

# You Are My Hiding Place

Optional  
C Instrument  
No. 276

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo ♩ = 76

*mp* *mp* *p* *mp* *mf* *mf* *f* *ff* *p* *mp* *pp*

5 13 17 25 *più mosso* 33 41 *broadly* 49 *rall.* 58 *a tempo*

# You Are My Hiding Place

F Horn 1  
No. 276

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo ♩ = 76

*p* *mp* *mp* *p* *mp* *mf* *mf* *rit.* *a tempo* *rit.* *f* *ff* *dim.* *rall.* *p* *a tempo* *pp*

# You Are My Hiding Place

F Horn 2  
No. 276

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo ♩ = 76

5

*p* *mp*

13 17

*mp* *p* *mp*

25 *più mosso*

*mf*

33

*mf*

41 *broadly*

*f*

49 *rall.*

*ff* *dim.*

58 *a tempo*

*p* *pp*

# You Are My Hiding Place

Optional  
Baritone B.C.

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

No. 276

Andante espressivo ♩ = 76

5

*p* *mp*

13 17

*mp* *p* *mp*

25 più mosso

*mf*

33

*mf*

41 broadly

*f*

49

*ff* *dim.* *rall.*

58

*p* *pp*

# You Are My Hiding Place

Trombone 1 B.C.  
No. 276

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo  $\text{♩} = 76$

5

13

mp

3

17

mp

25 più mosso

mf

33

mf

rit. a tempo rit. 41 broadly

f

49

ff

rall.

58

a tempo

If only one player, rearticulate

p pp

Trombone 2 B.C.  
No. 276

# You Are My Hiding Place

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo ♩ = 76

5

13

4 5 3

*mp*

17

*mp*

25 *più mosso*

*mf*

33

*rit.*

*a tempo*

*mf*

*rit.*

41

*broadly*

*f*

49

*ff*

*rall.*

58

*a tempo*

If only one player, rearticulate

*p*

*pp*

Euphonium B.C.  
No. 276

# You Are My Hiding Place

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo ♩ = 76

*p* *mp*

*p*

*mp*

*mf*

*mf*

*rit.* *f* *ff*

*dim.*

*p* *a tempo* *pp*

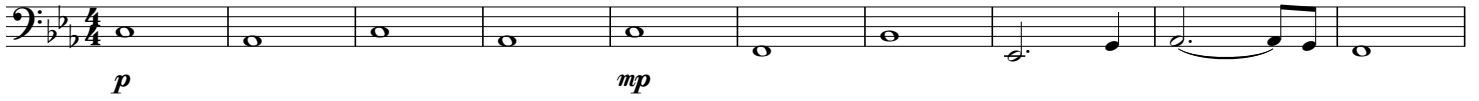
Tuba B.C.  
No. 276

# You Are My Hiding Place

MICHAEL LEDNER  
Arr. GARY RHODES  
Trans. THOMAS MACK

Andante espressivo  $\text{♩} = 76$

5



13

17

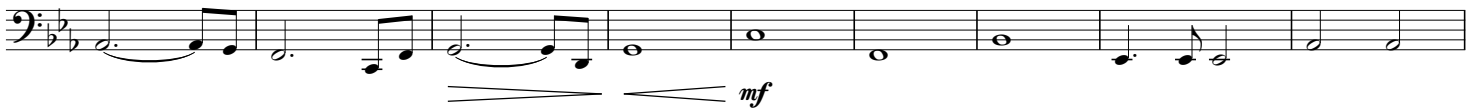


25 più mosso



33

rit.



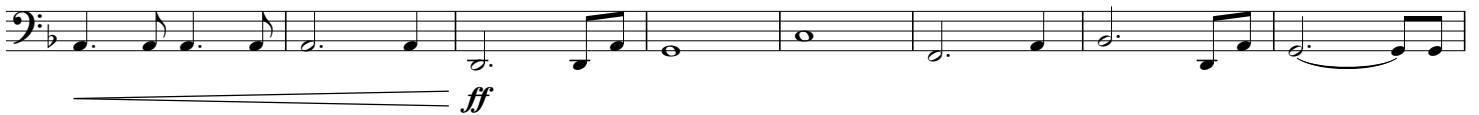
a tempo

rit.

41 broadly



49



rall.

58

a tempo

