

Christ the Lord Is Risen

For SSATB Choir, Keyboard and optional Violincello and Bass* **

by **Johann Sebastian Bach**
arranged by **Tom Fettke**

Text adapted from traditional sources

Johann Sebastian Bach

Sicut Locutus Est (Magnificat in D)

Arranged and Edited by TOM FETTKE
(ASCAP)

Energetic and rhythmic ♩ = ca. 70-74

The musical score is presented in three systems. The first system shows the piano introduction with a treble and bass clef, marked with a forte *f* dynamic. The second system features the Bass vocal part with lyrics: "Christ the Lord is ris - en — from — the dead. — Hal - le -". The third system features the Tenor vocal part with lyrics: "Christ the Lord is ris - en — from the dead. — Hal - le - lu - jah! He is ris - en. Hal - le - lu - jah! — Hal -". The piano accompaniment continues throughout, with measures numbered 1 through 10.

* This anthem may also be sung *a cappella*.

** Violoncello and Bass parts are on page 8.

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ALTO *f*

Christ the Lord is ris - en — from the dead. — Hal - le -
 lu - jah! He is ris - en. Hal - le - lu - jah! — Hal -
 le - lu - jah! The Lord is ris - en. Hal -

11 12 13 14

SOPRANO II *f*

Christ the Lord is ris - en — from the dead. — Hal - le -
 lu - jah! He is ris - en. Hal - le - lu - jah! — Hal -
 le - lu - jah! The Lord is ris - en. Hal -

15 16 17 18

lu - jah! He is ris - en. Hal - le - lu - jah! - Hal -
 le - lu - jah! Hal - le - lu - jah! Hal - le -
 le - lu - jah! The Lord is ris - en. Hal - le -
 lu - jah! The Lord is ris - en. Hal -

19 20 21 22

SOPRANO I

Christ the Lord is ris - en - from the dead. - Hal - le -
 le - lu - jah! He is ris - en. Hal - le - lu - jah! - Hal -
 - lu - jah!
 lu - jah! The Lord is ris - en. Hal -
 le - lu - jah!

23 24 25 26