

# Stille Nacht

Gesamtpartitur

Text: Joseph Mohr (1792-1848)

Melodie: Franz Gruber (1813)

Intro

Fl. 1+2

Fl. 3

Kl

VL.1

VL.2

V-la

Cello

Detailed description: This block contains the musical notation for the 'Intro' section of the score. It consists of seven staves, each labeled with an instrument: Fl. 1+2, Fl. 3, Kl (Keyboard), VL.1, VL.2, V-la (Viola), and Cello. The time signature is 3/4. The Fl. 1+2 staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The other instruments have rests for the first four measures, followed by accompaniment in the final three measures.

9 Strophe 1

Fl. 1+2

Fl. 3

Kl

VL.1

VL.2

V-la

Cello

Detailed description: This block contains the musical notation for the first strophe of the score, starting at measure 9. It consists of seven staves for the same instruments as the Intro section. The Fl. 1+2 staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The other instruments have rests for the first four measures, followed by accompaniment in the final three measures.

15

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

21

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

25

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

29

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

*rit.*

*rit.*

*rit.*

33 *Strophe 2*

Fl. 1+2 *Strophe 2*

Fl. 3 *Strophe 2*

Kl *Strophe 2*

Vl.1 *Strophe 2*

Vl.2 *Strophe 2*

V-la *Strophe 2*

Cello *Strophe 2*

39 *Strophe 2*

Fl. 1+2 *Strophe 2*

Fl. 3 *Strophe 2*

Kl *Strophe 2*

Vl.1 *Strophe 2*

Vl.2 *Strophe 2*

V-la *Strophe 2*

Cello *Strophe 2*

45

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

This system of musical notation covers measures 45 through 48. It features seven staves: Fl. 1+2, Fl 3, Kl, VI.1, VI.2, V-la, and Cello. The Fl. 1+2 staff begins with a treble clef and a 45 measure marker. The V-la staff uses a bass clef. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

49

Fl. 1+2

Fl 3

Kl

VI.1

VI.2

V-la

Cello

This system of musical notation covers measures 49 through 52. It features seven staves: Fl. 1+2, Fl 3, Kl, VI.1, VI.2, V-la, and Cello. The Fl. 1+2 staff begins with a treble clef and a 49 measure marker. The V-la staff uses a bass clef. The music continues with similar rhythmic patterns as the previous system, including eighth and sixteenth notes, and rests.