

102
In dem Herzen ist Ruh

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

Vers
Vers

6
B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

10
B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

14

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

18

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

22

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

26

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

30

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

35

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

Vers 2

42

B.Trom. {
Sax.
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

46

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

50

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

54

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Sax.2 stim.
Chor
Chor
Chor
Chor

58

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor

62

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 Klavier {
BaЯ {

Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
Chor
1.stim.
Chor
Chor
Chor
Chor

66

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

71

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

Vers 3

78

B.Trom. {
Sax. {
B.Klarn. {
Querfl. {
Viol. {
Mand.1 {
Mandolla {
Akk. {
1 Klavier {
2 {
BaЯ {

82

B.Trom. {
 Sax. {
 B.Klarn. {
 Querfl. {
 Viol. {
 Mand.1 {
 Mandolla {
 Akk. {
 1 Klavier {
 2 Klavier {
 BaЯ {

86

B.Trom. {
 Sax. {
 B.Klarn. {
 Querfl. {
 Viol. {
 Mand.1 {
 Mandolla {
 Akk. {
 1 Klavier {
 2 Klavier {
 BaЯ {

90

B.Trom. {
 Sax. {
 B.Klarn. {
 Querfl. {
 Viol. {
 Mand.1 {
 Mandolla {
 Akk. {
 1 Klavier {
 2 Klavier {
 BaЯ {

Chor
 Chor
 Chor
 Chor
 Chor
 Chor
 Chor
 Chor
 Chor
 Chor
 Sax.2 stim.

94

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

98

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

102

B.Trom. Sax. B.Klarn. Querfl. Viol. Mand.1 Mandolla Akk. 1 Klavier 2 BaЯ

B. Trom. {
Sax. {
B. Klarn. {
Querfl. {
Viol. {
Mand. 1 {
Mandolla {
Akk. {
1 {
Klavier 2 {
BaЯ {

The musical score for page 107 is written for a large ensemble. It consists of ten staves, each representing a different instrument. The instruments are: B. Trom. (Bass Trombone), Sax. (Saxophone), B. Klarn. (Bass Clarinet), Querfl. (Quadrant Flute), Viol. (Violin), Mand. 1 (Mandolin 1), Mandolla (Mandola), Akk. (Acoustic Guitar), Klavier 1 & 2 (Piano 1 and 2), and BaЯ (Bass). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4. The notation includes various note values, rests, and dynamic markings. The BaЯ part is written in the bass clef, while the other instruments are in the treble clef.