

Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoilers and afterschoolers in the student's home.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922) Sorry, I can't do those for free.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

About the piece



Title:	Oh, When the Saints Go Marching In-Level 1 with teacher accompaniment
Composer:	Traditional
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Gospel
Comment:	If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (more online)

Phil Hamm on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Oh, When the Saints Go Marching In

When playing with a teacher
student plays 8va

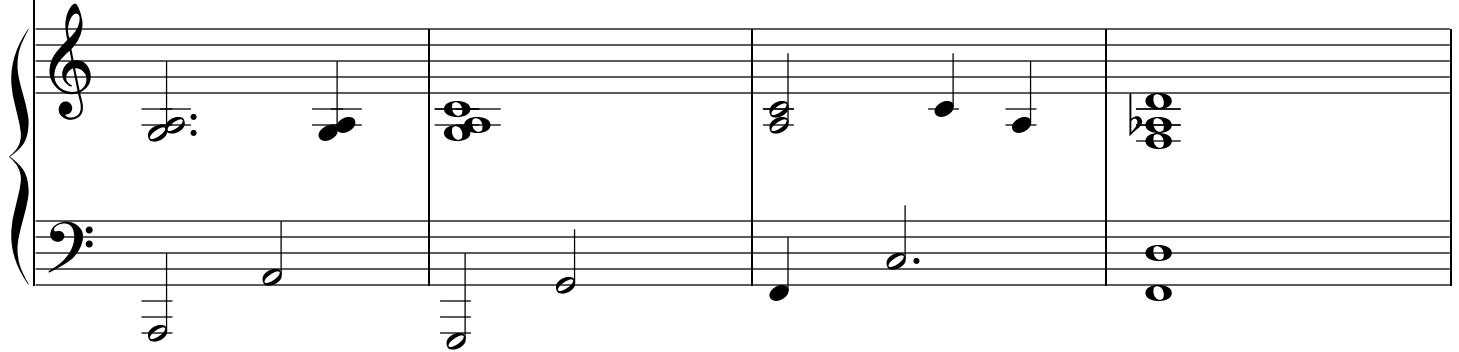
Traditional Spiritual
arr. by P. Hamm

The musical score consists of four staves of music. The top two staves are for the piano, and the bottom two staves are for the student's voice. The piano accompaniment is in common time (indicated by a '4/4' signature) and uses quarter notes and eighth notes. The student's vocal part is also in common time and includes both quarter notes and eighth notes. The music is divided into measures by vertical bar lines. Measure 1 starts with a piano dynamic 'f' (forte). Measures 2 through 4 show the piano providing harmonic support with sustained notes and chords. Measures 5 through 8 focus on the student's vocal line, which includes sustained notes and eighth-note patterns. The piano accompaniment continues throughout, providing harmonic context.

10



Musical score page 10. The top staff uses a treble clef and has measures 1, 3, 5, and 4. Measure 1 has a dotted half note followed by a quarter note. Measures 3 and 5 each have a half note followed by a quarter note. Measure 4 has a half note followed by a quarter note connected by a curved line. The bottom staff uses a bass clef and has measures 1, 3, 5, and 4. Measure 1 has a half note followed by a quarter note. Measures 3 and 5 each have a half note followed by a quarter note. Measure 4 has a half note followed by a quarter note.

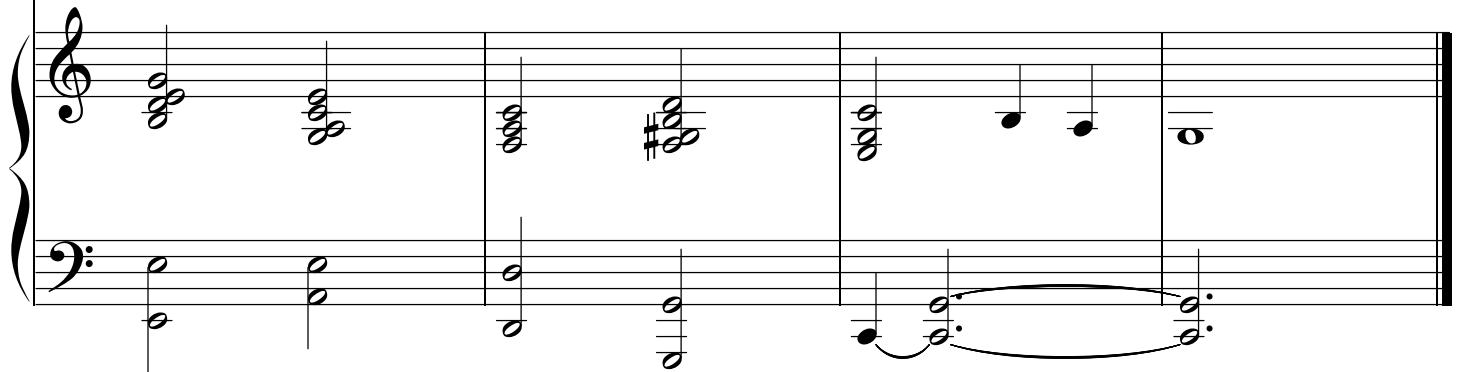


Musical score page 11. The top staff uses a treble clef and has measures 1, 3, 5, and 4. Measure 1 has a dotted half note followed by a quarter note. Measures 3 and 5 each have a half note followed by a quarter note. Measure 4 has a half note followed by a quarter note connected by a curved line. The bottom staff uses a bass clef and has measures 1, 3, 5, and 4. Measure 1 has a half note followed by a quarter note. Measures 3 and 5 each have a half note followed by a quarter note. Measure 4 has a half note followed by a quarter note.

14



Musical score page 12. The top staff uses a treble clef and has measures 5, 3, and 1. Measure 5 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note. Measure 1 has a half note followed by a quarter note connected by a curved line. The bottom staff uses a bass clef and has measures 5, 3, and 1. Measure 5 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note. Measure 1 has a half note followed by a quarter note.



Musical score page 13. The top staff uses a treble clef and has measures 5, 3, and 1. Measure 5 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note. Measure 1 has a half note followed by a quarter note connected by a curved line. The bottom staff uses a bass clef and has measures 5, 3, and 1. Measure 5 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note. Measure 1 has a half note followed by a quarter note connected by a curved line.