

An diesem schünen ...

Vorspiel

B.Trom. *Vorspiel*

Klarn.C *Vorspiel*

Sax. *Vorspiel*

M-ne 1 *Vorspiel*

M-ne 2 *Vorspiel*

Flute *Vorspiel*

V-ne 1 *Vorspiel*

V-ne 2 *Vorspiel*

Klavier *Vorspiel*

Akk. *Vorspiel*

Bass *Vorspiel*

5

B.Trom. *Vers1*

Klarn.C *Vers1*

Sax. *Vers1*

M-ne 1 *Vers1 pizz.*

M-ne 2 *Vers1 pizz.*

Flute *Vers1*

V-ne 1 *Vers1 pizz.*

V-ne 2 *Vers1 pizz.*

Klavier *Vers1*

Akk. *Vers1*

Bass *Vers1*

18

B.Trom.

Klar.C

Sax.

M-ne 1

M-ne 2

Flute

V-ne 1

V-ne 2

Klavier

Akk.

Bass

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

Vers2

22

B.Trom.

Klar.C

Sax.

M-ne 1

M-ne 2

Flute

V-ne 1

V-ne 2

Klavier

Akk.

Bass

26 **Zw.Spiel**

B.Trom. *Zw.Spiel*

Klarn.C *Zw.Spiel*

Sax. *Zw.Spiel*

M-ne 1 *Zw.Spiel*

M-ne 2 *Zw.Spiel*

Flute *Zw.Spiel*

V-ne 1 *Zw.Spiel*

V-ne 2 *Zw.Spiel*

Klavier *Zw.Spiel*

Akk. *Zw.Spiel*

Bass *Zw.Spiel*

31 **Vers3**

B.Trom. *Vers3*

Klarn.C *Vers3*

Sax. *Vers3*

M-ne 1 *Vers3* *pizz.*

M-ne 2 *Vers3* *pizz.*

Flute *Vers3* *mf*

V-ne 1 *Vers3* *pizz.*

V-ne 2 *Vers3* *pizz.*

Klavier *Vers3*

Akk. *Vers3*

Bass *Vers3*

35

B.Trom. Chor

Klarn.C Chor

Sax. Chor

M-ne 1 Chor

M-ne 2 Chor

Flute Chor

V-ne 1 Chor arco

V-ne 2 Chor arco

Klavier *f* Chor

Akk. Chor

Bass Chor

40

B.Trom.

Klarn.C

Sax.

M-ne 1

M-ne 2

Flute

V-ne 1

V-ne 2

Klavier

Akk.

Bass

44

Vers4

B.Trom.

Klarn.C

Sax.

M-ne 1

M-ne 2

Flute

V-ne 1

V-ne 2

Klavier

Akk.

Bass

49

B.Trom.

Klarn.C

Sax.

M-ne 1

M-ne 2

Flute

V-ne 1

V-ne 2

Klavier

Akk.

Bass

B. Trom. Klarn. C Sax. M-ne 1 M-ne 2 Flute V-ne 1 V-ne 2 Klavier Akk. Bass

This musical score is for a 11-piece band. The parts are arranged vertically from top to bottom: B. Trom. (Bass Trombone), Klarn. C (Clarinet in C), Sax. (Saxophone), M-ne 1 and M-ne 2 (Mellophones), Flute, V-ne 1 and V-ne 2 (Violins), Klavier (Piano), Akk. (Acoustic Guitar), and Bass. The score consists of five measures. The first measure is marked with a 53. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. The piano part is written in grand staff notation. The bass part begins with a whole rest in the first measure. The score concludes with a double bar line and repeat signs.