

dedicated to the Patriot Singers of Fort Dorchester High School, North Charleston, SC
David A. Richardson, Choral Director

SING WE NOW OF CHRISTMAS

for 3-part mixed voices with opt. baritone and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol

Arranged, with new words, by
SALLY K. ALBRECHT

With joy (♩ = ca. 88-92)

PIANO

5

9

PART I *mf*

PART I Sing, sing, sing we now of Christ - mas.

PART III

* Also available for S.A.T.B. (35615) and 2-part (35617).

SoundTrax CD available (35618). SoundPax available (35619) - includes score and set of parts for Flute, Hand Drum, Triangle, Tambourine, and String Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

Sing, sing, sing we all No - el!

17

Sing, *mf* sing, sing we now of Christ - mas.

Sing, sing, sing we now of Christ - mas.

21

Sing, sing, sing we all No - el!

Sing, sing, sing we all No - el!

25

Sing we No - el, O sing we No - el.

29

Sing we No - el, sing we No - el.

33

mf Sing we now of Christ - mas, sing we all No - el.
Sing we No - el, O sing we No - el.

37

Lift your joy - ous voic - es, glad - some tid - ings tell.

Sing we No - el, O sing we No - el.

41

mp Sing we No - el, a child is born this day.

mp Sing No - el, a child is born this day.

45

mf Sing we now of Christ - mas, sing this roun - de - lay.*

mf Sing we No - el, O sing this roun - de - lay.*

* roundelay (French - rondelet) - a song or poem with a regularly recurring refrain.

49

Sing, sing, sing we now of Christ - mas.

Sing, sing, sing we now of Christ - mas.

53

Sing, sing, sing we all No - el!

Sing, sing, sing we all No - el!

57

f Sing, sing, sing we now of Christ - mas.

Sing, sing, sing we now of Christ - mas.

61

Sing, sing, sing we all No - el!

Sing, sing, sing we all No - el!

65

Sing we now of Christ - mas, No - el — sing we

Sing we now of Christ - mas,

68

here. Lift your joy - ous voic - es,

No - el — sing we here. Lift your voic - es

71 73

to the babe so dear. Sing we No -

to the babe so dear. Sing No -

74

el, a child is born this day. Sing we now of

el, a child is born this day.

78

Christ mas, sing this roun - de - lay.

Sing of Christ - mas, sing this roun - de - lay.

81

DESCANT

f

Musical staff for vocal line at measure 81, featuring a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

No - el, sing No - el. No - el, No - el.

Musical staff for vocal line at measure 82, featuring a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Sing, sing, sing we now of Christ - mas.

Musical staff for bass line at measure 82, featuring a bass clef, a key signature of three flats, and a common time signature. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

Sing, sing, sing we now of Christ - mas

Piano accompaniment for measures 81-82, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a common time signature. The right hand plays a descending eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

Musical staff for vocal line at measure 85, featuring a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

No - el, sing No - el. No - el, No - el.

Musical staff for vocal line at measure 86, featuring a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Sing, sing, sing we all No - el!

Musical staff for bass line at measure 86, featuring a bass clef, a key signature of three flats, and a common time signature. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

Sing, sing, sing we all No - el!

Piano accompaniment for measures 85-86, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a common time signature. The right hand plays a descending eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

89

Sing we now of Christ - mas, _____

Sing we now of Christ - mas, _____

Sing we now of Christ - mas, _____

93

cresc. No - el sing to - day! _____

cresc. No - el sing to - day! _____ *ff*

cresc. No - el sing to - day! _____ *ff*

cresc. _____ *ff*