

SING WE NOW OF CHRISTMAS

SCORE

(SUBTITLE)

UNKNOWN

ARRANGED BY: SHAUN C GILLAM

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICCOLO**: Treble clef, 2/4 time signature, mostly rests.
- FLUTE**: Treble clef, 2/4 time signature, mostly rests.
- OBOE**: Treble clef, 2/4 time signature, mostly rests with some activity in the final measures.
- SASSOON**: Bass clef, 2/4 time signature, playing a melodic line with eighth notes and quarter notes.
- HOEN IN F**: Treble clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- TRUMPET IN C**: Treble clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- TRUMPONE**: Bass clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- BASS TUBA**: Bass clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- TIMPANI**: Bass clef, 2/4 time signature, mostly rests.
- GLOCKENSPIEL**: Treble clef, 2/4 time signature, playing a rhythmic pattern of eighth notes.
- HARP**: Treble and Bass clefs, 2/4 time signature, playing a rhythmic pattern of eighth notes.
- SOPRANO**: Treble clef, 2/4 time signature, mostly rests.
- ALTO**: Treble clef, 2/4 time signature, mostly rests.
- TENOR**: Treble clef, 2/4 time signature, mostly rests.
- BASS**: Bass clef, 2/4 time signature, mostly rests.
- STRING ENSEMBLE 1**: Treble clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- STRING ENSEMBLE 2**: Bass clef, 2/4 time signature, playing a melodic line with quarter and eighth notes.
- CYMBALS**: Percussion clef, 2/4 time signature, playing a rhythmic pattern of quarter notes with accents.
- ACCESSORIES**: Percussion clef, 2/4 time signature, playing a rhythmic pattern of quarter notes.

SING WE NOW OF CHRISTMAS

PICC.

FL.

OB.

BSN.

HN.

C TRP.

TBN.

S.TSA.

TIMP.

GLK.

HP.

S.

A.

T.

B.

CYM.

ACC.

SING WE NOW OF CHRISTMAS

This musical score is for the hymn "Sing We Now of Christmas". It is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- FL.** Flute
- OB.** Oboe
- SSN.** Bassoon
- HN.** Horn
- C. TRP.** Cornet
- TBN.** Trombone
- S. TSA.** Saxophone
- TIMP.** Timpani
- GLK.** Glockenspiel
- HP.** Harp
- S.** Soprano
- A.** Alto
- T.** Tenor
- B.** Bass
- CYM.** Cymbal
- ACC.** Accordion

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It begins at measure 30. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 30 with the melody. The harp and cymbal parts provide additional texture. The accordion part at the bottom features a rhythmic pattern with accents and slurs.

SING WE NOW OF CHRISTMAS

This musical score is for the hymn "Sing We Now of Christmas". It is arranged for a full orchestra and voices. The score is written in the key of B-flat major and 4/4 time. The instruments included are Piccolo, Flute, Oboe, Bassoon, Horn, Clarinet in F, Trombone, Bass Trombone, Timpani, Glockenspiel, Harp, Soprano, Alto, Tenor, Bass, Cymbals, and Accordion. The score begins with a dynamic marking of *45*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with the melody. The instrumental parts provide accompaniment, with the bassoon and horn playing a rhythmic pattern. The accordion part at the bottom features a steady accompaniment with a five-measure rest in each measure. The score concludes with a final chord and a dynamic marking of *45*.

SING WE NOW OF CHRISTMAS

This musical score is for the hymn "Sing We Now of Christmas". It is arranged for a full orchestra and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Trp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Cymbals (Cym.), and Accordion (Acc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The instrumental parts include woodwinds, brass, strings, and percussion. The score includes various musical notations such as dynamics (e.g., *mf*, *more*), articulation (accents, slurs), and performance instructions. The page number "5" is located in the top right corner.

SING WE NOW OF CHRISTMAS

Rit.

SLOWER

This musical score is for the hymn "Sing We Now of Christmas". It is arranged for a full orchestra and vocal ensemble. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in B-flat (C. Trp.), and Bassoon (Bsn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (B. Tuba).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), and Cymbals (Cym.).
- Keyboard:** Harpsichord (Hp.).
- Vocals:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Other:** Accordion (Acc.).

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings "Rit." and "SLOWER" are placed at the top right. The vocal parts enter in the second measure with the lyrics "Sing we now of Christmas". The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the woodwinds and brass adding texture. The score concludes with a final cadence in the last measure.

SING WE NOW OF CHRISTMAS

This musical score is for the hymn "Sing We Now of Christmas". It is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo flute
- FL.** Flute
- OB.** Oboe
- BSN.** Bassoon
- HN.** Horn
- C.TPT.** Trumpet
- TBN.** Trombone
- S.TBA.** Soprano Tenor Bass
- TIMP.** Timpani
- GLK.** Glockenspiel
- HP.** Harp
- S.** Soprano voice
- A.** Alto voice
- T.** Tenor voice
- B.** Bass voice
- CYM.** Cymbal
- ACC.** Accordion

The score begins at measure 79. The vocal parts (S, A, T, B) enter with a melodic line. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns. The harp and cymbal provide a shimmering texture. The accordion plays a rhythmic accompaniment. The score concludes with a final chord and a fermata over the vocal parts.

SING WE NOW OF CHRISTMAS

This musical score is for the eighth page of the piece "Sing We Now of Christmas". It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Horn, Trumpet, Trombone, Baritone, Tuba) provides harmonic support. The percussion section (Timpani, Glockenspiel, Snare, Bass Drum, Cymbals, and Accordion) adds rhythmic texture. The score includes dynamic markings such as *mf*, *ff*, and *pp*, as well as performance instructions like "MUTE" and "5". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument family.