

# Wie ein Hirsch - Du bist mein Zufluchtsort

Arrangement: Gerhard Wiebe

Intro ♩=90 *amabile sostenuto*

The musical score is arranged for a variety of instruments. The vocal parts (QF, Cl, SA, ST, T) are in the key of D major and 4/4 time. The piano accompaniment includes an acoustic guitar (A), Fender-Rhodes-E-Piano (Sy), keyboard (K), and bass (B). The guitar part features a specific chord progression: D, Fis/Cis, h-m, h-m/A, G, A, A7, D. The tempo is marked as 90 beats per minute, and the mood is *amabile sostenuto*. The score is divided into an Intro section and a main section.

7

QF  
Cl  
SA  
ST  
T  
A  
Sy  
Sy  
K  
K  
M  
Git  
B  
V1  
V2

D Fis/Cis h-m h-m/A G G6 Asus4 A D h-m Fis/A G D

Detailed description: This is a musical score for a band, starting at measure 7. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with five parts: QF (Quintet First), Cl (Clarinet), SA (Soprano), ST (Soprano Tenor), and T (Tenor). The vocal parts are mostly whole and half notes, with some rests. The instrumental parts include: A (Acoustic guitar), Sy (Synthesizer), K (Keyboard), M (Mandolin), Git (Guitar), B (Bass), V1 (Violin 1), and V2 (Violin 2). The guitar part includes specific chord diagrams and fretting instructions: D, Fis/Cis, h-m, h-m/A, G, G6 Asus4, A, D, h-m, Fis/A, G, D. The bass line is a simple eighth-note pattern. The violin parts are mostly rests, with some notes in the later measures.

QF

Cl

SA

ST

T

A

Sy

Sy

K

K

M

Git

B

V1

V2

e-m e-m/D e-m/Cis Fis4 Fis D fis-m/Cis h-m h-m/A

This musical score page, marked with rehearsal number 18, contains the following parts:

- Vocalists:** QF (Soprano), Cl (Clarinet), SA (Soprano), ST (Soprano), T (Tenor), A (Alto), Sy (Soprano), K (Kornet), M (Mezzosoprano).
- Instrumentalists:** Git (Guitar), B (Bass), V1 (Violin I), V2 (Violin II).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part includes the following chord sequence: G, e-m7, Asus4, A7, D, D, fis-m/Cis, h-m, h-m/A, G, A, D.

QF

Cl

SA

ST

T

A

Sy

Sy

K

K

M

Git

B

V1

V2

D    fis-m/Cis    h-m7    h-m/A    G    G6 Asus4    A    D

This musical score is arranged for a 14-piece band. The instruments and their parts are as follows:

- QF (Quadrupel/Four Horns):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl (Clarinet):** Treble clef, playing a similar melodic line to the QF.
- SA (Saxophone Alto):** Treble clef, playing a sustained harmonic accompaniment.
- ST (Saxophone Tenor):** Treble clef, playing a sustained harmonic accompaniment.
- T (Trumpet):** Treble clef, playing a sustained harmonic accompaniment.
- A (Accordion):** Treble clef, playing a melodic line with chords.
- Sy (Saxophone Soprano):** Treble clef, playing a melodic line with chords.
- Sy (Saxophone Soprano):** Bass clef, playing a melodic line with chords.
- K (Keyboard):** Treble clef, playing a melodic line with chords.
- K (Keyboard):** Bass clef, playing a melodic line with chords.
- M (Musician):** Treble clef, playing a sustained harmonic accompaniment.
- Git (Guitar):** Treble clef, playing a sustained harmonic accompaniment with specific chord voicings: h-m, h-m/A, G, D, h-m, e-m, e-m/D, e-m/cis.
- B (Bass):** Bass clef, playing a melodic line with chords.
- V1 (Violin 1):** Treble clef, playing a melodic line with chords.
- V2 (Violin 2):** Treble clef, playing a melodic line with chords.

The score is in the key of D major (two sharps) and 2/4 time. The piece begins at measure 28. The guitar part includes specific voicings: h-m (half note, middle), h-m/A (half note, middle, A), G (G major), D (D major), h-m (half note, middle), e-m (half note, E, middle), e-m/D (half note, E, middle, D), and e-m/cis (half note, E, middle, C-sharp).

