

# We Shall See Jesus

D. W.

DIANE WILKINSON  
Arr. by Tom Fettke

Smoothly, with much expression • = ca. 73

Musical score for the first section of "We Shall See Jesus". The score consists of two staves. The top staff is for treble clef (G-clef) and the bottom staff is for bass clef (F-clef). The key signature is common time (indicated by a '4'). The vocal line begins with "We shall see Je sus just as He". The piano accompaniment provides harmonic support with chords labeled below the staff: C, G<sup>7</sup><sub>sus</sub>, C, D, E, F, G<sup>7</sup><sub>add4</sub>, A, G, Am, Dm, Dm<sup>7</sup>, G<sup>7</sup>. The dynamic marking "mp" (mezzo-forte) is present above the vocal line and below the piano line. A note "Low bass optional" is placed near the bass clef staff.

Musical score for the second section of "We Shall See Jesus". The vocal line continues with "Once, on a hill". The piano accompaniment features sustained notes and chords. The vocal line is marked with a circled "8" and the instruction "Solo (or ladies unison)". The piano line includes chords labeled E, C, C, C. The dynamic marking "mp" is present below the vocal line.

side, ——— peo - ple were gath - ered, ———

C F G  
F F C C

(14) Hop - ing to see Him as thou - sands were

F G  
F F C C  
C E G sus  
D C

(20) fed; ——— He touched the blind  
*Men unison* Oo ———

B♭ G sus G<sup>7</sup> (20) E  
G C

eyes, \_\_\_\_\_ healed bro - ken spir - its, \_\_\_\_\_

C F G/F F C C

(26)

Moved with com - pas - sion, He raised up the  
Oo

(26) F G/F F C G/B A<sub>m</sub> D<sub>m7</sub> G<sup>13</sup> G<sup>7</sup>

\*Trio 34  
Sop.

dead. Once, on a

C C C<sub>m</sub> C<sub>m</sub> C<sub>m</sub>

\* 2 ladies and a male are preferred, but, if you desire, 3 ladies may be used effectively by using the cued alto part.

hill - side, people were gath - ered,  
 Cm Cm Em C Cm Cm

(40) Watch - ing as Je - sus was cru - ci -  
 E� C Cm Cm Cm Eb D Cm

fied; No one showed mer - cy to the  
 Gsus G Am G B (46) Cm Cm Cm

one who had healed them, Yet Je - sus

Fm Cm Cm (52) Fm ten.

ten. ten. ten.

loved them as He suf - fered and died.

great rit. cresc. cresc.

Cm Cm G7 G<sup>7</sup> G7 Cm great rit. cresc.

Choir (58) Ladies unison a tempo, a little faster • = ca. 76

Once, on a hill - side,

Men unison f.

A<sub>b</sub> G<sub>b</sub> G<sub>b</sub>M<sup>7</sup> G<sub>b</sub> A<sub>b</sub> D<sub>b</sub> D<sub>b</sub>

f a tempo

(64)

peo - ple were gath - ered, For Je - sus had

G<sub>b</sub> A<sub>b</sub>  
G<sub>b</sub> G<sub>b</sub>

D<sub>b</sub> D<sub>b</sub>

G<sub>b</sub> A<sub>b</sub>  
G<sub>b</sub> G<sub>b</sub>

ris en and soon would as - cend;

D<sub>b</sub> D<sub>b</sub>

D<sub>b</sub> F A<sub>b</sub><sup>7</sup>  
sus E<sub>b</sub> D<sub>b</sub> C<sub>b</sub>

(70)

Then, as He blessed them, He

A<sub>b</sub><sup>7</sup> sus A<sub>b</sub><sup>7</sup>

G<sub>b</sub> A<sub>b</sub>  
A<sub>b</sub> G<sub>b</sub>

D<sub>b</sub> D<sub>b</sub>

*Div.*

76

rose to the heav - ens And gave them His

G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> G<sub>b</sub> D<sub>b</sub> D<sub>b</sub> G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> G<sub>b</sub>

slight accel. and cresc.

prom - ise . . . to come back a - gain.

D<sub>b</sub> A<sub>b</sub> Bbm Bbm<sup>7</sup> Ebm<sup>7</sup>/A<sub>b</sub> Em/A<sub>b</sub> A<sub>b</sub>7 D<sub>b</sub>

slight accel. and cresc.

a little faster • = ca. 80

ff

We shall see Je sus,

G<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>m<sup>7</sup>/A<sub>b</sub> A<sub>b</sub> D<sub>b</sub> D<sub>b</sub>

ff

a little faster

(88)

just as they saw Him, There is no

D♭ F G♭ G♭ G♭ A♭ G♭ G♭

(88)

great - er prom - ise than this;

D♭ A♭ B♭m E♭9 E♭13 E♭7 E♭m7 A♭

(94)

When He re - turns in

A♭7 A♭ G♭ A♭ D♭ D♭

(94)

100

pow - er and glo - ry, We shall see

D<sub>b</sub> A<sub>b</sub>m F G<sub>b</sub> G<sub>b</sub> G<sub>b</sub> A<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

100

Je sus, we shall see Je

D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>m E<sub>b</sub>m<sup>7</sup> F<sub>m</sub> G<sub>b</sub><sup>6</sup> D<sub>b</sub> A<sub>b</sub>

rit.

sus, just as He is. (6)

B<sub>b</sub>m E<sub>b</sub>m<sup>7</sup> G<sub>b</sub> A<sub>b</sub>13 D<sub>b</sub>

rit.