

VIA DOLOROSA

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Moderately $\text{♩} = 76$

Gm $B\flat maj7$ F $E\flat maj7$ F

1. Down the Vi - a Dol - o - ro - sa, in Je -
(2) bleed - ing from a beat - ing, there were

ru - sa - lem_ that day, _ stripes up - on_ His back, _ and the sol - diers tried to clear _
and He wore a crown of thorns _

Bbmaj7
F **Ebmaj7**

the nar - row street; But the crowd
up - on His head; And He bore

Cm **Bb6** **Am7(b5)**

pressed in to see, a man con - demned to die
with ev - 'ry step the scorn of those who cried

D7 **Gm** **Bbmaj7**
F

on Cal - va - ry.
out for His death.

Ebmaj7 **G**

2. He was Down the

Cm D7 Gm
 Vi - a Dol - o - ro - sa, called "The Way of Suf - fer - ing,"

Bb F Eb D7
 like a lamb came the Mes - si - ah - Christ, the

Gm G Cm
 King. But He chose to walk that road

D7 Gm Bbmaj7 F
 out of His love for you and

Ebmaj7 **Gm**

me; _____ Down the Vi - a Dol - o - ro -

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'me;' followed by a melodic line for 'Down the Via Doloro'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bbmaj7 *2nd time to*

F **Ebmaj7** **Dsus** **D7**

- sa, all the way _____ to Cal - va -

Detailed description: This system covers measures 3-6. The vocal line continues with '- sa, all the way' and 'to Calva'. The piano accompaniment includes a repeat sign at the end of the system, indicating a second time through. Chord changes are marked above the staff.

Gm **Bbmaj7** **Ebmaj7**

F

ry. _____

Detailed description: This system contains measures 7-10. The vocal line has a long note for 'ry.'. The piano accompaniment continues with chords and a bass line. Chord changes are marked above the staff.

D

The blood _____ that would cleanse the hearts.

Detailed description: This system contains the final two measures of the page. The vocal line begins with 'The blood' and 'that would cleanse the hearts.'. The piano accompaniment features a more active bass line and chords in the right hand.

E♭maj7 *F*

of all men made its way through the heart

D *Gm* *G* *D.S. al Coda*

of Je - ru - sa - lem. Down the

Coda *Gm* *B♭maj7*

ry.

E♭maj7 *Cm6* *D* *D7* *Gm*