

5. AGNUS DEI

Slow and solemn (♩ = 60)

TENORS *p mesto*

Piano Reduction

pp

Hp.

Timp.

Ag - nus De-i, Ag - nus De-i, qui
Lamb of God, — Lamb of God, — that

5

tol - lis pec-ca - ta, pec - ca - ta mun-di: do - na e - is re - qui-em.
tak - est a - way — the sins of the world: — in thy mer-cy grant them rest.

cresc.

9 ALTOS *p mesto*

Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca - ta, pec - ca - ta mun-di:
Lamb of God, — Lamb of God, — that tak - est a - way — the sins of the world:

pp

— Ag - nus, — Ag - nus — De - i, — Ag - nus —
— Lamb, — Lamb of — God, — Lamb of —

p

13

[A]
SOPRANOS *p mesto*

Ag - nus De-i,
Lamb of God, —

(ALTOS) *p*
do - na e - is re - qui - em. —
in thy mer-cy grant them rest. —

(TENORS) *p*
De - i, —
God, —

Ag - nus —
Lamb — of —

[A]

17

Ag - nus De-i, qui tol - lis pec-ca - ta, pec - ca - ta mun-di: do - na e - is
Lamb of God, that tak - est a - way — the sins of the world: — in thy mer-cy

— De - i, — Ag - nus — De - i,
— God, — Lamb — of — God,

De - i, — Ag - nus — De - i,
God, — Lamb — of — God, — of — God,

21

S. *re - qui-em.*
grant them rest.

A. *p*
do - na e - is re - qui-em.
in thy mer-cy grant them rest.

T.

25

[B] Poco rubato (♩ = ♩ *sempre*) *pp* **accel.** *mp*

S. *Man that is born of a wo-man hath but a short time to*

A. *Man that is born of a wo-man hath but a short time to*

T. *Man that is born of a wo-man hath but a short time to*

[B] Poco rubato (♩ = ♩ *sempre*) *pp* **accel.**

dim.

31

rall. *p* *accel.* *mp* **Più mosso** ($\text{♩} = 72$) *mf* *rall.* *dim.*

live, and is full of mi - se - ry. He com-eth up, and is cut down like a

rall. *accel.* **Più mosso** ($\text{♩} = 72$) *rall.*

pp *Timp.*

36

a tempo *mp* *dim.*

S. flow - er; he flee - eth as it were a sha - dow.

A. flow - er; he flee - eth as it were a

T. flow - er; he flee - eth as it were a sha - dow.

B. flow - er; he flee - eth as it were a

a tempo *mp* *dim.*

40 *rall.* *pp* **Tempo I** (♩ = 60)

sha - dow.

rall. **Tempo I** (♩ = 60)

sha - dow.

mp Timps. 3

44 *p*

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -
Lamb of God, - Lamb of God, - that tak - est a - way - the

p distinct 3 3

In the midst of life we are in death, we are in
p distinct 3 3

In the midst of life we are in death, we are in

p legato sempre

p legato sempre

In the midst of life we are in death, we are in

- ca - ta mun-di: do - na e - is re - qui - em, re - qui - em,
sins of the world: in thy mer-cy grant them rest, grant them rest,

- ca - ta mun-di: do - na e - is re - qui - em, re - qui - em,
sins of the world: in thy mer-cy grant them rest, grant them rest, *dim.* *pp*

death, we are in death, we are in death, we are in
death, we are in death, we are in death, *dim.* *pp*

dim.

dim. *pp*
re - qui - em ae - ter - nam.
grant them rest e - ter - nal.

dim. *pp* *mp poco agitato*
re - qui - em ae - ter - nam. Of
grant them rest e - ter - nal.

death. *p* Ag - nus De - i,
death. *p* Lamb of God, —

pp *p* Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — that

dim.

