

The Prodigal

R.B.

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Bbmaj7 C/Bb Amin7 Dmin7 Bbmaj7 C/Bb Eb/F F Eb(add2)/F F(add2)

The first system of musical notation consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a series of eighth-note chords in the right hand and single notes in the left hand, following the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7, Bbmaj7, C/Bb, Eb/F, F, Eb(add2)/F, and F(add2).

Bbmaj7 C/Bb Amin7 Dmin7 Gmin7 Bb/C Dmin7(add4) C(add2)

The second system of musical notation consists of three staves. The top staff is a vocal line with the lyrics "You can". The middle and bottom staves are piano accompaniment. The piano part continues with the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7, Gmin7, Bb/C, Dmin7(add4), and C(add2).

Bbmaj7 C/Bb Amin7 Dmin7(4) Bbmaj7 C/Bb Eb/F F Eb/F F

The third system of musical notation consists of three staves. The top staff is a vocal line with the lyrics: "run but you can't hide I'll be watch - ing ov - er you. Al - ways by your side though you won't see Me." The middle and bottom staves are piano accompaniment. The piano part continues with the chord progression: Bbmaj7, C/Bb, Amin7, Dmin7(4), Bbmaj7, C/Bb, Eb/F, F, Eb/F, and F.

Bbmaj7 C/Bb Amin7 Dmin7(4) Gmin7(2) Bb/C F

Wait - ing for the day you see the truth in what I say. My ways are a - bove your ways. You can

♩ Bbmaj7 C/Bb Amin7 Dmin7(4) Bbmaj7 C/Bb Eb/F F Eb/F F

run but you can't hide I'll be watch - ing ov - er you. Al - ways by your side though you won't see Me.

Bbmaj7 C/Bb Amin7 Dmin7(4) Gmin7 Bb/C F Bbmaj7

Wait - ing for the day you see the truth in what I say. My ways are a - bove your ways. *Fine* Just the o - ther day I

C/Bb Amin7 Dmin7(4) Bb(add2)

thought that my own ways would bet - ter suit my needs and pur - pos - es. Af - ter all it was plain to see.

C/Bb

Bbmaj7

C

Bbmaj7

F/A

I knew what was right for me. So I sat with - in my Fa - ther's house

Gmin7

Eb

Bbmaj7

C/Bb

Amin7

year - ing to be free. There I made the choice to heed the in - ner voice that called me to a coun - try far

Dmin7(4)

Bbmaj7

C

Bbmaj7

C

from here.. My birth - right was giv - en me. A weal - thy man I'd be.

Bbmaj7

F/A

Gmin7

Eb

Fmin7(no5th)

Eb/G

So I packed and left my Fa - ther's house. to find out all a - bout.

Ab Eb/G Fmin7 Ab/Eb Db

Liv - ing in the ci - ty a part of the ex - cite - ment and the re - vel - ry. no more re - strict - ions,

Ab/C Bbmin7 Db/Eb Eb Ab Eb/G

free from my Fa - ther's lov - ing guid - ance. For the wo - men here are pret - ty, good friends there are plen - ty and they

Fmin7 Ab/Eb Db Ab/C Bbmin7 Db/Eb Eb F

all love me. Life is a par - ty, life is a par - ty till the mon - ey's gone.

F C/E Dmin7(4) F/C

It is - n't ve - ry pret - ty liv - ing in the ci - ty when the mo - ney's gone No more dis - tract -

Bb

F/A

Gmin7(2)

Bb/C

C

F

ions, gone are the friends, the fans, the good times. See how quick - ly they de - sert you, they

C/E

Dmin7(4)

F/C

Bb

F/A

Gmin7

ev - en try to hurt you when the mon - ey's gone. Come to your sen - ses The time has come for you to

Bb/C

C

F

D.S. al Fine

turn back Home. You can