

Придите к Младенцу верные с весельем

2 3 4 5 $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Drum Kit

Acoustic Guitar

Piano

Keyboard

Violin

Violin I

Violin II

Violoncello

Contrabass

French Horn

Detailed description: This is a full orchestral score for the piece 'Придите к Младенцу верные с весельем'. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Alto Saxophone, and Bassoon. The brass section consists of Horn in F, Trumpet in B-flat, and Trombone. The percussion section includes a Drum Kit. The string section includes Violin I, Violin II, Violoncello, and Contrabass. The keyboard section includes Acoustic Guitar, Piano, and Keyboard. The score is divided into measures 2, 3, 4, and 5, with tempo markings of 114, 115, and 116 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, notes, beams, and articulation marks.

Musical score for measures 7 through 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 7 and 8 are marked with a forte (*f*) dynamic. The woodwinds (Ob., Cl.) and Acoustic Guitar (A. Gtr.) play melodic lines, while the Piano (Pno.) provides a rhythmic accompaniment. The strings (Vln., Vc., Cb.) play a steady accompaniment. The brass instruments (Hn., Tpt., Tbn.) and Drums (Dr.) are silent in these measures.

This musical score page covers measures 12 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-15 are silent. In measure 16, it plays a melodic line starting with a grace note.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment throughout.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment throughout.
- Alto Saxophone (A. Sax.):** Silent throughout.
- Bassoon (Bsn.):** Silent until measure 15, then plays a melodic line.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Drum (Dr.):** Silent throughout.
- Acoustic Guitar (A. Gtr.):** Plays a melodic line with a steady eighth-note accompaniment.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Keyboard (Kbd.):** Plays a melodic line with a long, expressive slur over measures 14 and 15.
- Violin (Vln.):** Plays a rhythmic eighth-note accompaniment.
- Violin I (Vln. I):** Plays a rhythmic eighth-note accompaniment.
- Violin II (Vln. II):** Plays a rhythmic eighth-note accompaniment.
- Viola (Vc.):** Plays a melodic line with a steady eighth-note accompaniment.
- Cello (Cb.):** Plays a melodic line with a steady eighth-note accompaniment.

Musical score for measures 17-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 17-21 are marked with measure numbers 17, 18, 19, 20, and 21. The key signature is three flats (B-flat major or D-flat minor). The score shows various musical notations including notes, rests, and articulation marks.

This musical score page contains measures 22 through 27. The instruments and their parts are as follows:

- Fl.:** Measures 24-27, starting with a rest in measure 22.
- Ob.:** Active throughout measures 22-27.
- Cl.:** Active throughout measures 22-27.
- A. Sax.:** Active throughout measures 22-27.
- Bsn.:** Active throughout measures 22-27.
- Hn.:** Active throughout measures 22-27.
- Tpt.:** Active throughout measures 22-27.
- Tbn.:** Active throughout measures 22-27.
- Dr.:** Active in measures 23 and 27.
- A. Gtr.:** Active throughout measures 22-27.
- Pno.:** Active throughout measures 22-27.
- Kbd.:** Active throughout measures 22-27.
- Vln.:** Active throughout measures 22-27.
- Vln. I:** Active throughout measures 22-27.
- Vln. II:** Active throughout measures 22-27.
- Vc.:** Active throughout measures 22-27.
- Cb.:** Active throughout measures 22-27.

28 29 30 31 32 33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Strings

French Horn

Detailed description of the musical score: The score is for measures 28 through 33. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The guitar section includes Acoustic Guitar (A. Gtr.). The piano section includes Piano (Pno.). The keyboard section includes Keyboard (Kbd.), with specific parts for Strings and French Horn. The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score shows various musical notations, including rests, notes, and chords, across the measures.

34 35 36 37 38

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Detailed description of the musical score: The score is for measures 34 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The woodwinds and brass play mostly chords and simple melodic lines. The strings play a rhythmic accompaniment with eighth notes and chords. The piano and keyboard play a complex accompaniment with chords and moving lines. The guitar plays a rhythmic accompaniment with chords. The drums are mostly silent.

