

Vater unser

Text: nach Mat 6,9-13

Musik: Carl August Krebs (1804 -1880)

Chorsatz: W. Wolf

$\text{♩} = 56$

p *f* *p* *poco rit.*

The piano introduction consists of two staves. The right hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The left hand plays a steady bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics range from piano (*p*) to forte (*f*), ending with a *poco rit.* marking.

9

Va - ter un - ser, der Du bist im Him - - -

dol.

The first system of the vocal part begins at measure 9. The vocal line features a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *dol.* (dolente) marking is present.

14

mel; ge - hei - li - get wer - de Dein Na - - - -

cresc. *marc.*

The second system of the vocal part begins at measure 14. The vocal line continues with: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piano accompaniment includes a *cresc.* (crescendo) and *marc.* (marcato) marking.

21

me. Zu uns kom - me Dein Reich, Dein Wil - le ge - sche - he

p

The third system of the vocal part begins at measure 21. The vocal line continues with: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piano accompaniment includes a *p* (piano) marking.

21

p

The piano accompaniment for the third system continues from measure 21. It features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) marking.

2
28

Vater unser

cresc.

Wie im Him - mel al - so auch auf Er - den.

This system contains the vocal line and piano accompaniment for measures 28 through 34. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a minor key with a common time signature. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

28

cresc.

marc.

This system shows the piano accompaniment for measures 28 through 34. It features a treble and bass clef. The right hand has a more active melodic line, while the left hand provides a steady harmonic foundation. Dynamics include *cresc.* and *marc.*

35

cresc.

f

Gib uns heut un - ser täg - li - ches Brot

This system contains the vocal line and piano accompaniment for measures 35 through 39. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a minor key with a common time signature. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic support with chords and moving lines in both hands. Dynamics include *cresc.* and *f*.

35

f

This system shows the piano accompaniment for measures 35 through 39. It features a treble and bass clef. The right hand has a more active melodic line, while the left hand provides a steady harmonic foundation. Dynamics include *f*.

40

und ver - gib uns un - se - re Schuld

This system contains the vocal line and piano accompaniment for measures 40 through 39. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in a minor key with a common time signature. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

40

marc.

This system shows the piano accompaniment for measures 40 through 39. It features a treble and bass clef. The right hand has a more active melodic line, while the left hand provides a steady harmonic foundation. Dynamics include *marc.*

44

wie wir ver - ge - ben un - sern Schul - di - gern. *f* *marc.*

52

Füh - re uns nicht in Ver - su - chung, son - *p* *p Div.*

59

dern er - lö - - se, er - lö - se uns von dem Ü - *cresc.* *p* *decresc.*

66 *p* *f*

- - bel. Denn Dein ist das Reich und die Kraft und die

66 *f* *marcato* *sf* *f*

poco piu maestoso

73 *ff* *f*

Herr - lich - keit in E - - - wig - keit.
 in E - - - wig - keit.
 in E - wig - keit.

73 *f* *a voce* *dol.* *cresc.* *p*

80 A - - - men, A - men, A - - - men.
 A - - - men, A - men, A - men.
 A - - - men, A - men, A - men.

80 *f* *p* *a voce* *p* *a voce*