

# Ich hab einen Heiland

Instrumental: V. Wink

Moderato

Q.-Flöte

Klarinette in B $\flat$

Alt Horn in E $\flat$

Trompete in B $\flat$

Trombone

Klavier

Mandoline

Voice

Akkordeon 1

Akkordeon 2

Violine 1

Violine 2

Violine 3

Bass Gitarre

2

3

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Moderato

The musical score is for the instrumental piece 'Ich hab einen Heiland' by V. Wink. It is set in a 12/8 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score is arranged for a large ensemble of instruments. The woodwinds include a flute, clarinet in B-flat, and an alto horn in E-flat. The brass section consists of a trumpet in B-flat and a trombone. The keyboard section includes a piano and two accordions. The string section features three violins and a bass guitar. The flute and clarinet parts have specific dynamics and articulations: the flute has a *mf* dynamic and a triplet of eighth notes in the third measure, while the clarinet has a *mf* dynamic. The accordion 1 part has a *mf* dynamic. The violin parts have a *mp* dynamic. The bass guitar part is marked 'Moderato'. The score is divided into three measures, with the first measure being a whole rest for most instruments, and the second and third measures containing the main melodic and harmonic material.

Fl. 4 *tr* 5

Kl.

E♭ A. Hn.

Tpt. *mf*

Tbn. *mf*

Klav. *mf*

Mand. *mf* Ped.

Voice

Akk. 1

Akk. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Bass *mf*

This musical score is for a symphony orchestra and piano. It features the following instruments and parts:

- Fl. (Flute):** Measures 6, 7, and 8. Includes a trill in measure 7 and a trill in measure 8.
- Kl. (Clarinet):** Measures 6, 7, and 8. Includes a trill in measure 8.
- E♭ A. Hn. (E-flat Alto Horn):** Measures 6, 7, and 8.
- Tpt. (Trumpet):** Measures 6, 7, and 8.
- Tbn. (Trombone):** Measures 6, 7, and 8.
- Klav. (Piano):** Measures 6, 7, and 8. Includes a trill in measure 8.
- Mand. (Mandolin):** Measures 6, 7, and 8. Includes a trill in measure 8.
- Voice:** Measures 6, 7, and 8.
- Akk. 1 (Accordion 1):** Measures 6, 7, and 8.
- Akk. 2 (Accordion 2):** Measures 6, 7, and 8.
- Vln. 1 (Violin 1):** Measures 6, 7, and 8. Includes a trill in measure 8.
- Vln. 2 (Violin 2):** Measures 6, 7, and 8.
- Vln. 3 (Violin 3):** Measures 6, 7, and 8.
- Bass:** Measures 6, 7, and 8.

The score includes various musical notations such as trills, slurs, and dynamic markings like *f* (forte). Pedal markings (Ped.) are present under the Mandolin and Violin 1 parts.

This musical score page contains measures 9, 10, and 11. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 10 and 11 feature melodic lines with slurs and accents, marked *mp*.
- Kl.** (Clarinet): Measures 10 and 11 feature melodic lines with slurs and accents, marked *mp*.
- E♭ A. Hn.** (E-flat Alto Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Tbn.** (Tuba): Rests in all three measures.
- Klav.** (Piano): Measures 10 and 11 feature a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, marked *mp*. Pedal markings are present below the bass line.
- Mand.** (Mandolin): Rests in all three measures.
- Voice**: Measures 10 and 11 feature vocal lines with slurs and accents.
- Akk. 1** (Accompaniment 1): Measures 10 and 11 feature chordal accompaniment, marked *mp*.
- Akk. 2** (Accompaniment 2): Measures 10 and 11 feature chordal accompaniment, marked *mp*.
- Vln. 1** (Violin 1): Measures 10 and 11 feature melodic lines with slurs and accents, marked *mp*.
- Vln. 2** (Violin 2): Measures 10 and 11 feature melodic lines with slurs and accents, marked *mp*.
- Vln. 3** (Violin 3): Measures 10 and 11 feature melodic lines with slurs and accents, marked *mp*.
- Bass**: Measures 10 and 11 feature a bass line with slurs and accents, marked *mp*.

