



Yelton Rhodes Music

2002

Multi-Traditional
Holiday Sampler

for

Men's Chorus

**Original
Christmas Music**

TTBB VOICING

(Sampler contains 3-4 pages of each score)

ORIGINAL CHRISTMAS MUSIC

NEW!	Pg 3	<i>Blow, Blow Thou Winter Wind</i>	by Karlan Judd	YR1J15
BEST SELLER!	Pg 7	<i>Christmas Is Delicious</i>	by Scott Henderson	YR1101v1
BEST SELLER!	Pg 11	<i>If Not At Christmas</i>	by Scott Henderson	YR1117v1
NEW!	Pg 15	<i>May Gladness Fall, Like the Christmas Snow</i>	by J. William Greene	YR2800
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Blow, Blow Thou Winter Wind

Lyrics inspired by William Shakespeare's poem
"Blow, Blow, Thou Winter Wind"

TTBB with Piano

Words and music by
Karlán Judd

Hymn-like ♩ = 88
mp

Tenor I
Blow, Blow— Thou— Win - ter Wind,—— You— are kin - der

Tenor II
Blow, Blow— Thou— Win - ter Wind,—— You— are kin - der

Bass I
Blow, Blow Thou Win - ter Wind,—— You— are kin - der

Bass II
Blow, Blow Thou Win - ter Wind,—— You are kin - der

Piano

4

T. I
than the world; Blow, Blow— Thou— Win - ter Wind,——

T. II
than the world;—— Blow,—— Blow— Thou— Win - ter Wind,——

B. I
than the world;—— Blow,—— Blow— Thou— Win - ter Wind,

B. II
than the world; Blow, Blow Thou Win - ter Wind,——

Pno.

7

T. I
You are kind, — you are kind, — Oh, Win - ter Wind Blow on.

T. II
You are kind, — you are kind, — Oh, Win - ter Wind Blow on.

B. I
You are kind, — you are kind, — Oh, Win - ter Wind Blow on.

B. II
You are kind, — you are kind, — Oh, Win - ter Wind Blow on.

Pno.

11

T. I
mp Freeze, — Freeze Thou Win - ter Breeze;

T. II
mp Freeze, Freeze — Thou Win - ter Breeze; —

B. I
mp Freeze, — Freeze Win - ter Breeze; —

B. II
mp Freeze, Freeze Win - ter Breeze;

Pno.
mp

15

T. I
Your bit - ter cold — is — so re - fre - shing; Past — re - grets, — they fly a - way;

T. II
Your bit - ter cold — is so re - fre - shing; Past — re - grets, they fly a - way;

B. I
Your cold is so re - fre - shing; Past — re - grets, — they fly a - way;

B. II
Your bit - ter cold — is so re - fre - shing; Past re - grets, fly a - way; —

Pno.

19

T. I
Fly — a - way, — fly — a - way, — Oh Win - ter Breeze go on.

T. II
Fly a - way, fly a - way, Oh Win - ter Breeze go on.

B. I
Fly — a - way, — fly — a - way, Oh Win - ter Breeze go on.

B. II
Fly a - way, they fly a - way, Oh Win - ter Breeze go on.

Pno.

begin clapping on beat 3 of each measure

23 **Lively!** ♩ = 158

mp

Pno.

28

Pno.

33

T. I

T. II

B. I

B. II

Pno.

Blow! Blow!

Blow! Blow!

Ch ch ch Ch ch ch

Blow! Blow!

Christmas Is Delicious

Lyrics by Debbie Greig

TTBB and Piano

Music by Scott Henderson

Larghetto ($\text{♩} = 72$)

1

Piano *mp legato*

6

B2 Bass 2 Solo *mf*

6

Pno. *p* *mp*

Dear San - ta, it's De - cem-ber and

11

B2

time to let you know the lit - tle dreams that I've been dream - ing of.

11

Pno. *legato*

The musical score is written for TTBB and Piano. It begins with a tempo marking of Larghetto (♩ = 72). The piano part starts with a first ending marked '1' and includes dynamics of *mp legato* and *simile*. The vocal parts include a Bass 2 solo marked *mf* and lyrics: "Dear Santa, it's December and time to let you know the little dreams that I've been dreaming of." The piano accompaniment includes dynamics of *p*, *mp*, and *legato*. The score is divided into measures, with measure numbers 1, 6, and 11 indicated.

16

B2

- I would - n't mind re - ceiv - ing a brand new this or that and

Pno.

21

B2

an - y - thing bright red I'd real - ly love. But most of all, Dear San - ta, I'm

Pno.

27

B2

hop - ing you might share a cop - y of your Christ - mas re - ci - pe, so

Pno.