57

57 *f cresc.* **D** *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — that

f cresc. *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — tha

f cresc. *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — that

f cresc. *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — that

f cresc. *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui
Lamb of God, — Lamb of God, — that

60

dim. *f* *dim.* *mf* *dim.*

tol - lis pec-ca - ta, pec - ca - ta mun-di: do-na e - is re - qui - em. —
 tak - est a - way — the sins of the world: — in thy mer-cy grant them rest. —

dim. *f* *dim.* *mf* *dim.*

tol - lis pec-ca - ta, pec - ca - ta mun-di: do-na e - is re - qui - em,
 tak - est a - way — the sins of the world: — in thy mer-cy grant them rest,

dim. *f* *dim.* *mf* *dim.*

tol - lis pec-ca - ta, pec - ca - ta mun-di: do - na e - is —
 tak - est a - way — the sins of the world: — in thy mer - cy —

dim. *f dim.* *mf* *dim.*

tol - lis pec-ca - ta, pec - ca - ta mun-di: do - na e - is —
 tak - est a - way — the sins of the world: — in thy mer - cy —

64

mp dim. *pp*

mp dim. *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *dim.* *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *dim.* *pp*

re - qui - em. —
 grant them rest. —

mp dim. *p* *mp dolce espress.*

mp dim. *p*

68 (♩ = ♩)

rall.

Lento, molto solenne

[E] *pp* (♩ = 50)

I am the re-sur-

I am the re-sur-

I am the re-sur-

I am the re-sur-

rall.

Lento, molto solenne

[E] (♩ = 50)

dim.

p dim.

pp

Timp. ♩ ♯ ♭

73

p *pp* *(pp)* *p*

- re - ction and the life, saith the Lord: he that be - lie - veth in

p *pp* *(pp)* *p*

- re - ction and the life, he that be - lie - veth in

p *pp* *(pp)* *p*

- re - ction and the life, saith the Lord: he that be - lie - veth in

p *pp* *(pp)* *p*

- re - ction and the life, he that be - lie - veth in

p dolce

pp

78

me, though he were dead, yet shall he live: and who-so-ev-er

me, yet shall he live: and who-so-ev-er

me, yet shall he live: and who-so-ev-er

me, though he were dead, yet shall he live: and who-so-ev-er

82

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

li - veth and be - lie - veth in me shall ne - ver

Attacca No.6

die, shall ne - ver die.

die, shall ne - ver die.

die, shall ne - ver die.

die, shall ne - ver die.

Attacca No.6

for Mel Olson and the Chancel Choir of First United Methodist Church, Omaha, Nebraska

6. THE LORD IS MY SHEPHERD

Psalms 23

Slow but flowing (♩ = 50) **poco rit.** **a tempo**

OBOE

Piano Reduction

p dolce espress.

p espress.

This movement is available as a separate octavo (published by Oxford University Press in all countries, including the USA and Canada), with the accompaniment arranged for organ. Full scores and instrumental parts (for oboe, harp and strings) are available on rental from Oxford University Press.

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I

SOPRANOS

SOPRANOS

19 [A] *p dolce tranquillo*

The Lord is my shep-herd;— there-fore can I lack— no - thing.—

[A]

p

23

He shall feed me in a green pas - ture, and lead me

TENORS and BASSES

28

forth be - side the wa - ters of com - fort. He shall con -

33

- vert my soul and bring me forth in the paths of right - eous-ness,

39

S. A. *unis. mp* for his Name's sake, *p* for his

T. B. *unis. mp dim.* for his Name's sake, *p*

mp *p*

dim. *p*

43

Name's sake. Yea, though I walk thro' the

p *p*

pp

49

val-ley of the sha-dow of death, I will fear no e-vil;

p

p

mp *mf*

For thou art with me: Thy rod — and thy staff — com - fort me.

mp *mf*

mp

mp *dim.*

59

D *mp*

Thou shalt pre - pare a ta - ble for me a -

mp

D

p *pp*

64

- gainst them that trou - ble me: Thou hast a -

mp *mp* *p*

- noint - ed my head with oil and my cup shall be full.

mf *poco a poco dim.*

mf *mp* *p*

73 rit. E a tempo

But

p

rit. E a tempo

pp *p*

79 *tranquillo*

thy lov-ing kind-ness and mer-cy shall fol-low me — all the days of my

tranquillo

84

life: And I will dwell in the house — of the Lord, —

mp cresc. *f* *dim.*

mp cresc. *f* *dim.*

40 *mf* *dim.* *mp* *dim.* *p* for

in the house of the Lord for

mf *dim.* *mp* *dim.* *p*

of the Lord

95 ev - er, *dim.* *pp* *rit.*

ev - er, for ev - er.

dim. *pp*

p *dim.* *pp* *rit.*

7. LUX AETERNA

Moderato (♩ = 92)

SOPRANO SOLO
mp legato e dolce

Piano Reduction

p *legato espress.* *pp*

Timps.

