

Unser Heiland ist nun da
(Песни ангельской внемли)

1

Flöte 1/2

Oboe 1/2

B \flat -Klarinette 1/2

Alt-Sax.

Fagott 1/2

Klavier

Violine 1

Violine 2

Violoncello

Kontrabass

Detailed description: This is the first system of a musical score. It consists of ten staves. The top five staves are for woodwinds: Flöte 1/2, Oboe 1/2, B \flat -Klarinette 1/2, Alt-Sax., and Fagott 1/2. The sixth staff is for the Klavier (piano), which has a treble and bass clef. The bottom five staves are for strings: Violine 1, Violine 2, Violoncello, and Kontrabass. The music is in 4/4 time and begins with a first-measure rest for all instruments except the piano, which starts with a rhythmic accompaniment. The piano part features a melody in the right hand and chords in the left hand.

8

Fl. 1/2

Ob. 1/2

B \flat Klar. 1/2

A. Sax.

Fag. 1/2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

A

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of ten staves. The top five staves are for woodwinds: Fl. 1/2, Ob. 1/2, B \flat Klar. 1/2, A. Sax., and Fag. 1/2. The sixth staff is for the Klavier (piano). The bottom five staves are for strings: Vln. 1, Vln. 2, Vc., and Kb. A box labeled 'A' is placed above the Fl. 1/2 staff at the beginning of the system. The piano part continues with its accompaniment. The string parts have some activity, with the first violins and violas playing chords and the cellos and double basses playing a rhythmic pattern. The woodwinds are mostly silent in this system.

14 B

Fl. 1
2

Ob. 1
2

B \flat Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

Detailed description: This block contains the musical score for measures 14 through 19, labeled as section B. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Alto Saxophone, Bassoon (1 and 2), Keyboard (Kl.), Violin (1 and 2), Viola (Vc.), and Cello (Kb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A box labeled 'B' is placed above the first measure of the flute part.

20 C

Fl. 1
2

Ob. 1
2

B \flat Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

Detailed description: This block contains the musical score for measures 20 through 25, labeled as section C. The instrumentation remains the same as in the previous block. The music continues in the same key and time signature. A box labeled 'C' is placed above the first measure of the flute part. The notation includes various rhythmic values, accidentals, and dynamic markings, with some measures featuring more complex rhythmic patterns.

26 D

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

pizz.

Detailed description: This system of musical notation covers measures 26 through 31. It features ten staves for various instruments: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Alto Saxophone, Bassoon 1 & 2, Piano (Kl.), Violin 1 & 2, Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has one flat (B♭). Measure 26 is marked with a rehearsal sign 'D'. The piano part includes a 'pizz.' (pizzicato) instruction starting in measure 30. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes.

32 E

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

Detailed description: This system of musical notation covers measures 32 through 37. It features the same ten staves as the previous system. Measure 32 is marked with a rehearsal sign 'E'. The woodwinds and strings continue their parts, with some instruments playing more active lines in the later measures. The piano part continues with its rhythmic accompaniment.

38 F

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

arco

43

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

A. Sax.

Fag. 1
2

Kl.

Vln. 1

Vln. 2

Vc.

Kb.

v

v