

For Sunday-School, Choir and General Use



10 Christmas Carols
Traditional Melodies

Newly arranged, Harmonized and Edited

By S. Archer Gibson

First Set

Second Set

By F. Flaxington Barker

Third Set

Fourth Set

Fifth Set

Sixth Set

Each Set, Ten Cents a Copy

In Quantities of Twenty-five or more, Five Cents a Copy

New York : G. Schirmer
Boston : The Boston Music Co.

SIX OLD CHRISTMAS CAROLS

Carol of the Flowers

Andante
Refrain

Bas-Quercy Melody

1

Come with us, sweet flow'rs, and wor-ship Christ the

mf

Fine

Lord, Let your per - fumes hov - er round the Babe a - dored.

p

1. Mod - est vio - let, hid - ing in the grass - y shade, Thou canst
2. Lil - y fair, low bend - ing in the sun's warm light, Thou dost
3. As thou, Pan - sy, shin - est forth in bright ar - ray, So doth
4. As thou, Rose, wide - op - 'ning, dost thy scent im - part, So His

Da Capo

say how hum - ble He for us is made.
tell that He is pure as thou art white.
He His ma - jes - ty to man dis - play.
love ex - pand - ing, draws each sin - ful heart.

Da Capo

The Babe of Bethlehem

Traditional

Allegro moderato

Traditional

2

1. The Babe in Beth-lem's man-ger laid, In hum-ble
 2. A Sav - iour! sin - ners all a - round Sing, shout the
 3. For not to sit on Da - vid's throne With world-ly
 4. To preach the word of Life Di - vine And feed with
 5. He preached, He suf - fered, bled, and died Up - lift twixt
 6. Well may we sing a Sav - iour's birth, Who need the

form so low; By wond'ring an-gels is surveyd Thro' all His scenes of woe.
 wondrous word; Let ev - ry bo - som hail the sound, A Saviour! Christ the Lord.
 pomp and joy, He came for sin - ners to a - tone And Sa - tan to de - stroy.
 liv - ing bread, To heal the sick with hand be - nign And raise to life the dead.
 earth and skies; In sin - ners' stead was cru - ci - fied, For sin a sac - ri - fice,
 grace so giv'n, And hail His com - ing down to earth, Who rais - es us to heav'n.

Refrain

1-6. No - ël, No - ël, Now sing a Sav - iour's birth, All

hail, His com - ing down to earth, Who rais - es us to heav'n!

Ye Shepherds, Awake

English version by
Henry G. Chapman

Andante pastorale

Southern German Folk-melody

mf

3

1. Ye shep - herds, a - wake, — And mer - ri - ment
2. Up, shep - herds, come fast, — Come sing to the
3. They heard what was said, — And Christ - ward they

mf

make, The an - gels are fly - ing From heav - en and
Christ, And blow on the bu - gle His heart to in -
sped, They came in pro - fu - sion, In haste and con -

cry - ing: "Good times are hard by, — The Sav - iour is nigh!"
vei - gle; Come, search field and fen — For the Sav - iour of men.
fu - sion; And yet one and all — Found Christ in a stall.

Now Sing We All Full Sweetly

Poitou Carol

Lucas Le Moigne (1520)

Old French Carol

Moderato

4

mf

mf

Prologue. Now sing we all full sweet-ly Of ho-ly Ma-ry's

1. To save this race of mor-tals The pro-phets old did

2. Now tell us, bless-ed Ma-ry, What mes-sen-ger did

3. And what said he, O Ma-ry, This an-gel, when he

4. Now tell us, bless-ed Ma-ry, Say, where didst thou a-

5. Did shep-herds from the mountains In hum-ble garb and

6. We hum-bly trust, O Ma-ry, That God will give us

fame! Who for her grace, right meet-ly, Re-

say, That Christ would leave heav'n's por-tals, As

bring To thee the news so won-drous, Of

spake, When he fore-told that Je-sus On

bide, When Ga-bri-el did prom-ise This

meek, With joy-ous ex-ul-ta-tion The

grace To love this Ho-ly In-fant And

Notice. The first four lines, being the Prologue, may be sung by male voices.
Verse 1 by all voices Full, and in Verses 2, 3, 4 & 5 the first four lines should be sung by men, and the last four lines by women. Verse 6 may be sung as Chorus.

