

Вірую, вірую, вірую!

"І оце перемога, що світ перемогла: віра наша" (1 Ів.5:4)

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Allegro ♩.=75

Piano

1

5

9

13

S
A
T
B

17

Ві - ру - ю, ві - ру - ю, ві - ру - ю! У Є - ди - но - го

17

21

Бо - га, Твор - ця Все - мо - гут - ньо - го.

21

24

Ві - ру - ю, ві - ру - ю, Ві - ру - ю, Ві - ру - ю,

24

27

ві - ру - ю! У Свя - то - го, Жи - во - го, не

Detailed description: This block contains the vocal line for measures 27 to 29. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The line continues with quarter notes Bb4, A4, G4, F4, E4, and D4. The bass line mirrors the vocal line with a half note G3, quarter notes A3, Bb3, and C4, followed by a fermata over C4, and then quarter notes Bb3, A3, G3, F3, E3, and D3.

27

Detailed description: This block contains the piano accompaniment for measures 27 to 29. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays chords in the bass clef, with a fermata over the final chord of the measure.

30

зри - мо при - сут - ньо - го.

Detailed description: This block contains the vocal line for measures 30 and 31. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The line continues with quarter notes Bb4, A4, G4, F4, E4, and D4. The bass line mirrors the vocal line with a half note G3, quarter notes A3, Bb3, and C4, followed by a fermata over C4, and then quarter notes Bb3, A3, G3, F3, E3, and D3.

30

Detailed description: This block contains the piano accompaniment for measures 30 and 31. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays chords in the bass clef, with a fermata over the final chord of the measure.

33

Ві - рю, що Гос-подь бі - ля ме - не сто - їть.

Detailed description: This block contains the vocal line for measures 33 to 35. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The line continues with quarter notes Bb4, A4, G4, F4, E4, and D4. The bass line mirrors the vocal line with a half note G3, quarter notes A3, Bb3, and C4, followed by a fermata over C4, and then quarter notes Bb3, A3, G3, F3, E3, and D3.

33

Detailed description: This block contains the piano accompaniment for measures 33 to 35. The right hand plays chords in the treble clef, with a fermata over the final chord of the measure. The left hand plays a steady eighth-note accompaniment in the bass clef.

37

Ві - рю, що Гос-подь о - хо - ро - на і щит,

37

41

Ві - рю, що Все-виш-ній ме - не за - хис-тить.

41

45

Ві - ру - ю, ві - ру - ю, ві - ру-ю!
Ві-ру-ю,

45

49

5

Дру - же, не бій - ся: Гос-подь жи - вий! Не - за - ли - шить те -
 Во - рог ду-хов - ний-кри - ва - вий, злий, ві - ру в сер - ці не

53

бе - у бі - ді, Він-по-ря - ту - нок твій!
 зни - щить, не вб'є, Бог-це мій щит міц-ний!

56

В ті - ні Хри - ста спо - кій
 Ві - ра - це кри - ла, ду -

59

ти знай-деш. Си-лу від - чу - єш в той
ші по - літ. Ві - ра - мо - гут - ня, во -

59

62

час, як Йо - го прий-меш.
на пе - ре - мо - же світ!

62

65

Ві - рю, що Гос-подь бі - ля ме - не сто - їть.

65

69

Vocal line: Ві - рю, що Гос-подь о - хо - ро - на і щит,

Piano accompaniment: Treble and bass clefs with chords and moving lines.

69

Treble clef: Chords and melodic lines.

Bass clef: Chords and moving lines.

73

Vocal line: Ві - рю, що Все-виш-ній ме - не за - хис-тить.

Piano accompaniment: Treble and bass clefs with chords and moving lines.

73

Treble clef: Chords and melodic lines.

Bass clef: Chords and moving lines.

77

Vocal line: Ві - ру - ю, ві - ру - ю, ві - ру-ю!
Ві-ру-ю,

Piano accompaniment: Treble and bass clefs with chords and moving lines.

77

Treble clef: Chords and melodic lines.

Bass clef: Chords and moving lines.

81 2.

Ві - ру - ю, Ві - ру - ю, Ві - ру - ю, Ві - ру - ю,

The first system of music contains measures 81, 82, and 83. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A first ending bracket is placed over measures 81 and 82.

84

Ві - ру-ю!

The second system of music contains measures 84, 85, 86, and 87. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with a similar eighth-note pattern. The system concludes with a double bar line and repeat signs.