

Unser Heiland ist nun da (Песни ангельской внемли)

The musical score is written for Flute 1 and 2 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six sections, each with specific rhythmic markings:

- Section A:** Starts at measure 8 with a whole rest, followed by a half rest, and then a melodic phrase.
- Section B:** Starts at measure 14 with a whole rest, followed by a melodic phrase, and ends with a whole rest.
- Section C:** Starts at measure 21 with a whole rest, followed by a melodic phrase.
- Section D:** Starts at measure 29 with a whole rest, followed by a melodic phrase.
- Section E:** Starts at measure 37 with a melodic phrase.
- Section F:** Starts at measure 41 with a whole rest, followed by a melodic phrase.

2

Flöte 1 2

44

Musical notation for Flöte 1 2, starting at measure 44. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of chords and melodic fragments. The first measure after the rest contains a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). The second measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5). The third measure has a quarter note (G5), a quarter note (A5), and a quarter note (B5). The fourth measure has a quarter note (C6), a quarter note (B5), and a quarter note (A5). The fifth measure has a quarter note (G5), a quarter note (F5), and a quarter note (E5). The sixth measure has a quarter note (D5), a quarter note (C5), and a quarter note (B4). The seventh measure has a quarter note (A4), a quarter note (G4), and a quarter note (F4). The eighth measure has a quarter note (E4), a quarter note (D4), and a quarter note (C4). The ninth measure has a quarter note (B3), a quarter note (A3), and a quarter note (G3). The tenth measure has a quarter note (F3), a quarter note (E3), and a quarter note (D3). The piece ends with a double bar line.