This musical score page covers measures 39 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40 are rests. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Oboe (Ob.):** Measures 39-40 are rests. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Clarinet (Cl.):** Measures 39-40 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 41-43 are rests.
- Alto Saxophone (A. Sax.):** Measures 39-40 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 41-43 are rests.
- Bassoon (Bsn.):** Measures 39-40 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 41-43 are rests.
- Horn (Hn.):** Measures 39-40 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measures 41-43 are rests.
- Trumpet (Tpt.):** Measures 39-40 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tuba (Tbn.):** Measures 39-40 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Drums (Dr.):** Measures 39-43 are rests.
- Acoustic Guitar (A. Gtr.):** Measures 39-43 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Piano (Pno.):** Measures 39-43 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Keyboard (Kbd.):** Measures 39-43 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin (Vln.):** Measures 39-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violin I (Vln. I):** Measures 39-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violin II (Vln. II):** Measures 39-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violoncello (Vc.):** Measures 39-40 are rests. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Contrabass (Cb.):** Measures 39-40 are rests. Measures 41-43 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

This musical score page covers measures 44 through 49. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note in measure 44 and a half-note phrase in measure 47.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes in measures 47-49.
- Cl.**: Clarinet, playing a melodic line with eighth notes in measures 47-49.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes in measures 47-49.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes in measures 47-49.
- Hn.**: Horn, playing a melodic line with eighth notes in measures 47-49.
- Tpt.**: Trumpet, playing a melodic line with eighth notes in measures 47-49.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes in measures 47-49.
- Dr.**: Drums, playing a steady eighth-note pattern in measures 47-49.
- A. Gtr.**: Acoustic Guitar, playing a rhythmic pattern of eighth notes in measures 47-49.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes in measures 47-49.
- Kbd.**: Keyboard, playing a melodic line with eighth notes in measures 47-49.
- Vln.**: Violin, playing a melodic line with eighth notes in measures 47-49.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes in measures 47-49.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes in measures 47-49.
- Vc.**: Viola, playing a rhythmic pattern of eighth notes in measures 47-49.
- Cb.**: Cello, playing a rhythmic pattern of eighth notes in measures 47-49.

Musical score for measures 50-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 50-52 show active parts for Fl., Ob., Cl., A. Sax., Bsn., Hn., Tpt., Tbn., and Cb. Measures 53-56 show various instruments resting or playing sustained chords. The Drums part features a snare drum roll in measure 53 and a cymbal crash in measure 56. The Piano and Keyboard parts provide harmonic support with chords and arpeggios.

57 58 59 60 61

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Strings

Detailed description: This page of a musical score covers measures 57 through 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Keyboard instruments include Piano (Pno.) and Keyboard (Kbd.). The score features various musical notations such as rests, notes, and dynamic markings. A double bar line is present at the beginning of measure 58. The key signature changes from one flat to two flats between measures 57 and 58. The percussion part includes specific rhythmic patterns marked with 'x' symbols. The string part is labeled 'Strings' and shows a consistent harmonic accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.

62 63 64 65 66

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

33

3

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 67-72 are marked with measure numbers above the staff. Measure 72 features a *tr* (trill) marking above the staff. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings.

(tr) 73 74 75 76 77

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

tr

78 79 80 81 82

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Pno.

Kbd.

Church Organ

Vln.

Vln. I

Vln. II

Vc.

Cb.

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Alto Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure numbers 83, 84, 85, 86, and 87 are indicated above the Flute staff. Measure 83 starts with a treble clef and a key signature of three flats. Measure 84 has a common time signature. Measure 85 has a common time signature. Measure 86 has a common time signature. Measure 87 has a common time signature.

Key features include:

- Flute: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Oboe: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Alto Saxophone: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bassoon: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Horn: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trombone: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Drums: Rhythmic accompaniment with a triplet of eighth notes in measure 86.
- Alto Guitar: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Piano: Harmonic accompaniment with chords and single notes.
- Keyboard: Harmonic accompaniment with chords and single notes.
- Violin: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violin I: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Viola: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cello: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

This page of a musical score covers measures 88 through 93. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 88-93, including a trill in measure 93.
- Ob.** (Oboe): Measures 88-93.
- Cl.** (Clarinet): Measures 88-93.
- A. Sax.** (Alto Saxophone): Measures 88-93.
- Bsn.** (Bassoon): Measures 88-93.
- Hn.** (Horn): Measures 88-93, featuring triplets in measures 89 and 90.
- Tpt.** (Trumpet): Measures 88-93, featuring triplets in measures 89 and 90.
- Tbn.** (Tuba): Measures 88-93.
- Dr.** (Drum): Measures 88-93, including a snare drum pattern in measure 89 and cymbal patterns in measure 93.
- A. Gtr.** (Acoustic Guitar): Measures 88-93.
- Pno.** (Piano): Measures 88-93.
- Kbd.** (Keyboard): Measures 88-93.
- Vln.** (Violin): Measures 88-93.
- Vln. I** (Violin I): Measures 88-93.
- Vln. II** (Violin II): Measures 88-93.
- Vc.** (Violoncello): Measures 88-93.
- Cb.** (Cello): Measures 88-93.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

(tr) *tr*

Fl. 94 95 96 97 98 99

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt. 3

Tbn.

Dr. 3

A. Gtr. 3

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.