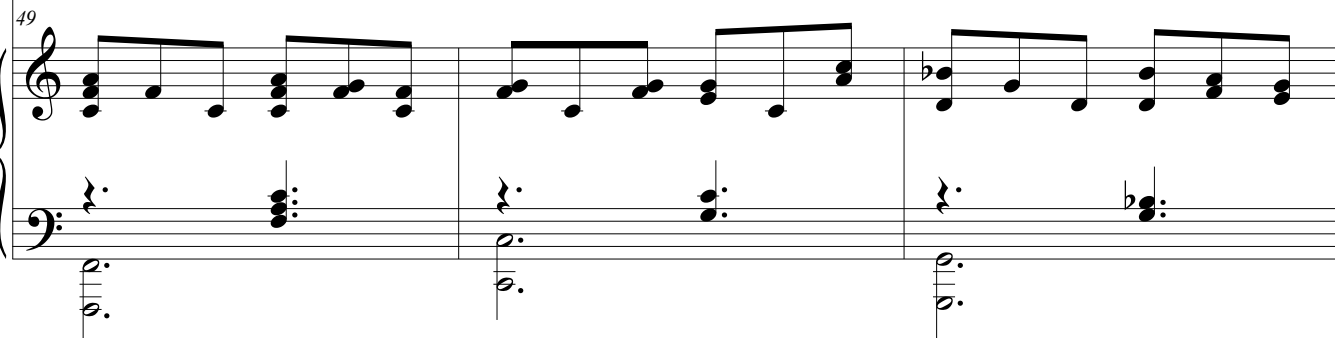
46

Pno. 

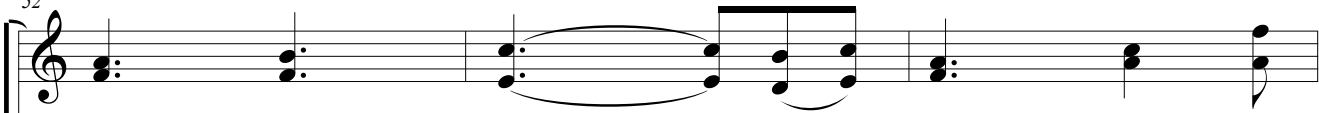
49

Sopr.  ра - - - - дость Ду - - - - ши на - шей

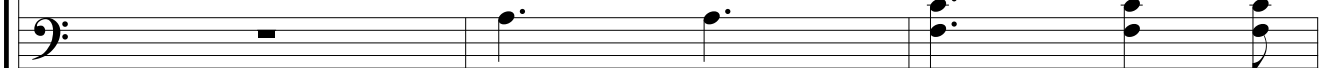
49

Pno. 

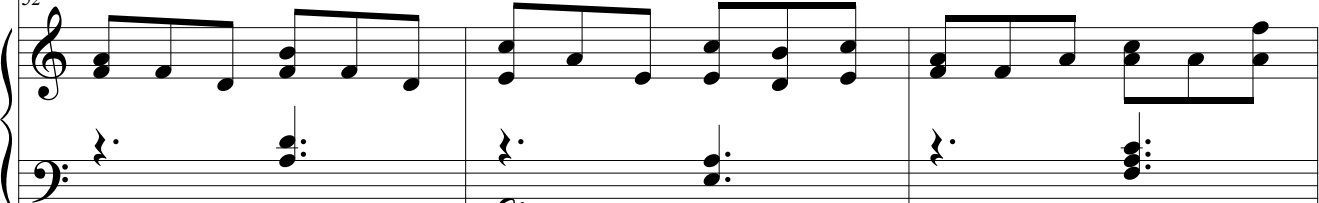
6
52


Sopr. 

сла - дость. Наш Спа - си - тель Хри -


Bas. 

52


Pno. 



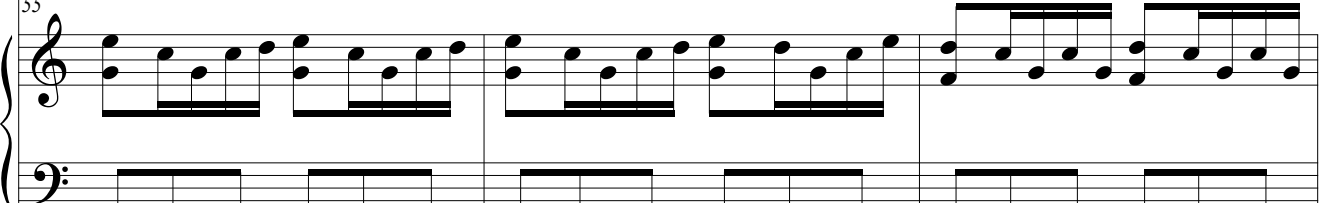
55

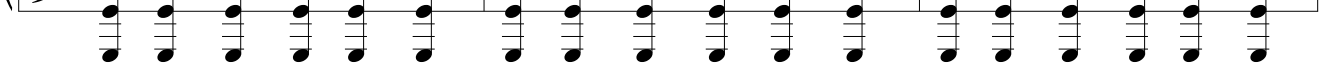
Sopr. 

стос, ждёт — Те бя

Bas. 

55

Pno. 



58

Sopr. 

Цер - ковь Тво - я!

Bas. 

58

Pno. 



61

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three measures. Measure 61 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 62 continues with the same eighth-note patterns in both staves. Measure 63 is a whole rest in the treble staff and a whole note chord in the bass staff, consisting of G2, F3, E3, and D3. The score ends with a double bar line.