

Этот день

PR V. BUDU

MODERATO $\text{♩} = 116$

(A)

FLUTE *f* *mf* *f*

OBOE *mf* *f*

CLARINET 1 IN B \flat *f* *mf* *f*

CLARINET 2 IN B \flat *f* *mf* *f*

ALTO SAXOPHONE 1 *f* *mf* *f*

ALTO SAXOPHONE 2 *f* *mf* *f*

TENOR SAXOPHONE *f* *mf* *f*

TRUMPET IN B \flat *mf*

TROMBONE *mf*

TROMBONE *mf*

ORCHESTRAL BELLS *mf*

DRUM SET *f* *mf*

CORNET 1 IN B \flat *f* *mf* *f*

CORNET 2 IN B \flat *f* *mf* *f*

HORN 1 IN F *f* *mf*

HORN 2 IN F *f* *mf*

ALTO HORN IN E \flat *f* *mf*

TENOR HORN 1 *f* *mf*

TENOR HORN 2 *f* *mf*

BARITONE *f* *mf*

TUBA *f* *mf*

MODERATO $\text{♩} = 116$

(A)

BASS GUITAR *f* *mf*

VASILE-BUDURMIALAU

DIRIGENT ORCHESTRĂ TERCIU „VEFILL” MOLDOVA CHIȘINĂU DIR. V. BUDU

23 C

FL.
Ob.
Cl. 1
Cl. 2
A. Sax 1.
A. Sax 2.
T. Sax.
Tpt.
Tbn.
Tbn.
ORCH. BELLS
Dr.
Cor.1
Cor.2
Hn.
Hn.
Euph.
Ten.1.
Ten.2.
Bar.
Tbn.
BASS

D

31

FL. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. SAX 1 *f* *mf*

A. SAX 2 *f* *mf*

T. SAX. *f*

Tpt. *f* *mf*

Tbn. *f*

Tbn. *f*

ORCH. BELLS

Dr. *ff*

Cor. 1 *f* *mf*

Cor. 2 *f* *mf*

Hr. *f* *mf*

Hr. *f* *mf*

E♭ A. Hr. *f* *mf*

Ten. 1 *f* *ff*

Ten. 2 *f* *f*

Bar. *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

D

38

FL.

Ob.

Cl. 1

Cl. 2

A. SAX 1.

A. SAX 2.

T. SAX.

TRP.

TBN.

TBN.

ORCH. BELLS

DR.

COR. 1

COR. 2

HN.

HN.

E♭ A. HN.

TEN. 1.

TEN. 2.

BAR.

TBN.

BASS

45

FL.

Ob.

Cl. 1

Cl. 2

A. Sax 1.

A. Sax 2.

T. Sax.

TRP.

Tbn.

Tbn.

ORCH. BELLS

Dr.

Cor. 1

Cor. 2

Hn.

Hn.

E♭ A. Hn.

TEN. 1.

TEN. 2.

Bar.

Tba.

BASS

Detailed description: This is a page of a musical score, page 45, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1., A. Sax 2.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (TRP.), two Trombones (Tbn.), two Cor Anglais (Cor. 1, Cor. 2), two Horns (Hn.), an E-flat Alto Horn (E♭ A. Hn.), two Tenors (TEN. 1., TEN. 2.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Orchestral Bells (ORCH. BELLS) and Drums (Dr.). The bass line is provided by the Bass (BASS). The score consists of 7 measures, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

52 **E**

FL. *mf*

Ob. *mf*

CL. 1 *mf*

CL. 2 *mf*

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX *mf* Soli

TRP. *mf*

TBN. *mf*

ORCH. BELLS

DR. *mf*

COR. 1 *mf*

COR. 2 *mf*

HN. *mf*

HN. *mf*

E♭ A. HN. *mf* Soli

TEN. 1 *mf*

TEN. 2 *mf*

BAR. *mf* Soli

TBN. *mf*

BASS *mf*

59

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax.
TPT.
Tbn.
Tbn.
ORCH. BELLS
DR.
COR. 1
COR. 2
HN.
HN.
EUPH.
TEN. 1
TEN. 2
BAR.
TBA.
BASS

84 85 86 87 88 89

mf *f* *f* *f* *f* *f*

65 (8)

FL. *mf* *ff* *sf*

Ob. *mf* *ff* *sf*

Cl. 1 *mf* *ff* *sf*

Cl. 2 *mf* *ff* *sf*

A. Sax 1 *mf* *ff* *sf*

A. Sax 2 *mf* *ff* *sf*

T. Sax. *mf* *ff* *sf*

TRP. *mf* *ff* *sf*

Tbn. *mf* *ff* *sf*

DR. *mf* *ff* *sf*

Cor. 1 *mf* *ff* *sf*

Cor. 2 *mf* *ff* *sf*

Hn. *mf* *ff* *sf*

Hn. *mf* *ff* *sf*

E♭ A. Hn. *mf* *ff* *sf*

TEN. 1 *mf* *ff* *sf*

TEN. 2 *mf* *ff* *sf*

BAR. *mf* *ff* *sf*

Tbn. *mf* *ff* *sf*

BASS *mf* *ff* *sf*