D. C. (after Prologue only)

ceiv'd her bless - ed name.
 Man with men to stay: And Ma - ry, pur - est
 Christ, our heav'n - ly King? 'Twas Ga - bri - el, the
 earth our form should take? He said, "The Lord be
 first great Christ - mas - tide? In Gal - i - lee I
 Ho - ly In - fant seek? They sought the hum - ble
 ev - er seek His face; So that the last great

D. C. (after Prologue only)

maid - en By God's most sure de - cree — Was
 white - robed, Who brought this news to me, — That
 with thee. For full of grace thou art, — And
 rest - ed, In ho - ly love and fear, — And
 man - ger, And soon as they did see — The
 Ad - vent, When He as Judge shall stand, — We

with this du - ty la - den His Moth - er here to be.
 Christ, the God in - car - nate, An in - fant mild would be.
 thou art high - ly fa - vored, Thou meek and pure of heart."
 in my med - i - ta - tion The An - gel did ap - pear.
 new - born Prince of Glo - ry, They sank on bend - ed knee.
 may a - mongst the bless - ed Be placed on His right hand.

Slumber, Dear Jesus

English version by
Henry G. Chapman

Alsatian Folk-song

Andante tranquillo

p

O slum - ber, slum - ber soft - ly, dear Je - sus, Pure and sweet Thy

p

sleep! — He sleeps; the nois - y world will cry, And

yet God's eyes are o - pen, And watch o'er us, — o'er us. —

The Wassail Song

Words traditional

Allegretto

Traditional Melody

6

1. Here we come a - was - sail - ing A -
 2. Our was - sail - cup is made Of the
 3. We are not dai - ly beg - gars That
 4. Good Mas - ter and good Mis - tress, As

mong the leaves so green, Here we come a -
 rose - ma - ry tree, And so is your
 beg from door to door, But we are neigh - bors'
 you sit by the fire, Pray think of us poor

wan - d'ring So fair to be seen.
 beer Of the best bar - ley.
 chil - dren Whom you have seen be - fore.
 chil - dren Who are wan - d'ring in the mire.

The notes marked with an asterisk are to be used for Verses 2, 3, 4, 5, 6 & 8.

Allegro
Refrain

1-8. Love and joy come to you, And to you your was-sail,

too, And God bless you, and send— you A hap - py new

year, And God send you a hap - py new— year.

5. We have a little purse
Made of ratching* leather skin,
We want some of your small change
To line it well within. *Refrain*

6. Call up the butcher of this house,
Put on his golden ring;
Let him bring us a glass of beer,
And the better we shall sing.
Refrain

7. Bring us out a table,
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf. *Refrain*

8. God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go. *Refrain*

CHRISTMAS CAROLS

- KURT SCHINDLER.** Six Old French Christmas Carols, edited and harmonized. English version by H. G. Chapman. 2 Books, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- S. ARCHER GIBSON.** Old Christmas Carols. Traditional Melodies, arranged, harmonized and edited. 2 Sets, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- T. TERTIUS NOBLE.** Eight Christmas Carols. The words by the Right Rev. the Lord Bishop of Truro. 10 cents net. (In quantities of 25 or more copies, 5 cents net.)
- F. FLAXINGTON HARKER.** Six Christmas Carols. Op. 88, No. 2. (Christmas Annuals, No. 8.) 5 cents net. (In quantities of 25 or more copies, 4 cents net.)

The carol collections here listed merit the attention of every clergyman and church musician anxious to have his service or Sunday-school singing instinct with the true spirit of the Nativity.

The "Old French Christmas Carols", edited and harmonized by Kurt Schindler, comprise some of the loveliest of those mediæval Noël's that sing the story of the Christ-birth in music of simple beauty, touched with the tender and reverential humor of a by-gone day—the naïve and pious joy of the peasant among whose simple spiritual verities the Nativity took first place. Mr. Chapman's English versions of the old texts admirably preserve their childlike happiness of expression.

In "Old Christmas Carols," traditional melodies, arranged, harmonized and edited by S. Archer Gibson, the compiler has allowed himself wide latitude in the selection of beautiful carol-melodies; and the two sets include, not only some of the choicest of the old-time English Christmas carols, but, in particular, various traditional airs which, supplied with appropriate texts, rank with the best Christmas carols to be found, as for instance, the old Welsh air, "All thro' the night."

Among these collections the set of "Eight Christmas Carols" by T. Tertius Noble should take high rank. The fervency of an earlier age, when the Christ-birth voiced its appeal to mankind in rhyme and melody of quaint dignity and charm, is here expressed both in music and verse.

The "Six Christmas Carols" by F. Flaxington Harker are not, as is sometimes the case, ditties written hastily and at random "for the occasion." In these little songs of Christmastide the composer has caught the very spirit of joyous exultation that marks the day of the Birth divine.

There are three advantages enjoyed in common by these collections. First, notwithstanding the fact that they are written and intended primarily for unison singing, they can be used for four-part chorus as well. Second, they are without exception easily singable and delightfully tuneful; and, lastly, they are not expensive.