32

QF

Cl

SA

ST

T

A

Sy

Sy

K

K

M

Git

B

V1

V2

Fis4 Fis D fis-m/Cis h-m h-m/A G e-m7 Asus4 A7 D

37

QF

Cl

SA

ST

T

A

Sy

Sy

K

K

M

Git

B

V1

V2

*rit.*

A h-m E/Gis F/A d-m/F E6 E7



♩=110

41

QF  
Cl  
SA  
ST  
T  
A  
Sy  
Sy  
K  
K  
M  
Git  
B  
V1  
V2

Streicherensemble

a-m d-m G C e-m F d-m E E7

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The instruments are: QF (Flute), Cl (Clarinet), SA (Soprano Saxophone), ST (Soprano Saxophone), T (Tenor Saxophone), A (Alto Saxophone), Sy (String Ensemble), Sy (Bass), K (Keyboard), K (Keyboard), M (Musician), Git (Guitar), B (Bass), V1 (Violin), and V2 (Violin). The vocalists (SA, ST, T, A) have rests throughout the piece. The string ensemble (Sy) and bass (B) provide harmonic support. The guitar (Git) plays chords and has a melodic line. The keyboard (K) and bass (B) provide harmonic support. The violin (V1) and violin (V2) provide harmonic support. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score page, marked with rehearsal number 49, features a variety of instruments. The woodwinds include QF (Quadrant Flute), Cl (Clarinet), SA (Soprano Alto Saxophone), ST (Soprano Tenor Saxophone), and T (Trumpet). The brass section consists of A (Alto Horn), Sy (Soprano Trumpet), and K (Trumpet). The strings are represented by M (Musician), V1, and V2. The guitar part (Git) includes fretting diagrams for chords: a-m, d-m, G, C, e-m, F, d-m, and E. The bass line (B) and other instruments like S.Vio (Solo Violin) and the double bass (B) provide harmonic support. The score is written in a key with two sharps (F# and C#) and a common time signature.

This musical score page, marked with rehearsal number 56, contains the following parts:

- Vocal Parts:** QF (Soprano), Cl (Clarinet), SA (Soprano), ST (Soprano), and T (Tenor). The vocal lines are primarily melodic, with some rests.
- Piano Accompaniment:** A (Right Hand) and Sy (Left Hand). The right hand features complex chordal textures, while the left hand provides a steady bass line.
- Guitar:** Git (Guitar) with a bass line (B) and a melodic line (K). Chord diagrams and labels (E7, a-m, d-m, G, C, e-m, F, d-m) are provided above the guitar staff.
- Strings:** S.Vio (Violin), V1 (Violin), and V2 (Violin). The string parts consist of sustained chords and simple melodic fragments.

This musical score page, marked with rehearsal number 63, contains the following parts:

- Vocalists:** QF (Soprano), Cl (Clarinet), SA (Soprano), ST (Soprano), T (Tenor), A (Alto), Sy (Soprano), and B (Bass).
- Piano:** K (Right Hand) and K (Left Hand).
- Guitar:** Git, with chord diagrams and labels: E, E7, a-m, d-m, G, C, e-m, F.
- Strings:** S.Vio (Violin), V1 (Violin), and V2 (Violin).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The piano accompaniment consists of chords and moving bass lines. The guitar part provides harmonic support with specific chord voicings and melodic fragments. The string parts provide a steady harmonic foundation.

70

This musical score is for a band with vocalists and instruments. It consists of 12 staves. The vocal parts are: QF (Quadruple Falsetto), Cl (Clarinet), SA (Soprano), ST (Soprano Tenor), T (Tenor), A (Alto), and Sy (Soprano). The instrumental parts are: K (Keyboard), M (Mandolin), Git (Guitar), B (Bass), V1 (Violin 1), and V2 (Violin 2). The score is in the key of D major (two sharps) and 4/4 time. The guitar part includes chord markings: d-m, E, E7, a-m, d-m, and G. The vocal parts feature various melodic lines, with some rests in the SA and ST parts. The instrumental parts provide harmonic support, with the keyboard and guitar playing chords and the bass and violins playing a steady accompaniment.

This musical score is for rehearsal mark 76. It features the following parts:

- Vocalists:** QF (Soprano), Cl (Clarinet), SA (Soprano), ST (Soprano), T (Tenor), A (Alto), Sy (Soprano), K (Klavier), M (Mezzo).
- Instrumentation:** Cl (Clarinet), SA (Soprano), ST (Soprano), T (Tenor), A (Alto), Sy (Soprano), K (Klavier), M (Mezzo), Git (Guitar), B (Bass), V1 (Violin 1), V2 (Violin 2).

The score includes a guitar part with the following chord markings: C, e-m, F, d-m, E, E7, a-m.