

# Romanian Christmas Songs

Score

Series 1

Béla Bartók

transcribed for strings by Lee Jordan-Anders

Allegro ♩ = 120

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

22

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*rit.*

*rit.*

*rit.*

② Allegro ♩=126

Musical score for measures 1-34, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings of *f* (forte) and *sf* (sforzando) and features a complex, multi-measure rhythmic pattern.

Musical score for measures 35-48, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music continues in 2/4 time with a key signature of one sharp (F#). The score concludes with a double bar line and repeat signs.

③ Allegro ♩=130

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 4 through 8 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. A circled number '3' indicates a third ending. The first violin part (Vln. 1) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second violin (Vln. 2) plays a similar pattern with some rests. The viola (Vla.) plays a pattern of quarter and eighth notes. The cello (Vlc.) plays a pattern of dotted half notes with a slur. All parts are marked with a forte (*f*) dynamic.

47

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 47 through 51. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one flat (B-flat), and the time signature is 7/8. The first violin part (Vln. 1) plays a pattern of dotted half notes with a slur. The second violin (Vln. 2) plays a pattern of quarter and eighth notes with a slur. The viola (Vla.) plays a pattern of quarter and eighth notes with a slur. The cello (Vlc.) plays a pattern of eighth and sixteenth notes with a slur. There is no dynamic marking for this system.

52 *rit.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

④ *Allegretto* ♩=126

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

61

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 61-62. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The time signature is 2/4 + 2/4 + 3/4. The music is in a 6/8-like feel. Measures 61 and 62 are shown. The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part has a similar melodic line. The Vla. part is silent. The Vlc. part has a rhythmic accompaniment of eighth notes.

63

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*mf*

Musical score for measures 63-64. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The time signature is 2/4 + 2/4 + 3/4. The music is in a 6/8-like feel. Measures 63 and 64 are shown. The Vln. 1 part has a melodic line with eighth and quarter notes, starting with a *mf* dynamic. The Vln. 2 part has a similar melodic line, also starting with a *mf* dynamic. The Vla. part has a melodic line with eighth and quarter notes, starting with a *mf* dynamic. The Vlc. part has a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.

65

Vln. 1 *f marcato* *pizz.*

Vln. 2 *f marcato* *p pizz.*

Vla. *f marcato* *p pizz.*

Vlc. *f marcato* *p*

68

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p arco*

Vla. *mp* *mf* *p arco*

Vlc. *mp* *mf* *p*

73

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

77

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*mf*<sub>arco</sub> *molto cresc.* *ff*

*mf*<sub>arco</sub> *molto cresc.* *ff*

*mf*<sub>arco</sub> *molto cresc.* *ff*

*mf* *molto cresc.* *ff*

3

pizz.

pizz.

pizz.



5 **Molto Moderato** (♩ = 84)

Vln. 1  
*f pesante*

Vln. 2  
*f pesante*

Vla.  
*f pesante*

Vlc.  
*f pesante*

87

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1 *f pesante*

Vln. 2 //

Vla. //

Vlc. //

99

Vln. 1

Vln. 2 *rit.*

Vla. *f pesante rit.*

Vlc. *rit.*

6 Moderato ♩.=70

Musical score for measures 6-11. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩.=70. The dynamic marking is *f* (forte) throughout. The music consists of eighth and quarter notes, with some slurs and ties.

Musical score for measures 112-117. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩.=70. The dynamic markings are *piu f*, *p*, *molto cresc.*, and *f*. The music consists of eighth and quarter notes, with some slurs and ties. The measure number 112 is indicated at the beginning of the first staff.

123

Vln. 1  
*mf* *molto cresc.* *f*

Vln. 2  
*mf* *molto cresc.* *f*

Vla.  
*mf* *molto cresc.* *f*

Vlc.  
*mf* *molto cresc.* *f*

7 **Andante** ♩ = 80  
Con sord.

Vln. 1  
*p dolce*

Vln. 2  
Con sord.  
*p dolce*

Vla.  
Con sord.  
*p dolce*

Vlc.  
Con sord.  
*p dolce*

131

Vln. 1

Vln. 2

Vla.

Vlc.

This musical system covers measures 131 to 134. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part provides a rhythmic accompaniment with quarter and eighth notes. The Vla. part has a melodic line with dotted notes and rests. The Vlc. part has a bass line with dotted notes and rests.

135

Vln. 1

Vln. 2

Vla.

Vlc.

This musical system covers measures 135 to 138. It features the same four staves as the previous system. The Vln. 1 part continues the melodic line. The Vln. 2 part has a more active role with eighth notes and rests. The Vla. part has a melodic line with dotted notes and rests. The Vlc. part has a bass line with dotted notes and rests.

139

Vln. 1 *piu p* *dying away*

Vln. 2 *piu p* *dying away*

Vla. *piu p* *dying away*

Vlc. *piu p* *dying away*

8 ♩=96 Senza sord.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

149

Vln. 1

Vln. 2

Vla.

Vlc.

This musical system covers measures 149 to 154. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part provides a harmonic accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vlc. part has a bass line with quarter and eighth notes. The system concludes with a double bar line.

155

Vln. 1

Vln. 2

Vla.

Vlc.

This musical system covers measures 155 to 160. It features the same four staves as the previous system. The key signature changes to one flat (Bb) at the beginning of measure 155. The Vln. 1 part continues with a melodic line. The Vln. 2 part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vlc. part has a bass line with quarter and eighth notes. The system concludes with a double bar line and a fermata over the final note of each staff.

### 7 Reprise

161

Vln. 1 *Con sord.*  
*p dolce*

Vln. 2 *Con sord.*  
*p dolce*

Vla. *Con sord.*  
*p dolce*

Vlc. *Con sord.*  
*p dolce*

165

Vln. 1

Vln. 2

Vla.

Vlc.



9 Allegretto ♩=108

Musical score for measures 9-16, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 4+3/8 time and B-flat major. The tempo is Allegretto (♩=108) and the dynamics are *p* *grazioso*. The Vln. 1 and Vln. 2 parts play a melodic line with eighth notes and quarter notes. The Vla. part plays a similar melodic line in the bass clef. The Vlc. part provides a bass line with quarter notes and eighth notes.

Musical score for measures 172-179, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 4+3/8 time and B-flat major. The tempo is *leggero* and the dynamics are *leggero*. The Vln. 1 and Vln. 2 parts play a melodic line with eighth notes and quarter notes. The Vla. part plays a similar melodic line in the bass clef. The Vlc. part provides a bass line with quarter notes and eighth notes. The word *leggero* is written above the Vln. 1 and Vln. 2 staves, and *leggero* is written below the Vla. staff. The word *marcato* is written below the Vlc. staff.

176

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

180

Vln. 1

Vln. 2

Vla.

Vlc.

$\frac{2}{4}$

10 Allegro (♩=140)

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

190

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*mp marcato*

196

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

201

Vln. 1 *molto cresc.* *f*

Vln. 2 *molto cresc.* *f*

Vla. *molto cresc.* *f*

Vlc. *molto cresc.* *f*

206

Vln. 1 *p leggiero*

Vln. 2 *p leggiero*

Vla. *p leggiero*

Vlc. *p leggiero*

212

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

216

Vln. 1

Vln. 2

Vla.

Vlc.

*pp* *non rit.*

*pp* *non rit.*

*pp* *non rit.*

*pp* *non rit.*