6 **poco rit.** **a tempo**

voice from hea - ven say-ing un-to me, Bless - ed,

cresc.

CHOIR, ALL VOICES (T. & B. octave lower) **SOPRANO SOLO**

11 *pp* *mp*

Bless - ed, Bless-ed are the dead who die in the Lord,

p Ob.

p for they rest, *cresc.* for they rest,

Fl. *dolce tranquillo*

mf for they rest from their la -

bours.

mp dolce They rest from their la - bours, *mp dolce* They rest from their

mp *p*

mp dolce

27

[illegible]

30

mf dolce

from their la

f la bours, *dim.* *mp* *dim.*

la bours, from their la

f la *dim.* bours, *mp* *dim.*

poco f

mf

rit.

dim.

34 **B** *a tempo*

- bours. _____

p *p poco marcato*

- bours. _____ Ev-en so saith the Spi - rit, _____

p *p poco marcato*

B *a tempo*

mp *dim.* *p* *dim.*

pp *rit.* *ten.*

pp *pp* *ten.*

Ev-en so saith the Spi - rit, for they rest, they rest, _____ they

pp *dim.* *ppp* *rit.*

pp *dim.* *ppp*

42 **C** Andante tranquillo (♩ = 56)

rest. _____

C Andante tranquillo (♩ = 56)
molto legato

p

3 3 3

SOPRANOS

pp dolce

46

Lux _____ ae -
Light _____ e -

dim. *pp*

50

- ter - na _____ lu - - - ce - at
- ter - nal _____ shine _____ up -

e - is, Do - mi -
- on them, Lord, we -

- ne. Do - mi -
pray, Lord, we -

[D] ALL VOICES (T. & B. octave lower)

ne: Lux ae -
pray: Light e -

[D]

Ww. $\frac{2}{2}$:

- ter - na lu - ce - at
- ter - nal shine up -

70 unis. *poco cresc.*

e - is, Do mi -
- on them, Lord, we

unis. *poco cresc.*

p *cresc.*

- ne, Do mi -
pray, Lord, we

p *cresc.*

- ne, Do mi -
pray, Lord, we

78 *mp* *dim.* *p*

- ne, Do mi - ne, Do mi -
pray, Lord, we pray, Lord, we

mp *dim.* *p*

- ne, Do mi - ne, Do mi -
pray, Lord, we pray, Lord, we

82

E

- ne: pray, Cum san - ctis tu - is
With saints and an - gels

mp

E

Fl.

in ae - ter - num, qui - a pi - us es,
ev - er dwell - ing, for thy mer - cy's sake,

cresc.

mp cresc.

qui - a pi - us es, qui - a pi - us es,
for thy mer - cy's sake, for thy mer - cy's

mf f dolce

mp cresc. mf cresc. poco f

94

pi - us

rest in *mp dim.*

es, qui - a pi - us es.

sake, may they rest in peace.

dim. *mp dim.*

dim. *mf dim.* *mp* Ob.

rit. *p* **[F] a tempo** unis.

Re - qui - em ae - ter - nam do - na e - is

Grant them rest e - ter - nal, Lord, our God, we

p

rit. *p* **[F] a tempo**

dim. *pp*

rit. *p* **[F] a tempo**

dim. *pp*

rit. *p* **[F] a tempo**

dim. *pp*

102 (S. and A.)

Do - mi - ne, et lux per - pe - tu - a lu - ce - at

pray to thee, and light per - pe - tu - al shine on them for

106 (unis.) *pp molto dolce*

e - is: _____
 ev - er: _____

Re - qui - em ae - ter - nam do - na e - is,
 Grant them rest e - ter - nal, Lord, our God, we

unis. *pp molto dolce*

3

pp *

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

p re - qui - em,
 grant them rest,

p re - qui - em,
 grant them rest,

p

Timps.

113

p re - qui - em ae - ter - nam, ae -
grant them rest e - ter - nal, e -

p re - qui - em ae - ter - nam, ae -
grant them rest e - ter - nal, e -

re - qui - em, ae -
grant them rest, grant them rest e -

re - qui - em, ae -
grant them rest, grant them rest, e -

116

dim. *rit.* *pp* a niente

dim. *pp* a niente

dim. *pp* a niente

dim. *pp* a niente

re - qui - em ae - ter - nam, ae - ter - nam.
grant them rest e - ter - nal, e - ter - nal.

rit. *dim.* *pp*