33

B2

when the mood has mel - ted the flav - or will re - main to sav - or like a vin - tage

Pno.

39 *p* End Solo

B2

me - mo - ry. ———

Pno.

p *mf*

44

Pno.

49 *Tutti* *mf*

T1
T2

Can-dles shim-mer-ing, ci-der sim-mer-ing, snow-flakes waltz-ing in a wisp of wind. Rib-bons ruf-fl-ing,

Tutti *mf*

B1
B2

Can-dles shim-mer-ing, ci-der sim-mer-ing, snow-flakes waltz-ing in a wisp of wind. Rib-bons ruf-fl-ing,

Pno.

f sub. *mp*

54

T1
T2

choc-'late truf-fl-ing, cards with sen-ti-men-tal rhymesto send. Cho-irs ca-rol-ing, bob-sleds bar-rel-ing,

B1
B2

choc-'late truf-fl-ing, cards with sen-ti-men-tal rhymesto send. Cho-irs ca-rol-ing, bob-sleds bar-rel-ing,

54

Pno.

59

T1
T2

Christ-mas cook-ies frost-ed green and red. Sleigh-bells jin-gl-ing, neigh-bors min-gl-ing, "Have some gin - ger-

B1
B2

Christ-mas cook-ies frost-ed green and red. Sleigh-bells jin-gl-ing, neigh-bors min-gl-ing, "Have___ some gin - ger-

59

Pno.

YR1117v1

If Not At Christmas

Lyrics by
William MacDuff

for TTBB and piano

Music by
Scott Henderson

The musical score is written for four voices (Tenor 1, Tenor 2, Baritone, Bass) and piano. It is in 3/4 time and begins with a tempo marking of quarter note = 80. The score is divided into two systems. The first system covers measures 1 through 5. The piano part starts with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal parts enter with a *pp* (pianissimo) dynamic, singing "Ooh" with long, sustained notes. The second system covers measures 6 through 9. The vocal parts continue with "Ooh" and then enter with the lyrics "When will the bick-er - ing" in measure 9, marked with a *mp* (mezzo-piano) dynamic. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a *mp* dynamic.

11

T1
8
end, if not when child-ren cheer a hint of

T2
8
end, if not when child-ren cheer a hint of

Brtn.
11
end, if not when child-ren cheer a hint of

B
end, if not when child-ren cheer a hint of

Pno.

15

T1
8
snow, can - dy canes and mist - le - toe? When will a ri - val be count - ed a friend, if

T2
8
snow, can - dy canes and mist - le - toe? When will a ri - val be count - ed a friend, if

Brtn.
15
snow, can - dy canes and mist - le - toe? When will a ri - val be count - ed a friend,

B
snow, can - dy canes and mist - le - toe? When will a ri - val be count - ed a friend,

Pno.

19 *pp*

T1
8 not at Christ - mas? Ooh _____

T2
8 not at Christ - mas? Ooh _____

19

Brtn.

B

Pno.

pp *p*

23 *p*

T1
8 When will we show that we care, if not that once a year when child - ren

T2
8 When will we show that we care, if not that once a year when child - ren

23 *p*

Brtn.
When will we show that we care, if not that once a year when child - ren

B
p
When will we show that we care, if not that once a year when child - ren

23 *p*

Pno.

26
8

T1
see ___ dreams come true a - round the tree? _____ When will we con - quer de -

T2
8
see dreams come true a - round the tree? _____ When will we con - quer de -

Brtn.
26
see dreams come true a - round the tree? _____ When will we con - quer de -

B
see ___ dreams come true a - round the tree? _____ When ___ will we con - quer de -

Pno.

29
8

T1
feat and des-pair, if not at Christ - mas? _____ *mp* Some - time we should

T2
8
feat and des-pair, if not at Christ - mas? _____ *mp* Some - time we should

Brtn.
29
feat and des-pair, if not at Christ - mas? _____

B
feat and des-pair, if not at Christ - mas? _____

Pno.
29
mp *mf*

May Gladness Fall Like the Christmas Snow

(Six Original Carols)

TTBB

for Terry Keach and Yu Yin Tsang, Rochester, NY

Benediction:

