

GB 636b

Wie wird uns sein?

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Adagio non troppo

Querflöte

Oboe

A-Klarinette

Fagott

F-Horn

Violine 1

Violine 2

Viola

Chor

Violoncello/Kontrabass

7

Fl

Ob

Kl

Fg

Hr

VI

Vla

Chor

Vc/Kb

mp

p

mf

p

1. Wie wird uns sein, wenn end-lich nach dem schwe-ren, doch nach dem letz-ten aus-ge-kämpf-ten
 4. Wie wird uns sein, wenn durch die Him-mels-räu-me wir Hand in Hand mit Sel'-gen uns er-

14

Fl *mf* *sf*

Ob *mf* *sf*

Kl *mf* *sf*

Fg *mf* *sf*

Hr *mf* *sf*

Vl *pp*

Vla *pp*

Chor

1. Streit wir aus der Frem - de in die Hei - met keh - ren und ein - zieh'n in das Tor der E - wig -
 4. gehn, am Strom des Le - bens, wo die Le - bens - bau - me frisch wie am dri - ten Schöp - fungs - ta - ge

Vc/Kb *pp*

22

Fl

Ob

Kl

Fg

Hr

Vl

Vla

Chor

Vc/Kb

1. keit, wenn wir den letz - ten Staub von un - sern Fü - Ben, den letz - ten Schweiß vom An - ge - sicht ge -
4. stehn; da, wo in ew' - ger Ju - gend nichts ver - al - tet, nicht mehr die Zeit mit schar - fen Zah - ne

rit. a tempo

30

The musical score is for a piece titled "GB 636b - Wie wird uns sein?". It features a full orchestral arrangement with woodwinds, strings, and a choir. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo markings are "rit." (ritardando) and "a tempo". The score begins at measure 30. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The string section includes Horn (Hr), Violin (Vl), Viola (Vla), and Violoncello/Double Bass (Vc/Kb). The choir part is labeled "Chor". The lyrics are in German. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p rit.* (piano ritardando). The woodwinds and strings play a melodic line, while the choir enters with a vocal melody. The score ends at measure 35.

Fl *Ob* *Kl* *Fg* *Hr* *Vl* *Vla* *Chor* *Vc/Kb*

p *p* *p* *p* *p* *pp* *pp* *p* *p* *mf* *p* *pp* *p* *rit.* *p*

1. wischt
4. nagt,

und in der
da, wo kein

36

Fl

Ob

Kl

Fg

Hr

VI

Vla

Chor

Vc/Kb

p

p

p

sf *p*

sf *p*

1. Nä - he se - hen und be - grü - ßen, was oft den Mut im Pil - ger - tal er - frischt!
 4. Au - ge bricht, kein Herz er - kal - tet, kein Leid, kein Schmerz, kein Tod die Sel' - gen plagt!

p

43

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The second system includes Horn (Hr). The third system includes Violin (Vl) and Viola (Vla). The fourth system includes Chorus (Chor). The fifth system includes Violoncello/Double Bass (Vc/Kb). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The tempo/mood marking *tranquillo* appears in measures 45-48.

Fl

Ob

Kl

Fg

Hr

Vl

Vla

Chor

Vc/Kb

sf

pp *tranquillo*