

# When On The Cross

J. Ashley Hall, 2008

1 2 3 4 5 6

Soprano  
When on the cross Je- sus hung with two male- fac- tors, one mo- cking Je- sus

Alto  
When on the cross Je- sus hung with two male- fac- tors, one mo- cking Je- sus

Tenor  
8 When on the cross Je- sus hung with two male- fac- tors, one mo- cking Je- sus

Bass  
When on the cross Je- sus hung with two male- fac- tors, one mo- cking Je- sus

7 8 9 10 11 12

Soprano  
said "save thy- self." He was re- buked by the o- ther and Christ said "To-

Alto  
said "save thy- self." He was re- buked by the o- ther and Christ said "To-

Tenor  
8 said - "save thy- self." He was re- buked by the o- ther and Christ said

Bass  
said "save thy- self." He was re- buked by the o- ther and Christ said "To-

13 14 15 16 17 18

Soprano  
day shalt thou be with me in pa- - ra- dise." Christ, our Re- dee- mer,

Alto  
day shalt thou be with me in pa- ra- dise." Christ, our Re- dee- mer,

Tenor  
8 "To- day shalt thou be with me in pa- ra- dise." Christ, our Re- dee- mer,

Bass  
day shalt thou be with me in pa- ra- dise." Christ, our Re- dee- mer,

19 20 21 22 23 24

Soprano  
oh, how He loves us! If we will fol- low Him, He'll sure- ly save us.

Alto  
oh, how He loves us! If - we will fol- low Him, - He'll - sure- ly save - us.

Tenor  
oh, how He loves us! If - we will fol- low Him, - He'll - sure- ly save - us.

Bass  
oh, how He loves us! If we will fol- low Him, He'll sure- ly save us.

25 Verse 2 26 27 28 29 30

Soprano  
When on the cross Je- sus saw his mo- ther, and the di- sci- ple

Alto  
When on the cross Je- sus saw his mo- ther, and the di- sci- ple

Tenor  
When on the cross Je- sus saw - his mo- ther, and the di- sci- ple

Bass  
When on the cross Je- sus saw his mo- ther, and the di- sci- ple

31 32 33 34 35 36 37

Soprano  
whom he lo- ved, He sa- ith "Wo- man, be- hold thy Son!" Then to his di-

Alto  
whom he lo- ved, He sa- ith "Wo- man, be- hold thy Son!" - Then to his di-

Tenor  
whom - he lo- ved, He sa- ith "Wo- man, be- hold - thy Son!" - Then to his di-

Bass  
whom he lo- ved, He sa- ith "Wo- man, be- hold thy Son!" Then to his di-

38 39 40 41 42 43 44

Soprano  
 sci- ple "Be- hold thy mo- - - ther!" Christ, our Re- dee- mer, oh, how He loves us!

Alto  
 sci- ple "Be- hold thy mo- - - ther!" Christ, - our Re- dee- mer, oh, how He loves us!

Tenor  
 sci- ple "Be- hold thy mo- - - ther!" Christ, our Re- dee- mer, oh, how He loves us!

Bass  
 sci- ple "Be- hold thy mo- - - ther!" Christ, our Re- dee- mer, oh, how He loves us!

45 46 47 48 49 Verse 3 50

Soprano  
 Com- pa- sion, ten- der- ness, for us, His chil- dren. When on the cross un- der

Alto  
 Com- - pa- sion, ten- der- ness, - for - us, His chil- - dren. - When on the cross un- der

Tenor  
 Com- - pa- sion, ten- der- ness, - for - us, His chil- - dren. When on the cross un- der

Bass  
 Com- pa- sion, ten- der- ness, for us, His chil- dren. When on the cross un- der

51 52 53 54 55 56

Soprano  
 words meant to a- ccuse Him: "This is Je- sus the King of the Jews."

Alto  
 words meant to a- ccuse Him: "This is Je- sus the King of the Jews."

Tenor  
 words meant to - a- ccuse Him: "This - is Je- sus the King of the Jews."

Bass  
 words meant to a- ccuse Him: "This is Je- sus the King of the Jews."

57 58 59 60 61 62

Soprano  
On Gol- ga- tha, bruised, pierced and blee- ding, our Sa- vior said: "Fa- ther, for- give them,

Alto  
On Gol- ga- tha, bruised, pierced and blee- ding, our Sa- vior said: "Fa- ther, for- give them,

Tenor  
On Gol- ga- tha, bruised, pierced and blee- ding, our Sa- vior said: "Fa- ther, for- give them,

Bass  
On Gol- ga- tha, bruised, pierced and blee- ding, our Sa- vior said: "Fa- ther, for- give them,

63 64 65 66 67 68

Soprano  
for they know not what they - do." Christ, our Re- dee- mer, oh, how He loves us!

Alto  
for they know not what they - do." Christ, - our Re- dee- mer, oh, how He loves us!

Tenor  
for they know not what they - do." Christ, our Re- dee- mer, oh, how He loves us!

Bass  
for they know not what they - do." Christ, our Re- dee- mer, oh, how He loves us!

69 70 71 72 73 Verse 4 74

Soprano  
Let us be for- gi- ving, for He for- gives us. When the earth dar- kened, with

Alto  
Let us be for- gi- - ving, - for - He for- gives - us. - When the earth dar- kened, with

Tenor  
Let us be for- gi- - ving, - for - He for- gives - us. When the earth dar- kened,

Bass  
Let us be for- gi- ving, for He for- gives us. When the earth dar- kened,

75 76 77 78 79 80

Soprano  
 loud voice our Sa- vior cried, "Fa- ther, in- to Thy hands I co- mmend my spi- it."

Alto  
 loud voice our Sa- vior cried, "Fa- ther, in- to Thy hands I co- mmend my spi- it."

Tenor  
 loud voice our Sa- vior cried, "Fa- ther, in- to Thy hands I co- mmend my spi- it."

Bass  
 loud voice our Sa- vior cried, "Fa- ther, in- to Thy hands I co- mmend my spi- it."

81 82 83 84 85 86 87

Soprano  
 "E- li, E- li, la- ma sa- bach- tha- ni", cried our Sa- vior, "It is

Alto  
 "E- li, E- li, la- ma sa- bach- tha- ni", cried our Sa- vior, "It is

Tenor  
 "E- li, la- ma sa- - bach- tha- ni", cried - our Sa- vior, "It - is

Bass  
 "E- li, la- ma sa- - bach- tha- ni", cried our Sa- vior, "It is

88 89 90 91 92 93

Soprano  
 fi- nished." A- - - - - men.

Alto  
 fi- nished." A- - - - - men.

Tenor  
 fi- nished." A- - - - - men.

Bass  
 fi- nished." A- - - - - men.