May Gladness Fall Like the Christmas Snow

Dorothea Dowling

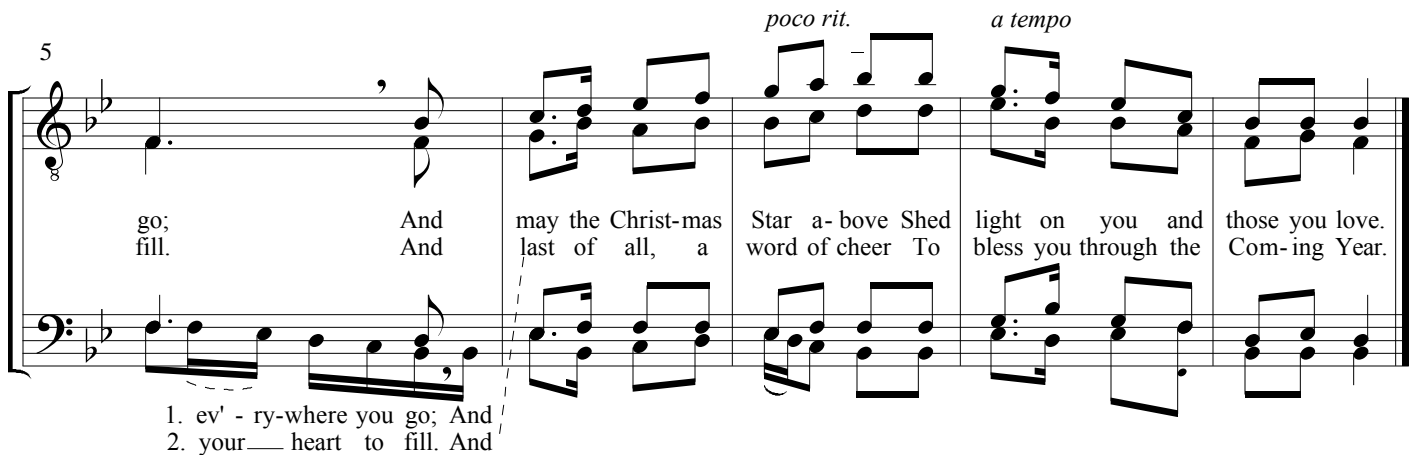
Tune: *Benediction*
J. William Greene, ASCAP

Serenely ♩ = 96



1. May glad - ness fall like the Christ - mas snow A - round you ev' - ry - where you
2. And may there be e - nough Good will Your stock - ing and your heart to

5



go; fill. And And may the Christ-mas Star a - bove Shed light on you and those you love.
last of all, a word of cheer To bless you through the Com - ing Year.

1. ev' - ry - where you go; And
2. your heart to fill. And

for Mary Alice Leutung and John Gorski, Rochester, NY

Carol: The Ox and the Ass

Dorothy Leigh Sayers, Catholic Tales and Christian Songs, 1918
(1893-1957)

Tune: *Sayers*
J. William Greene, ASCAP

Jolly ♩ = 72

1. The ox said to the ass, said he, all on a Christ-mas night:
2. The ass said to the ox, said he, all on a Christ-mas day:

6
"Do you hear the pipe of the shep-herds a-whist-ling o'er the hill?
"Do you hear the gol-den bri-dles come a-clink-ing from the east?

10
That is the an-gels' mu-sic they play for their de-light,
Those are the three wise Ma-ges that ride from far a-way

to the Bighams: Joan, Jim, Danny, and Sharon, Rochester, NY
for the Psalmtones: Ralph Jozefowicz, Jim Bigham,
Joe Bliss, Terry Keach, and Rich Healey

Come Bring with a Noise, My Merry, Merry Boys

Robert Herrick
(1591-1674)

J. William Greene, ASCAP

Hearty, a bit rough ♩ = 63

1. Come bring with a noise, My mer - ry, mer - ry boys, The
Christ - mas log to the fi - ring; While my good dame, she
poco rit. Bids ye all be free, And *(not long)* drink to your heart's de - si - ring. *a tempo*
2. With the last year's brand Light the new block, and For

4

7

10

The musical score is written for voice and piano in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system (measures 1-6) includes the first line of lyrics and a tempo marking of 'Hearty, a bit rough' with a quarter note equal to 63. The second system (measures 7-10) includes the second line of lyrics and tempo markings: 'poco rit.', '(not long)', 'a tempo', and 'non rit.'. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

for Tony DiPonzio, Rochester, NY

O'er the Hill and O'er the Vale Come Three Kings Together

John Mason Neale

Tune: *Tres Reges*
J. William Greene, ASCAP

Passionately ♩ = 84

1. O'er the hill and o'er the vale Come Three kings to - ge - ther,
2. O'er the hill and o'er the vale, Each king bears a pre - sent:
3. He is God ye go to meet: There - fore in - cense prof - fer:

5

Car - ing nought for snow and hail, Cold and wind and wea - ther:
Wise men go a Child to hail, Mon - archs seek a Pea - sant:
He is King ye go to greet; Gold is in your cof - fer:

