

Angel tidings

Moravian traditional carol
arranged by JOHN RUTTER

$\text{♩} = 120$

A

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

PIANO

11

B

S.1

S.2

A.

T.

B.

Pno.

22 **C**

S.1
S.2
A.
T.
B.
Pno.

This block contains the musical score for measures 22 through 31. It features five vocal staves (S.1, S.2, A., T., B.) and a piano accompaniment (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts have rests in measures 22-24. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. A 'C' chord symbol is positioned above the piano part in measure 25.

32 **D**

S.1
S.2
A.
T.
B.
Pno.

This block contains the musical score for measures 32 through 41. It features the same five vocal staves and piano accompaniment as the previous block. The key signature remains three flats. The vocal parts have rests in measures 32-34. The piano accompaniment continues with eighth-note chords and bass lines. A 'D' chord symbol is positioned above the piano part in measure 35.

45 **E**

S.1
S.2
A.
T.
B.
Pno.

58 **F**

S.1
S.2
A.
T.
B.
Pno.

Ped. * Ped. *

71

S.1

S.2

A.

T.

B.

Pno.

80

S.1

S.2

A.

T.

B.

Pno.

rit.