

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

Frederic W. Root

| | |
|---|-----|
| O'ER WAITING HARPSTRINGS OF THE MIND | .50 |
| <i>Sop. or Ten. in A^b Alto or Bar. in F.</i> | |
| BLEST CHRISTMAS MORN | .50 |
| <i>Sop. or Ten. in E^b Alto or Bar. in C</i> | |
| LOVE | .75 |
| <i>Sop. or Mezzo Sop. in F</i> | |
| SHEPHERD, SHOW ME HOW TO GO | .50 |
| <i>Sop. or Mezzo. Sop. in E Alto or Bar. in D^b</i> | |
| SAW YE MY SAVIOUR | .50 |
| <i>Sop. in F. Alto in D</i> | |

CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.

WEEKES & CO., LONDON

BLEST CHRISTMAS MORN.

(HIGH VOICE.)

Written by
Rev. MARY BAKER G. EDDY.
(by whose permission the poem is here printed.)

Music by
FREDERIC W. ROOT.

Animato.

The piano introduction consists of two systems of music. The first system features a treble clef with a whole rest, and a grand staff (treble and bass clefs) with a whole rest. The second system features a grand staff with a piano (*p*) dynamic marking. The right hand plays a melodic line with a crescendo (*cresc.*) leading to a series of chords. The left hand plays a bass line with a similar crescendo and chordal accompaniment.

Broadly but not slowly

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a high voice register, starting with a half note 'Blest' and followed by quarter notes for 'Christmas morn, though mur-ky clouds Pur-sue thy way, Thy'. The piano accompaniment is in a grand staff with a forte (*f*) dynamic marking, providing harmonic support with chords and moving lines in both hands.

The second line of the song continues the vocal and piano accompaniment. The vocal line has a half note 'light was born where storm en-shrouds Nor dawn — nor day!'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

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Dear Christ, for - ev - er here and near, No cra - dle

song, No na - tal hour and moth - er's tear, To thee be - long.

Thou God - i - de - a, Life - en - crown'd, The

Beth - lehem babe - Be - loved, The Beth - lehem babe - Be - loved, re -

plete, by flesh em - bound - Was but thy shade!

Thou gen - tle beam of liv - ing

dim. *rall.* *p* *tranquillo*

Love, And deathless Life! Truth in - finite, - so far a - bove All

ff *no ritard.*

mor - tal strife, Or cru - el creed, or earth - born taint:

dim. without rit. *rall.*

dim. *pp* *molto rall.*

Tranquillo.

cresc.

Fill us to-day With all thou art - Fill us to - day With all thou

pp a tempo. *cresc.*

art - be thou our saint, be

f

thou Our stay, al -

way.

Red. *f* *dim.* *p*

A Thematic list of Copyright Songs

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ANGELS

Words and Music by
FREDERIC W. ROOT

Semplice, con moto

4 *Rather fast*

1. Angels bright are hov'ring near, Whispr'ing to the list'ning ear

4 *pp*

Musical score for 'ANGELS' in 4/4 time, marked 'Semplice, con moto' and 'Rather fast'. It features a vocal line and piano accompaniment.

BLEST CHRISTMAS MORN

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Music by
FREDERIC W. ROOT

High Voice

Animato

4 *Broadly but not slowly*

Blest Christmas morn, tho' murky clouds Pursue thy way

4 *f*

Musical score for 'BLEST CHRISTMAS MORN' in 4/4 time, marked 'Animato' and 'Broadly but not slowly'. It features a vocal line and piano accompaniment.

O'ER WAITING HARPSTRINGS

Written by
Rev. MARY BAKER G. EDDY
whose permission the poem is here printed

Music by
FREDERIC W. ROOT

Low Voice

Very slow and sustained

with quiet emphasis

Long pause

5 *subdued tone, (not too slow)*

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

5 *pp*

Musical score for 'O'ER WAITING HARPSTRINGS' in 5/4 time, marked 'Very slow and sustained' and 'subdued tone, (not too slow)'. It features a vocal line and piano accompaniment.

LOVE NEVER FAILETH

FREDERIC W. ROOT

CORINTHIANS, 13
Revised Version

Allegro

15 *Quasi recit.*

Though I speak with the tongues of men and of an-gels, and have not love,

15 *pp*

Musical score for 'LOVE NEVER FAILETH' in 15/8 time, marked 'Allegro' and 'Quasi recit.'. It features a vocal line and piano accompaniment.

SONG OF HOPE

JANE BINGHAM ABBOTT

FREDERIC E. DEWHURST

With expression

4

If the sun has hid its light, If the day has turned to night,

4 *p*

Musical score for 'SONG OF HOPE' in 4/4 time, marked 'With expression'. It features a vocal line and piano accompaniment.

THINK OF TO-DAY

HERBERT P. THOMAS

JANE BINGHAM ABBOTT

Andante espressivo

5

In asking for to-mor - row, What we think tomorrow's need

5

Musical score for 'THINK OF TO-DAY' in 5/4 time, marked 'Andante espressivo'. It features a vocal line and piano accompaniment.