The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). Measure numbers 9, 10, and 11 are indicated at the top of the page.

This musical score page covers measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12 and 13 feature a rhythmic pattern of eighth notes. Measure 14 begins with a rest followed by a melodic phrase starting on a half note, marked *mf*.
- Kl. (Clarinet):** Mirrors the flute's eighth-note pattern in measures 12 and 13, with a rest in measure 14.
- E♭ A. Hn. (Eb Alto Horn), Tpt. (Trumpet), Tbn. (Trombone):** All three instruments have whole rests throughout measures 12, 13, and 14.
- Klav. (Piano):** The right hand plays chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present below the left hand in measures 12 and 13.
- Mand. (Mandolin):** Remains silent in measures 12 and 13, then plays a chord in measure 14, marked *mf*.
- Voice:** Provides harmonic support with chords and melodic fragments in measures 12, 13, and 14.
- Akk. 1 & 2 (Accordions):** Both instruments have whole rests in all three measures.
- Vln. 1, 2, 3 (Violins):** Violin 1 and 3 play eighth-note patterns, while Violin 2 plays a more sparse accompaniment.
- Bass:** Provides a steady eighth-note accompaniment in the bass register.

15 16 17

Fl. *mf* *tr*

Kl. *mf* *tr*

E♭ A. Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Klav. *mf*

Mand. *mf* Ped.

Voice *mf*

Akk. 1 *mf*

Akk. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. In measure 15, the Flute and Clarinet play a short melodic phrase. In measure 16, the Flute and Clarinet are silent. In measure 17, the Flute and Clarinet play a trill marked *mf* and *tr*. The Horns, Trumpet, and Trombone play a rhythmic accompaniment. The Piano plays a complex melodic line with many slurs. The Mandolin plays a rhythmic accompaniment with a 'Ped.' (pedal) marking. The Voice part has a melodic line. The Accordion 1 and 2 parts play a rhythmic accompaniment. The Violins 1, 2, and 3 play a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score page contains two measures, 18 and 19, for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 18 and 19. Includes trills in measure 19.
- Kl. (Clarinet):** Measures 18 and 19. Includes trills in measure 19.
- E♭ A. Hn. (E-flat Alto Horn):** Measures 18 and 19.
- Tpt. (Trumpet):** Measures 18 and 19.
- Tbn. (Trombone):** Measures 18 and 19.
- Klav. (Piano):** Measures 18 and 19, with both treble and bass staves.
- Mand. (Mandolin):** Measures 18 and 19.
- Voice:** Measures 18 and 19.
- Akk. 1 (Accordion 1):** Measures 18 and 19.
- Akk. 2 (Accordion 2):** Measures 18 and 19, with both treble and bass staves.
- Vln. 1 (Violin 1):** Measures 18 and 19.
- Vln. 2 (Violin 2):** Measures 18 and 19.
- Vln. 3 (Violin 3):** Measures 18 and 19.
- Bass:** Measures 18 and 19.

Fl. 20 21 22

Kl.

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass

tr

Ped.

Ped.

Ped.

Ped.

Ped.



23 24 25 1.

Fl.

Kl.

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass

Ped.

1.

7

1.

Detailed description: This is a page of a musical score, page 9, covering measures 23, 24, and 25. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), E-flat Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Klav.), Mandolin (Mand.), Voice, Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Bass. Measures 23 and 24 are mostly rests for the woodwinds and brass. The piano part has a complex texture with arpeggiated chords and a pedal point. The mandolin plays a rhythmic pattern. The voice part has a melodic line. The accordion parts have simple accompaniment. The violin parts play sustained notes, and the bass part has a walking bass line. Measure 25 features a first ending bracket over the final measure, with a repeat sign and a first ending bracket. The piano part has a final chord with a fermata. The mandolin part has a final chord with a fermata. The voice part has a final note with a fermata. The accordion parts have a final chord with a fermata. The violin parts have a final note with a fermata. The bass part has a final note with a fermata.

2.  
26 27 28

Fl. *tr*

Kl. *f*

E♭ A. Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Klav. *mf*

Mand. *mf*

Voice

Akk. 1 *mf*

Akk. 2 *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vln. 3 *mf* pizz.