Under the Holly Bough

TTBB and piano

Music by
Scott Henderson
Lyrics by
Charles Mackay
1814-1889

• = 96

pp

Ooh _____ Ooh _____

pp

Ooh _____ Ooh _____

p

Ye who have scorned each oth-er, Or in-jured

p

Ye who have scorned each oth-er, Or in-jured

• = 96

p

8

Rit. *A Tempo* *p*

Ooh _____ Ooh _____ Ye who, by word or deed,

p

Ooh _____ Ooh _____ Ye who, by word or deed,

p

friend or broth-er, In this fast - fad - ing year; In this fast-fad- ing year; Ye who, by word or deed,

p

friend or broth-er, In this fast - fad - ing year; In this fast-fad- ing year; Ye who, by word or deed,

8

Rit. *A Tempo*

15 *mp*

TI
8 have made a kind heart bleed, Come gath - er here, Come gath-er here. _____ Let sinned a- gainst and

TII
8 have made a kind heart bleed, Come gath-er here, Come gath-er here. _____ Let sinned a- gainst and

Bar.
8 have made a kind heart bleed, Come gath - er here, Come gath-er here. _____ Let sinned a- gainst and

B
8 have made a kind heart bleed, Come gath - er here, Come gath-er here. _____ Let sinned a- gainst and

Pno.
15 *mp*

22

TI
8 sin - ning for - get their strife's be - gin - ning and join in friend-ship now.

TII
8 sin - ning for - get their strife's be - gin - ning and join in friend - - - ship now.

Bar.
8 sin - ning for - get their strife's be - gin - ning and join in friend-ship now.

B
8 sin - ning for - get their strife's be - gin - ning and join in friend-ship now.

Pno.
22 *p*

28

TI
Be links no long - er brok - en, Be sweet for-give - ness spok-en, Un - der the hol - ly bough,

TII
Be links no long - er brok-en, Be sweet for-give - ness spok - en, Un - der the hol - ly bough,

Bar.
Be links no long - er brok-en, Be sweet for - give-ness spok - en, Un-der the hol - ly bough,

B
Be links no long - er brok - en, Be sweet for - give-ness spok - en, Un - der the hol - ly bough,

Pno.
28
Rit.

35

TI
Un-der the hol - ly bough. *mp* Ye who have nour-ished sad-ness, es-tranged from hope and glad-ness, If e're you

TII
Un-der the hol - ly bough. *mp* Ye who have nour-ished sad-ness, es-tranged from hope and glad-ness, If e're you

Bar.
mp Ye who have nour-ished sad-ness, es-tranged from hope and glad-ness, If e're you

B
mp Ye who have nour-ished sad-ness, es-tranged from hope and glad-ness, If e're you

Pno.
35
mp
A Tempo

42

TI
8
hoped, hope now. Take heart, un - cloud your fac - es, And join in our em-brac-es,

TII
8
hoped, hope now. Take heart, un - cloud your fac - es, And join in our em-brac-es,

Bar.
hoped, hope now. Take heart, un - cloud your fac - es, And join in our em-brac-es,

B
hoped, hope now. Take heart, un - cloud your fac - es, And join in our em-brac-es,

Pno.

49

TI
8
Un - der the hol - ly bough, Un - der the hol - ly bough.

TII
8
Un - der the hol - ly bough, Un - der the hol - ly bough.

Bar.
Un - der the hol - ly bough, Un - der the hol - ly bough.

B
Un - der the hol - ly bough, Un - der the hol - ly bough.

Pno.

Rall.

mp

mp

02/15/02

You're Home for the Holidays

Lyrics by Bob Daggett
Music by Scott Henderson

1 **Allegro** ♩ = 80 *mf*

tenors

basses

mf

You're all in-vit-ed to our home for the

piano

mf

5 *mp cresc.*

ho - li - days. So pull up a chair and

mp cresc.

5 *mp cresc.*

8 *mf*

share our good cheer, we're all de-light-ed to have you here for the

mf

8 *mf*

11 *mp* *mf*
 ho - li-days. Hap-py ho - li-days! You're
mp *mf*
diminuendo

15
 ve - ry wel-come at our home for the ho - li-days. Come
mf

19 *mp* *cresc.*
 join the e-vent, there's plen-ty to do. Hang up yourstock-ing, and mis-tle-toe, too. It's
mp *cresc.*
mp *cresc.*

23 *f*
safe and friend-ly in - side for the ho - li-days.

27 *p*
Make our home your home. — Don't — stand out - side — in the

31 *p*
cold; — If you're lone - ly... — Oo —
We'll — make a place — by the

35

Oo _____ Oo _____

fire, if you'll on - ly come out of that storm.

39 *cresc.* *f*

cresc. *f*

Herewhere it's safe. Here where it's warm

cresc. *f*

Herewhere it's safe. Here where it's warm.

43 *mf*

mf

We're all a fami-ly at our home for the ho - li-days.

mf