

# WIE WUNDERBAR

Vivace

Contrabassi

1. *p* *mp*

*mf* *f*

1. *p* *mp* *mf*

3. *pizz.* *p* *mp*

4. *arco* *mf* *f* 1. 2.

5. *p* *mp* *mf*

6. *f* *p poco a poco cresc.*

7. *f* *mp* *f*

8. 4 9. *mf* *f*

10. *f* *ff*

Detailed description: This is a musical score for Contrabassi, titled 'WIE WUNDERBAR' in a 'Vivace' tempo. The score is written in bass clef and 4/4 time. It consists of ten numbered measures. Measure 1 starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 2 features mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 3 includes a piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamic. Measure 4 is marked 'pizz.' (pizzicato) and starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 5 is marked 'arco' (arco) and features a mezzo-forte (*mf*) to forte (*f*) crescendo, with first and second endings. Measure 6 starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 7 features a forte (*f*) dynamic and a piano (*p*) dynamic with a 'poco a poco cresc.' (poco a poco crescendo) marking. Measure 8 starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 10 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.