Bass

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). Measure 26 features a second ending bracket over measures 26 and 27. The Flute part has a trill in measure 28. The Clarinet part starts with a forte (f) dynamic. The Horns, Trumpet, and Trombone parts play a melodic line with mezzo-piano (mp) dynamics. The Piano part has a mezzo-forte (mf) dynamic. The Mandolin part also has a mezzo-forte (mf) dynamic. The Voice part has a long note in measure 26. The Accordion parts have a mezzo-forte (mf) dynamic. The Violin parts have a mezzo-forte (mf) dynamic and are marked pizzicato (pizz.). The Bass part has a long note in measure 26 and a second ending bracket over measures 26 and 27.

29 30 31

Fl.

Kl.

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass

*tr*

*trem*

*f*

*arco*

*f*

*f*

*f*

*f*

This musical score page covers measures 32, 33, and 34. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-34, *mp*. Melodic line with slurs and accents.
- Kl. (Clarinet):** Measures 32-34, *mp*. Melodic line with slurs and accents.
- E♭ A. Hn. (E-flat Alto Horn):** Rests in all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Tbn. (Tuba):** Rests in all three measures.
- Klav. (Keyboard):** Measures 32-34, *mp*. Includes a right-hand part with chords and a left-hand part with a walking bass line. Pedal markings (Ped.) are present below the left hand.
- Mand. (Mandolin):** Rests in all three measures.
- Voice:** Measures 32-34. Vocal line with lyrics.
- Akk. 1 (Accordion 1):** Measures 32-34, *mp*. Chordal accompaniment.
- Akk. 2 (Accordion 2):** Measures 32-34, *mp*. Chordal accompaniment.
- Vln. 1 (Violin 1):** Measures 32-34, *mp*. Melodic line.
- Vln. 2 (Violin 2):** Measures 32-34, *mp*. Melodic line.
- Vln. 3 (Violin 3):** Measures 32-34, *mp*. Melodic line.
- Bass:** Measures 32-34. Bass line.

This musical score page, numbered 13, covers measures 35, 36, and 37. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 35-37. Measure 35 features a melodic line with eighth notes. Measure 36 has a rest, with a dynamic marking of *mf* below the staff. Measure 37 resumes the melodic line.
- Kl. (Clarinet):** Measures 35-37. Measure 35 has a melodic line with eighth notes. Measures 36 and 37 have rests.
- E♭ A. Hn. (Eb Alto Horn), Tpt. (Trumpet), Tbn. (Trombone):** All three instruments have rests throughout measures 35, 36, and 37.
- Klav. (Piano):** Measures 35-37. Measure 35 has a complex chordal texture. Measures 36 and 37 feature a flowing melodic line in the right hand and a supporting bass line in the left hand.
- Mand. (Mandolin):** Measures 35-37. Measure 35 has a rest. Measures 36 and 37 have a rhythmic accompaniment with a *Ped.* (pedal) marking below the staff.
- Voice:** Measures 35-37. The vocal line consists of a series of notes, some with slurs, across the three measures.
- Akk. 1 (Accordion 1) and Akk. 2 (Accordion 2):** Both instruments have rests throughout measures 35, 36, and 37.
- Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3):** Measures 35-37. Each violin part has a melodic line with eighth notes.
- Bass:** Measures 35-37. The bass line provides a steady accompaniment with eighth notes.

Fl. 38 39 *tr*

Kl. *mf*

*mf*

E♭ A. Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Klav. *mf*

Mand. *Ped.* *mf*

Voice

Akk. 1 *mf*

Akk. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Bass *mf*

Fl. <sup>40</sup> *tr* <sup>41</sup> *tr*

Kl. *tr* *tr*

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass

42 43 44

tr

Fl.

Kl.

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand. Ped. Ped. Ped. Ped. Ped.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass



45 46 47

Fl.

Kl.

E♭ A. Hn.

Tpt.

Tbn.

Klav.

Mand.

Voice

Akk. 1

Akk. 2

Vln. 1

Vln. 2

Vln. 3

Bass

Ped.