

*Words by  
HENRY VAUGHAN.*

# A DREAM OF BETHLEHEM.

*Music by  
PAUL RODNEY.*

Andante cantabile.

SONG.

Piano .

The musical score consists of four staves. The top staff is for the piano, marked with dynamics like *mp* and *mf*. The second staff is for the voice, starting with the lyrics "I stood at eve in Beth-le-hem". The third staff continues the vocal line with "bove the vil-lage lone and still,". The fourth staff concludes the vocal part with "o'er me stole a won-drous dream,". The piano accompaniment provides harmonic support throughout, with chords and bass notes.

peace - ful slum - ber once a - gain Be - side His Mo - ther

Maestoso.

mild. I heard the voice of an-gel-throng, I saw the

Sed. \* Sed. \*

gleam of an - gel - wings, They sang Re - joice! thy King has

Sed. \* rall. Sed. \* Sed. \*

come, Great joy to Earth He brings!"

rall. mp

4

Andante cantabile.

The song had ceased my dream was changed, my self I saw in  
af - - ter - years The Sa - - viour's path of sor - row, The  
cup He drank of tears. No earthly throne of

pow'r had He, No le - - - gions from a -  
 (measures 1-2)

bove, But when the chil - dren  
 (measures 3-4)

rall. (measures 5-6)

came to Him, He blessed them with His love.  
 rall. (measures 7-8)

*mp a tempo*

Andante.

*p*

When I be-held Him once a-gain, His earth - ly work was o'er, I

heard Him breathe His last fare - well To those He loved of

cresc.

yore. A cloud from Heav'n o'er - sha - dow'd Him, And

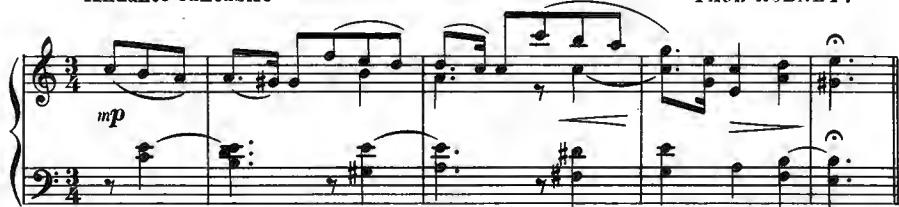
cresc.

then He pass'd a - way To meet them soon at

E & S 1820.

**A DREAM OF BETHLEHEM.**  
ORGAN or HARMONIUM.      SONG.

*Andante cantabile*



*PAUL RODNEY.*

*Maestoso.*

Musical score for organ or harmonium, section 2. The music is in common time (indicated by '3/4'). The key signature changes from G major to F# minor. The tempo is marked 'Maestoso'. The score consists of two staves: treble and bass. The lyrics 'I stood at 14 - side His mother mild.' are written below the treble staff. The dynamic 'mf' (mezzo-forte) is indicated at the beginning of the bass staff. The bass staff features sustained notes and chords.

Musical score for organ or harmonium, section 3. The music is in common time (indicated by '3/4'). The key signature changes from F# minor to G major. The tempo is marked 'Andante cantabile'. The score consists of two staves: treble and bass. The dynamic 'f' (forte) is indicated at the beginning of the treble staff. The bass staff features sustained notes and chords.

Musical score for organ or harmonium, section 4. The music is in common time (indicated by '3/4'). The key signature changes from G major to C major. The tempo is marked 'Andante cantabile'. The score consists of two staves: treble and bass. The dynamic 'mp' (mezzo-forte) is indicated at the beginning of the treble staff. The bass staff features sustained notes and chords.

The song had **14** bless'd them with his love. *mP a tempo.*  
*rall.*

**Andante.**

When **p**

**Maestoso.**

**10** on the last great day.

*rall.*

*rall.*

VIOLIN.

A DREAM OF BETHLEHEM.  
SONG.

PAUL RODNEY.

Andante cantabile.

The sheet music consists of ten staves of musical notation for violin and voice. The violin part is in 3/4 time, mostly in G major with some sharps. The vocal part follows the violin's key signature. The music is divided into sections by tempo changes and dynamics. The lyrics are integrated into the music, appearing below the notes. The first section starts with 'I stood at eve in Bethle-' followed by 'hem' (in italics) and 'I stood at eve in Bethle-'. The second section begins with 'Maestoso.' followed by 'Andante cantabile.' The third section starts with 'The song had' followed by 'ceasd, my dream was chang'd,'. The fourth section begins with 'Andante. rall.' followed by 'When'. The fifth section starts with 'I beheld Him once a-gain, His earth - ly work was' followed by 'cresc.'. The sixth section begins with 'Maestoso.' The music concludes with a dynamic marking of 'ff' and 'rall.'

I stood at eve in Bethle-  
hem  
I stood at eve in Bethle-

Maestoso.  
Andante cantabile.

The song had  
ceasd, my dream was chang'd,

Andante. rall.

When

I beheld Him once a-gain, His earth - ly work was

Maestoso.

rall. ff rall.